

Instrumentation

Percussion I

High Bongo
Small Triangle
Brake Drum
Almglocken F3, Ab3, B3

Snare drum
Medium Crash Cymbal
Flexatone (standard)

Medium Tom-tom
Large Ride Cymbal
Vibraphone

Percussion II

Low Bongo
Small Triangle
Large Tam-tam
Flexatone (standard)

High Tom-tom
Medium Ride Cymbal
Brake drum
Marimba (F2-C7)

Floor Tom
China cymbal
Castanets (hand)

Percussion III

Low Bongo
Medium Triangle
Brake drum
Almglocken E4, G4, Bb4

High Tom-tom
Medium Tam-tam
Flexatone (large)

Concert Bass drum (28")
Large Sizzle Cymbal
Crotales (two octaves)

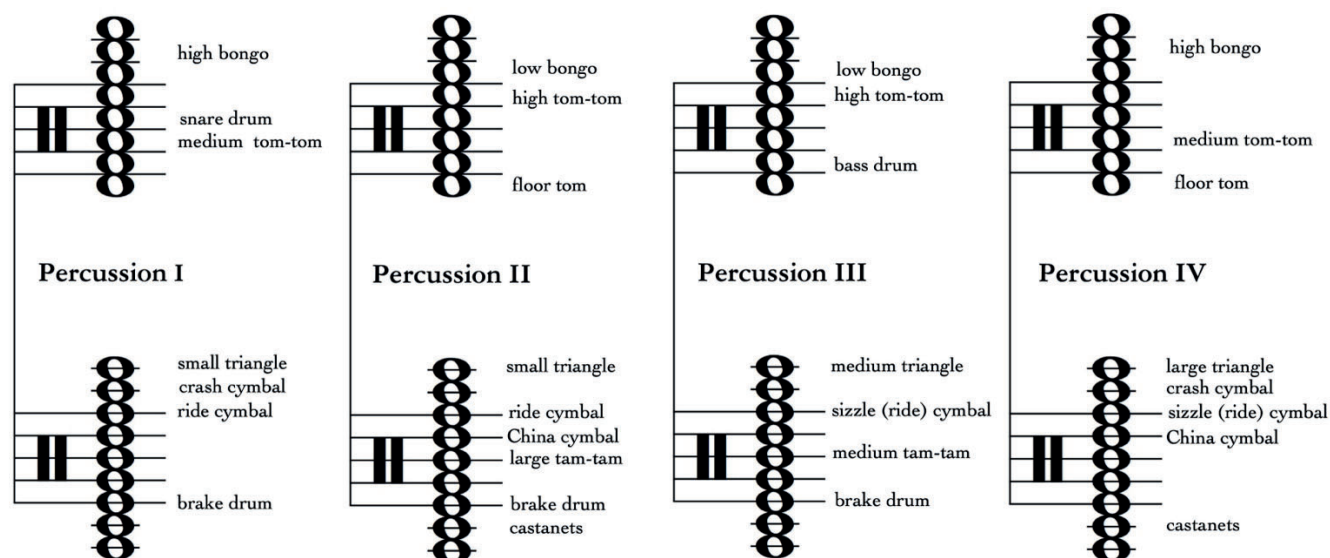
Percussion IV

High Bongo
Large Triangle
China cymbal
Xylophone

Medium Tom-tom
Large Crash Cymbal
Castanets (hand)
Timpani 29" (F2-C3)

Floor Tom
Medium Sizzle Cymbal
Flexatone (large)

Tools: Bows, sticks, mallets, brushes, Superball beaters, chopsticks, etc.



General performance notes

Vibrato: Should match the duration of the first note to which they are attached. Speed is similar to normal vibrato, but pitch range is much wider, similar to Korean *nonghyeon*.

 very wide
  narrow
  accented
 fading
  growing
  “jeonseong” (grace note-like rise and fall in pitch)

Score

Le témoignage des lumières

George Lewis (2022)

1 $\bullet = 56$

The score is for four percussionists, each with a staff. The instruments and their corresponding parts are:

- Percussion 1:** Med. Crash Cymb. (mallets), L.V., sim., L.V., Lg. Ride Cymb., L.V.
- Percussion 2:** China Cymb. (mallets), L.V., sim., Med. Ride Cymb., L.V.
- Percussion 3:** Med. Tam-Tam (mallets), L.V., sim., Lg. Sizzle Cymb., L.V.
- Percussion 4:** Med. Sizzle Cymb. (mallets), L.V., sim., L.V., Lg. Crash Cymb., L.V.

The score is divided into three systems, each containing four measures. The dynamics are marked as *p* (piano) and *f* (forte). The articulations include *L.V.* (Lento/Vivace) and *sim.* (simile). The percussion parts are written in 4/4 time, with the tempo indicated as $\bullet = 56$.

System 1 (Measures 1-4):

- Measure 1: Perc 1 (*p*), Perc 2 (*p*), Perc 3 (*p*), Perc 4 (*p*).
- Measure 2: Perc 1 (*f*), Perc 2 (*f*), Perc 3 (*f*), Perc 4 (*f*).
- Measure 3: Perc 1 (*p*), Perc 2 (*p*), Perc 3 (*p*), Perc 4 (*p*).
- Measure 4: Perc 1 (*f*), Perc 2 (*f*), Perc 3 (*f*), Perc 4 (*f*).

System 2 (Measures 5-8):

- Measure 5: Perc 1 (*p*), Perc 2 (*f*), Perc 3 (*p*), Perc 4 (*p*).
- Measure 6: Perc 1 (*f*), Perc 2 (*f*), Perc 3 (*f*), Perc 4 (*f*).
- Measure 7: Perc 1 (*p*), Perc 2 (*p*), Perc 3 (*p*), Perc 4 (*p*).
- Measure 8: Perc 1 (*f*), Perc 2 (*p*), Perc 3 (*p*), Perc 4 (*f*).

System 3 (Measures 9-12):

- Measure 9: Perc 1 (*f*), Perc 2 (*f*), Perc 3 (*f*), Perc 4 (*p*).
- Measure 10: Perc 1 (*p*), Perc 2 (*f*), Perc 3 (*f*), Perc 4 (*f*).
- Measure 11: Perc 1 (*f*), Perc 2 (*p*), Perc 3 (*p*), Perc 4 (*p*).
- Measure 12: Perc 1 (*f*), Perc 2 (*p*), Perc 3 (*f*), Perc 4 (*mf*).