

10 CHRISTMAS CAROLS FOR TWO MARIMBAS

GRADE 3-5

arranged by William J. Schinstine



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Deck The Halls

old Welsh carol

$\text{♩} = 120$

* The second part is written for a $4\frac{1}{3}$ octave marimba, but with minor adjustments, a 4 octave instrument can be used.

I

*** II**

mf 8va bassa

mf

6 A Tempo

rit. *rit.* *f* *p* A Tempo

f *mf* *f*

14

24

First system of musical notation, measures 24-31. Includes dynamic markings *f* and *f*.

Second system of musical notation, measures 32-39.

Third system of musical notation, measures 40-47. Includes the instruction "with a swing feeling" and a triplet notation: $(\text{quarter} \text{ and } \text{quarter} \text{ eighth}) \text{ each} = \text{triplet}$.

Fourth system of musical notation, measures 48-55. Includes a fermata over measure 52.

Fifth system of musical notation, measures 56-63. Includes the instruction "A Tempo" and "poco rit. (even 8ths)".

Sixth system of musical notation, measures 64-71. Includes the instruction "rit." and a fermata over measure 70.

Silent Night

Slowly (♩ = 63)

by Joseph Mohr & Franz Gruber

continue rolling

I

roll - 8va bassa

II

5

mp

13

21

The musical score is written for two staves, I and II, in 3/4 time. Staff I begins with a treble clef and a key signature of one flat (B-flat). It features a series of chords and melodic lines, with a 'roll - 8va bassa' instruction. Staff II begins with a bass clef and the same key signature. It features a series of chords and melodic lines, with a 'continue rolling' instruction. The score includes measures 5, 13, and 21, with a 'continue rolling' instruction. A large 'Preview Only' watermark is overlaid diagonally across the page.

29

p

mf

37

45

49

52

p *rit.*

p *rit.*

O Come, All Ye Faithful

Swing feel ($\text{♩} = 132$) ($\text{♩} \frac{1}{2}$ $\text{♩} \frac{3}{4}$ each = $\text{♩}^3 \text{♩}$)

by Wade

8va bassa

mf

mf

6

f>

mp

14

f

f

18

6052E

6

27

First system of musical notation, measures 27-34. The key signature is three flats (B-flat, E-flat, A-flat). The first staff has a treble clef and the second has a bass clef. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are accents and slurs throughout.

Second system of musical notation, measures 35-42. The key signature remains three flats. The first staff has a treble clef and the second has a bass clef. There are triplets in the first staff and slurs throughout.

35

Third system of musical notation, measures 43-50. The key signature remains three flats. The first staff has a treble clef and the second has a bass clef. There are slurs and accents throughout.

Fourth system of musical notation, measures 51-58. The key signature remains three flats. The first staff has a treble clef and the second has a bass clef. There are triplets in the first staff and slurs throughout.

Fifth system of musical notation, measures 59-66. The key signature remains three flats. The first staff has a treble clef and the second has a bass clef. There are slurs and accents throughout.

46

Sixth system of musical notation, measures 67-74. The key signature remains three flats. The first staff has a treble clef and the second has a bass clef. Dynamics include *ff* (fortissimo) and *fp* (fortissimo-piano). There are accents and slurs throughout.

We Three Kings

by J.H. Hopkins

$\text{♩} = 138 - 144$

5 8va
mf 3

13
mp

21
8va bassa
mf 3 3

29 A Tempo - loco
molto rit. mf
A Tempo
8va bassa
mf

37
8va
mf
loco
mp

8va bassa
mf

swing feel (46) *mf* (ea. = $\frac{1}{3}$)

swing feel (ea. = $\frac{1}{3}$) *mf*

(50)

R R 3

ff

(62)

(66)

(72) continue repeating and fade out

p continue repeating and fade out

p

Jingle Bells

by James Pierpont

$\text{♩} = 116 - 126$

I

II

8va bassa

f *P* *ff*

f *P* *ff*

P *f* *mf*

7

mf *f*

15

ff *mf*

1.

2. (20) *f* *loco* *f*

(28) 1. *p*

2. *p*

(35) *8va bassa* *ff* *rit.* *ff* *rit.*

6052E

II

Away In A Manger

by Martin Luther & Carl Muller

Slowly (♩=60)

roll all
notes
8va

③

I

8va
bassa

p

mp

loco

mf

21

roll all notes

mp

no roll

no roll

8va

no roll

no roll

dim. e rit.

dim. e rit.

loco

by Isaac Watts & George Frederic Handel

Swing feel (♩ ♪ ea. = ♩³ ♩)

605 2E

27

fp

8va

33

fp

mf

f

37

3

41

45

49

6052E

God Rest Ye Merry Gentlemen

J = 132

traditional

The image displays a musical score for the song "L'Espresso" by Francesco De Gregori. The score is written for two staves, labeled I and II. Staff I is for the piano (p) and Staff II is for the guitar (8va bassa). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page. The score is divided into measures, with measure numbers 6, 14, and 26 indicated in circles. The bottom left corner shows the number "09527".

First system of musical notation, featuring a treble and bass staff with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with a fermata over the final measure of the bass staff.

Second system of musical notation, continuing the piece with similar rhythmic patterns in the treble and bass staves.

Third system of musical notation, marked with a circled measure number 34. The music includes a forte (*f*) dynamic marking in the bass staff.

Fourth system of musical notation, marked with a circled measure number 38. The music continues with complex rhythmic figures.

Fifth system of musical notation, featuring a treble and bass staff with a key signature of one sharp. The music includes a fermata over the final measure of the bass staff.

Sixth system of musical notation, concluding the piece. It includes dynamic markings: *ff* (fortissimo), *molto rit.* (molto ritardando), and *pp* (pianissimo). The system ends with a double bar line and a repeat sign.

Good King Wenceslas

Swing feel ($\text{♩} = 120$) ($\text{♩} \& \text{♩}$ each = $\text{♩}^3 \text{♩}$)

traditional

8va bassa

mf

5

mf

9

mf

f

to 4 mallets

mf

21

mf

3

3

3

(b)

25

mf

3

3

3

(b)

29

3

3

3

3

3

3

3

(b)

3

3

3

3

3

3

3

3

3

(b)

37

dim.

mf

3

fp

f

fp

(b)

We Wish You A Merry Christmas

traditional English carol

$\text{♩} = 138$

I 8va *mp cresc.*
bassa

II *mp cresc.*

f dim. *rit.* *mf* *A Tempo*

f dim. *rit.* *mf* *A Tempo*

11

20

28

36

6052E

20

44 $\text{♩} = \text{♩}$ swing feel ($\text{♩} \text{ } \& \text{ } \text{♩}$ each = ♩^3)

mf

50 loco

58

8va bassa

72 $\text{♩} = \text{♩}$ even 8ths

$\text{♩} = \text{♩}$ even 8ths

gliss

gliss