

DANCES FROM TERPSICHORE (1612)

Conductor

by Michael Praetorius
arranged by Karl Kramer

1. BALLET DES COQS

$\text{♩} = 104 - 108$

1st B♭ Trumpet

2nd B♭ Trumpet

Horn in F

Trombone

Tuba

f-p-f

f-p-f

f-p-f

f-p-f

Play 1st time only and on D.C.

f

Musical score for measures 1-10 of 'Ballet des Coqs'. The score is written for five parts: 1st B♭ Trumpet, 2nd B♭ Trumpet, Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 2/2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *f* (forte) to *p* (piano).

11

Musical score for measures 11-15 of 'Ballet des Coqs'. The score continues for the five parts: 1st B♭ Trumpet, 2nd B♭ Trumpet, Horn in F, Trombone, and Tuba. The key signature remains one sharp (F#) and the time signature is 2/2. The music continues with various rhythmic patterns and dynamics, including *f-p-f* and *f*. A repeat sign is present at the end of measure 15, indicating a first ending.

20

1 2

f

mf

mf

1 2

f

mf

f

D. C.

al



CODA

f

mf

mf

mf

mf