

BRASS QUINTET EDITION

POPULAR AMERICAN SONGS

VOLUME 2 • 1910-1918

14 FAVORITES
SCORED FOR
GRADE 3-4
ENSEMBLES BY

**LENNIE
NIEHAUS**

HISTORIC
NOTES
INCLUDED

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Conductor - 2

1910 · The Boy Scouts of America and the Camp Fire Girls of America are founded. Fanny Brice, age 19, moves from burlesque to the Ziegfeld Follies, earning \$18 per week. The decade of American ballroom dancing begins -- trendy restaurants install dance floors, and the afternoon "dasant" becomes popular. Fueled by brisk parlor piano sales, two billion copies of sheet music are sold in the U.S. for between 25¢ and 35¢ each, and George V becomes King of England.

Let Me Call You Sweetheart

Beth Slater Whitson & Leo Friedman

Moderate Waltz ♩ = 104

The musical score is for a five-part brass ensemble: 1st Bb Trumpet, 2nd Bb Trumpet, Horn in F, Trombone, and Tuba. The key signature has one flat (Bb) and the time signature is 3/4. The tempo is marked 'Moderate' with a quarter note equal to 104 beats per minute. The first five measures are as follows:

- Measure 1:** 1st Bb Trumpet (G4, Bb4), 2nd Bb Trumpet (G4), Horn in F (G4), Trombone (rest), Tuba (rest). Dynamics: *mf*.
- Measure 2:** 1st Bb Trumpet (Bb4), 2nd Bb Trumpet (Bb4), Horn in F (Bb4), Trombone (rest), Tuba (rest). Dynamics: *mf*.
- Measure 3:** 1st Bb Trumpet (Bb4), 2nd Bb Trumpet (Bb4), Horn in F (Bb4), Trombone (rest), Tuba (rest). Dynamics: *mf*.
- Measure 4:** 1st Bb Trumpet (Bb4), 2nd Bb Trumpet (Bb4), Horn in F (Bb4), Trombone (rest), Tuba (rest). Dynamics: *mf*.
- Measure 5:** 1st Bb Trumpet (Bb4), 2nd Bb Trumpet (Bb4), Horn in F (Bb4), Trombone (rest), Tuba (rest). Dynamics: *mf*.

[illegible]

The musical score for 'The Rose Tree' is presented in a system of five staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The second staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The third staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The fourth staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The fifth staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music is written in a simple, folk-like style with a melody in the first staff and accompaniment in the other staves. The melody consists of a series of eighth and quarter notes, with some rests. The accompaniment features a bass line with eighth and quarter notes, and a treble line with quarter and half notes. The piece concludes with a final chord in the fifth staff.