

Heavy Metal

by Sherril Maricle

CONDUCTOR

1st Percussion (Mute 1)

2nd Percussion (Mute 2)

3rd Percussion (Mute 3)

4th Percussion (Mute 4)

5th Percussion

6th Percussion

7th Percussion

8th Percussion

9th Percussion

10th Percussion

11th Percussion

12th Percussion

13th Percussion

14th Percussion

15th Percussion

16th Percussion

17th Percussion

18th Percussion

19th Percussion

20th Percussion

21st Percussion

22nd Percussion

23rd Percussion

24th Percussion

25th Percussion

26th Percussion

27th Percussion

28th Percussion

29th Percussion

30th Percussion

31st Percussion

32nd Percussion

33rd Percussion

34th Percussion

35th Percussion

36th Percussion

37th Percussion

38th Percussion

39th Percussion

40th Percussion

41st Percussion

42nd Percussion

43rd Percussion

44th Percussion

45th Percussion

46th Percussion

47th Percussion

48th Percussion

49th Percussion

50th Percussion

51st Percussion

52nd Percussion

53rd Percussion

54th Percussion

55th Percussion

56th Percussion

57th Percussion

58th Percussion

59th Percussion

60th Percussion

61st Percussion

62nd Percussion

63rd Percussion

64th Percussion

65th Percussion

66th Percussion

67th Percussion

68th Percussion

69th Percussion

70th Percussion

71st Percussion

72nd Percussion

73rd Percussion

74th Percussion

75th Percussion

76th Percussion

77th Percussion

78th Percussion

79th Percussion

80th Percussion

81st Percussion

82nd Percussion

83rd Percussion

84th Percussion

85th Percussion

86th Percussion

87th Percussion

88th Percussion

89th Percussion

90th Percussion

91st Percussion

92nd Percussion

93rd Percussion

94th Percussion

95th Percussion

96th Percussion

97th Percussion

98th Percussion

99th Percussion

100th Percussion

1st Percussion (Mute 1)

2nd Percussion (Mute 2)

3rd Percussion (Mute 3)

4th Percussion (Mute 4)

5th Percussion

6th Percussion

7th Percussion

8th Percussion

9th Percussion

10th Percussion

11th Percussion

12th Percussion

13th Percussion

14th Percussion

15th Percussion

16th Percussion

17th Percussion

18th Percussion

19th Percussion

20th Percussion

21st Percussion

22nd Percussion

23rd Percussion

24th Percussion

25th Percussion

26th Percussion

27th Percussion

28th Percussion

29th Percussion

30th Percussion

31st Percussion

32nd Percussion

33rd Percussion

34th Percussion

35th Percussion

36th Percussion

37th Percussion

38th Percussion

39th Percussion

40th Percussion

41st Percussion

42nd Percussion

43rd Percussion

44th Percussion

45th Percussion

46th Percussion

47th Percussion

48th Percussion

49th Percussion

50th Percussion

51st Percussion

52nd Percussion

53rd Percussion

54th Percussion

55th Percussion

56th Percussion

57th Percussion

58th Percussion

59th Percussion

60th Percussion

61st Percussion

62nd Percussion

63rd Percussion

64th Percussion

65th Percussion

66th Percussion

67th Percussion

68th Percussion

69th Percussion

70th Percussion

71st Percussion

72nd Percussion

73rd Percussion

74th Percussion

75th Percussion

76th Percussion

77th Percussion

78th Percussion

79th Percussion

80th Percussion

81st Percussion

82nd Percussion

83rd Percussion

84th Percussion

85th Percussion

86th Percussion

87th Percussion

88th Percussion

89th Percussion

90th Percussion

91st Percussion

92nd Percussion

93rd Percussion

94th Percussion

95th Percussion

96th Percussion

97th Percussion

98th Percussion

99th Percussion

100th Percussion

The Little Boat

Schumann, Robert

Allegretto

B-flat major

3/4 time

Piano

F. Schott & Co. Mainz

The image displays a page of musical notation for 'The Four Seasons' by Antonio Vivaldi. It consists of seven staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The music is written in a style typical of the Baroque era, with a focus on rhythmic patterns and melodic lines. The staves are arranged vertically, and the music is written in a single system.