

GEORGE LEWIS

Spinner

for Solo Cello

Written for and commissioned by Mariel Roberts

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EDITION PETERS

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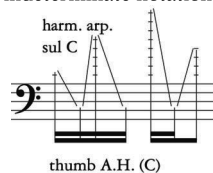
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Symbols

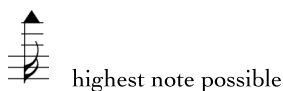
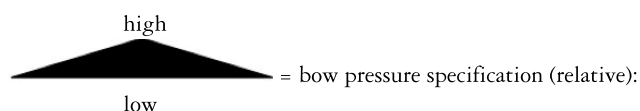
s.t.:	sul tasto (arco)	m.s.t.:	molto sul tasto (arco)
s.p.:	sul ponticello (arco), normal pressure	m.s.p.:	molto sul ponticello (arco)
c.l.b.:	col legno battuto	m.v., mmv.:	molto (molto) vibrato
m.p.:	moderate bow pressure	h.p.:	heavy bow pressure
♭ =	quarter-tone flat	♭ =	three-quarter-tone flat
♯ =	quarter-tone sharp	♯ =	three-quarter-tone sharp

harm. arp.: Harmonic arpeggio. Rhythm and movement trajectories of the left hand are suggested by the indeterminate notation.



thumb A.H. (C): use thumb to make artificial harmonic at indicated pitch while executing harmonic arpeggio

square or open noteheads: noise texture (no pitch)



Glissandi:

- Short, leading toward a attack:** Treated like grace notes.
- Short, leading from a note:** Analogous to a short verbal shout.
- Long, trailing a note:** Should not exceed the total duration of the note.
- Between notes:** Follow approximate pitch curve.

Specifications as to instruments, bowings, mutes, articulations, etc., are maintained until superseded by a subsequent specification, or by the "ord." instruction. Accidentals carry through the measure. Trills are always half-step (except where noted). Specified vibrato is always irregular, unstable, and non-synchronized.

Duration: 14 minutes

Spinner

for cello solo

George Lewis (2016)

1 $\text{♩} = 66$
arco
m.s.p. ----- m.s.t. ----- m.v.

ff *ppp* *f* *pp sub.* *mf* *pp sub.* *ff*

3 pizz. arco ord.
pp *f* *p* *ff*

5 arco m.m.v. ord. ----- m.s.p.
ppp *fff* *pp sub.* *ff* *pp*

8 ord. 5 ord. ----- m.v.
f *p* *fff* *p* *mf* *fff*

10 ord.
fp *fp* *fp* *fp*

12 arco m.s.p. 5 c.l.b. 6 6
p *mf* *ff* *p*