

GEORGE LEWIS

Oraculum

for Solo Trombone

Written for Bruce Collings

Commissioned by Ensemble Musikfabrik

*First performed on 18 November 2016 at the Huddersfield Contemporary
Music Festival, UK, by Bruce Collings*

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Oraculum

George Lewis (2016)

1 $\bullet = 60$ *rubato*
 "bovine"
 pursed lips, hold pitch
 plunger almost closed

Trombone

plunger half-open m.v. -----

plunger almost closed
 pursed lips, hold pitch m.v. -----

pp *mf* *mfpp* *f* *ppp* *mf* *mfpp* *mfpp* *mfpp*

mf *fp* *f* *ppp* *mf* *mfpp*

play with low voice growl

$\bullet = 40$
 plunger half-open
 sing

2 $\bullet = 116$
 open m.v. -----

bisb with trigger

play *p* *mf* *p* *mf* *p* *ff* *fp* *f* *p*

bisb with trigger

m.v. ----- pursed lips, hold pitch

ord. *f* *subito pp* *subito f* *p*

8

tongue behind teeth buzz attacks

The Rose Tree

A musical score for the song "The Rose Tree". The score is written for a single melodic line in G major, 2/4 time. The melody is presented on a single staff with a treble clef. The key signature has one sharp (F#). The time signature is 2/4. The melody consists of 16 measures. Above the staff, there are rhythmic markings: "0 - - - - +", "+ - - 0", "0 - - - + 0 - - - + 0 - - - +", "0 - - +", and "0 - - - + 0 - -". These markings likely represent a specific rhythmic pattern or a simplified notation for a particular style. The melody is simple and catchy, typical of a folk song. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score is presented in a clean, black and white format.

---+ o---+ o-+ o---+ 9 ♩ = 40 *marcato*

ff *p* *mf* *pp*

The musical score for 'The Wind' by Gustav Mahler, showing a bass line with dynamic markings and tempo changes. The score is divided into three measures. The first measure is in 4/4 time, marked *f* (forte). The second measure is in 3/4 time, marked *p* (piano) and *ff* (fortissimo). The third measure is in 2/4 time, marked *pp* (pianissimo). The tempo changes from 60 to 72. The bass line consists of eighth and sixteenth notes, with a final measure containing a double bar line and a repeat sign.