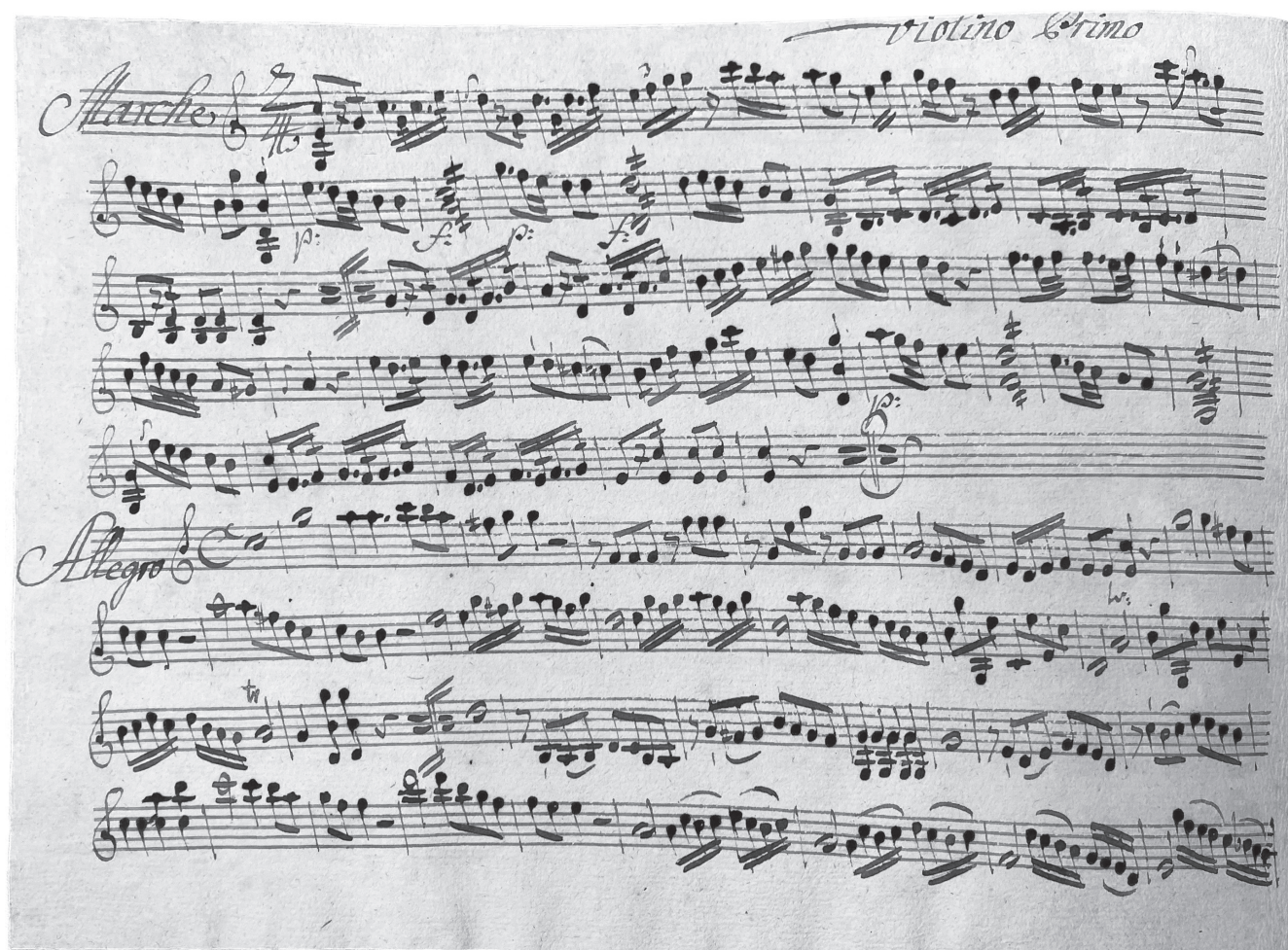


Inhalt · Contents

Vorwort · Preface	III
1. Marche	2
2. Allegro	3
3. Menuet & Trio	5
4. Polonaise	6
5. Adagio	6
6. Menuet & Trio	7
7. Finale (Allegro)	8
Kritischer Bericht · Critical Commentary	9 · 10



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3 Einzelstimmen beiliegend · 3 parts enclosed

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Serenade

„Ganz kleine Nachtmusik“

KV 648

Wolfgang Amadé Mozart
(1756–1791)

1. Marche

Violino I

Violino II

Basso

3

3

3

6

p

f

p

p

f

p

12

f

f

f

18

[3]

[3]

[3]

[3]

[3]

[3]

24

p

p

p

21

System 1 (measures 21-25) features a treble and bass staff. Measure 21 has a whole rest in the treble and a half note G2 in the bass. Measures 22-25 contain various eighth and sixteenth note patterns in both staves, with some notes beamed together. Measure 25 ends with a repeat sign.

26

System 2 (measures 26-30) continues the musical development. Measure 26 starts with a half note G2 in the bass. Measures 27-30 show more complex rhythmic patterns, including sixteenth notes and rests, with some notes beamed together. Measure 30 ends with a repeat sign.

31

System 3 (measures 31-34) features a treble and bass staff. Measure 31 has a half note G2 in the bass. Measures 32-34 contain various eighth and sixteenth note patterns in both staves, with some notes beamed together. Measure 34 ends with a repeat sign.

35

System 4 (measures 35-38) continues the musical development. Measure 35 starts with a half note G2 in the bass. Measures 36-38 show more complex rhythmic patterns, including sixteenth notes and rests, with some notes beamed together. Measure 38 ends with a repeat sign.

39

System 5 (measures 39-43) features a treble and bass staff. Measure 39 has a half note G2 in the bass. Measures 40-43 contain various eighth and sixteenth note patterns in both staves, with some notes beamed together. Measure 43 ends with a repeat sign.