

CONCERTO I

Opus 25

Komponiert 1832. Im Druck erschienen im Mai 1833

Molto allegro con fuoco

Felix Mendelssohn Bartholdy

TUTTI

p *cre - - - - - scem - - - - - do*

SOLO

f *cresc.* *ff* *ff* *f*

ff *sf* *f*

mf

con fuoco *ff*

CAPRICCIO BRILLANT

Opus 22

Komponiert 1832. Im Druck erschienen im Oktober 1832

Andante
SOLO

p

cantabile

pp

cresc.

pp

cresc.

sf

ff

6123

The musical score is written for piano and bass. It begins with a treble and bass staff. The key signature has one sharp (F#). The time signature is common time (C). The first system is marked 'Andante' and 'SOLO'. The second system is marked 'cantabile'. The third system has a 'pp' dynamic. The fourth system has a 'cresc.' dynamic. The fifth system has a 'pp' dynamic. The sixth system has a 'cresc.' dynamic. The score includes various musical notations such as slurs, ties, and fingerings. The piece ends with a '6123' marking.

Serenade und Allegro giojoso

Opus 43

Komponiert 1838. Im Druck erschienen im Februar 1839

Andante (M. M. ♩ = 88)

SOLO

p *cresc.* *f* *dimin.* *p*

cresc. *f* *p* *dimin.* *p*

sf *cresc.* *sf* *dimin.*

sf *cresc.* *sf* *dimin.*

TUTTI *sf* *p* *f* *dimin.* *SOLO* *p*