

Wade in the Water

1

Full Score

Traditional Spiritual
Arranged by STAN PETHEL

Swing Feel ♩ = ♩³ ♩ = 112

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

Horn in F

Trombone

Tuba (Tbn. 2)

5

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba (Tbn. 2)

9

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba (Tbn. 2)

13

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba (Tbn. 2)

17

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba (Tbn. 2)

21

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba (Tbn. 2)

25

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba (Tbn. 2)

3

29

31

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba (Tbn. 2)

f

f

f

3

3

3

33

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba (Tbn. 2)

3

3

3

37

39

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba (Tbn. 2)

mf

mf

mf

The musical score for measures 37-39 of 'The Rose Tree' features five staves. Measures 37 and 38 show the brass instruments (B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Hn., Tbn., and Tuba) playing a rhythmic pattern of eighth and quarter notes. Measure 39 is a full rest for all instruments. The score is marked with a mezzo-forte (*mf*) dynamic.

41

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba
(Tbn. 2)

This musical score page contains measures 41 through 43 of the piece 'The Rose Tree'. The score is written for five instruments: B $\flat$ Trumpet 1, B $\flat$ Trumpet 2, Horn, Trombone, and Tuba (which also plays the second Trombone part). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A triplet of eighth notes is indicated in measure 42 for the B $\flat$ Trumpet 1. The notation includes stems, beams, and various accidentals (sharps and naturals). A large, diagonal watermark reading 'Preview' is overlaid across the center of the page.

45

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba
(Tbn. 2)

This musical score is for measures 45, 46, and 47 of the piece 'The Rose Tree'. It features five staves: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Hn., Tbn., and Tuba (Tbn. 2). The key signature is one sharp (F#) and the time signature is 3/4. The music is in common time (C). The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and a fermata over the final note of each staff in measure 47.