

Two Easy Carols for Brass Quintet

1

Full Score

1. Cherry Tree Carol

MEDIEVAL ENGLISH CAROL

Arranged by STAN PETHEL

Expressively ♩ = c. 96

5

Brass Quintet Score, Measures 1-5:

- B♭ Trumpet 1:** Rests in measures 1-3, then plays a half note G4 in measure 4, followed by a half note F#4 in measure 5. Dynamic: *mp*.
- B♭ Trumpet 2:** Plays a half note G4 in measure 1, a half note F#4 in measure 2, a half note E4 in measure 3, and a half note D4 in measure 4. Dynamic: *mp*.
- Horn in F:** Rests in measures 1-3, then plays a half note G3 in measure 4, followed by a half note F3 in measure 5. Dynamic: *mp*.
- Trombone:** Plays a half note G3 in measure 1, a half note F3 in measure 2, a half note E3 in measure 3, and a half note D3 in measure 4. Dynamic: *mp*.
- Tuba (Tbn. 2):** Plays a half note G2 in measure 1, a half note F2 in measure 2, a half note E2 in measure 3, and a half note D2 in measure 4. Dynamic: *mp*.

Brass Quintet Score, Measures 8-13:

- B♭ Tpt. 1:** Plays a half note G4 in measure 8, a half note F#4 in measure 9, a half note E4 in measure 10, and a half note D4 in measure 11. Dynamic: *mp*.
- B♭ Tpt. 2:** Plays a half note G4 in measure 8, a half note F#4 in measure 9, a half note E4 in measure 10, and a half note D4 in measure 11. Dynamic: *mp*.
- Hn.:** Rests in measures 8-10, then plays a half note G4 in measure 11, followed by a half note F#4 in measure 12. Dynamic: *mp*.
- Tbn.:** Rests in measures 8-10, then plays a half note G3 in measure 11, followed by a half note F3 in measure 12. Dynamic: *mp*.
- Tuba (Tbn. 2):** Rests in measures 8-10, then plays a half note G2 in measure 11, followed by a half note F2 in measure 12. Dynamic: *mp*.

Brass Quintet Score, Measures 15-20:

- B♭ Tpt. 1:** Plays a half note G4 in measure 15, a half note F#4 in measure 16, a half note E4 in measure 17, and a half note D4 in measure 18. Dynamic: *mf*.
- B♭ Tpt. 2:** Plays a half note G4 in measure 15, a half note F#4 in measure 16, a half note E4 in measure 17, and a half note D4 in measure 18. Dynamic: *mf*.
- Hn.:** Rests in measures 15-17, then plays a half note G4 in measure 18, followed by a half note F#4 in measure 19. Dynamic: *mf*.
- Tbn.:** Rests in measures 15-17, then plays a half note G3 in measure 18, followed by a half note F3 in measure 19. Dynamic: *mf*.
- Tuba (Tbn. 2):** Rests in measures 15-17, then plays a half note G2 in measure 18, followed by a half note F2 in measure 19. Dynamic: *mf*.

22 28

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba (Tbn. 2)

mp

mp

mp

mp

29

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba (Tbn. 2)

mp

36

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba (Tbn. 2)

St. Mute

mp

p

mp

p

p

p

p

2. *In the Bleak Midwinter*

GUSTAV HOLST

Arranged by STAN PETHEL

Fairly Slow ♩ = c. 80

5 Legato

8 13 15 21

B $\flat$ Tpt. 1
B $\flat$ Tpt. 2
Hn.
Tbn.
Tuba (Tbn. 2)

mp *mp* *mp* *mp* *mp*

mf *mf* *mf* *mf* *mf*

mp *mp* *mp* *mp* *mp*

mf *mf* *mf* *mf* *mf*

mp *mp* *mp* *mp* *mp*

mf *mf* *mf* *mf* *mf*

22

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba (Tbn. 2)

28

29

33

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba (Tbn. 2)

mp

mp

mp

mp

mp

35

rit.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba (Tbn. 2)

p

p

p

p

p