

GRADE 5
Duration 5:00
CONDUCTOR

Excerpts From Carmen Suite

by Georges Bizet
arranged by Murray Hoult

PRELUDE - Intro to Act I

Allegro 2 - 120-132

in medium hard rubber (or gong) mallets

Player 1
Xylophone (or
Marimba) Triangle

Player 2
Bells (or Vibes)
Tom Tom

Player 3
Snare Drum
Player 4/5
Bass Drum
Cymbals (pair)

Player 6
Tambourine
Castanets (machine,
if available)

Player 7
4 Timpani
(Bo. C, Eb, F)

Musical score for Excerpts From Carmen Suite, page 2. The score is for a five-staff ensemble. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The music features various dynamics including *f*, *fp*, and *sf*. There are also markings for *cresc.* and *dim.*. The piece ends with a *Fine* marking.

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"Habubera"
 Allegretto 4 = 96

Musical score for "Habubera" (Allegretto 4 = 96). The score is for a five-staff ensemble. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The music features various dynamics including *p*, *pp*, and *sf*. There are also markings for *cresc.* and *dim.*. The piece ends with a *Fine* marking.

Continuation of the musical score for "Habubera" (Allegretto 4 = 96). The score is for a five-staff ensemble. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The music features various dynamics including *p*, *pp*, and *sf*. There are also markings for *cresc.* and *dim.*. The piece ends with a *Fine* marking.