

PRELUDIO FOR PERCUSSION

CONDUCTOR

commissioned by the Crane School of Music Percussion Ensemble
James Peterczak - conductor

by Elliot A. Del Borgo

$\text{♩} = 132$

PERCUSSION I - 4 Tom Toms, 2
Sus. Cym., 5 Temple Blocks

PERCUSSION II - Bongos, 2 Tri-
angles (2nd opt.), Marimba

PERCUSSION III - Field Drum,
Vibes, Xylophone

PERCUSSION IV - S.D., Bell Tree,
Wood Block

PERCUSSION V - 2 B.D. (2nd opt.),
Bells, Claves

PERCUSSION VI - Timpani (F,D,C#,F)
Ant. Cym. (or Bells), Guirro

System 1:

- Toms:** ff , accents, triplet of eighth notes.
- Bongos:** sfz , slurs, accents.
- FD:** ff , accents, triplet of eighth notes.
- SD:** ff , accents, triplet of eighth notes.
- BD:** ff , accents, triplet of eighth notes.
- Timp:** Solo, ff , triplet of eighth notes.

System 2:

- TT:** Solo, triplet of eighth notes, accents.
- B:** sfz , slurs, accents.
- FD:** accents, triplet of eighth notes.
- SD:** accents, triplet of eighth notes.
- BD:** accents, triplet of eighth notes.
- T:** accents, triplet of eighth notes.

System 3:

- TT:** triplet of eighth notes, accents.
- B:** accents, triplet of eighth notes.
- FD:** accents, triplet of eighth notes.
- SD:** accents, triplet of eighth notes.
- BD:** accents, triplet of eighth notes.
- T:** sfz , accents, triplet of eighth notes.

Performance Instructions:

- 2 BD (If 2nd BD is not available, play on 1 BD)

CS 14

TB
 B
 FD
 SD
 Cl
 T

f Claves
 mf
 Wood Block
 mf
 Guirro
 f

6040E