

# POPULAR AMERICAN SONGS

VOLUME 1 • 1900-1909

15 FAVORITES  
SCORED FOR  
GRADE 3-4  
ENSEMBLES BY

**LENNIE  
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HISTORIC  
NOTES  
INCLUDED

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**1900** · As the 20th century begins, the United States has a \$46 million surplus in its Treasury and forty-five stars on its flag. Quartets sing in barber shops on Saturday nights, where a haircut costs just two bits (25¢), and home refrigeration still depends on daily visits from the ice man. Columbia Records, manufacturer of the Gramophone cylinder machine, receives the Grand Prize at the Paris Exposition, and the Philadelphia Orchestra is organized.

## She'll Be Comin' Round The Mountain

traditional African-American song

Gaily  $\mathcal{J} = 104$

[illegible]

Musical score for "The Rose Tree" in G-flat major (three flats) and 4/4 time. The score is for a vocal soloist and a piano accompaniment. The vocal line begins with a "Solo" instruction and a measure rest, followed by the melody. The piano accompaniment consists of five staves. The first four staves (treble and bass clefs) play a rhythmic pattern of eighth and sixteenth notes, while the fifth staff (bass clef) plays a simple bass line. Dynamics include *mf* (mezzo-forte) and *f* (forte), with crescendos and decrescendos indicated by hairpins. The score is divided into measures by bar lines, with a double bar line and a measure rest at the end of the first system. A box containing the number "9" is located in the upper right corner of the score.

A musical score for the song 'The Rose Tree'. The score is written for five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of two flats (B-flat and E-flat). The fourth staff is a bass clef with a key signature of two flats. The fifth staff is a bass clef with a key signature of two flats. The music is in 4/4 time. The first staff contains the melody, which starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. The second staff contains a harmony line, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B-flat4. The third staff contains a harmony line, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B-flat4. The fourth staff contains a harmony line, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B-flat4. The fifth staff contains a bass line, starting with a quarter note G3, followed by a quarter note A3, a quarter note B-flat3, and a quarter note G3. The score is divided into five measures by vertical bar lines.