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Sonate

Haydn

Allegro con brio

1.

The musical score is written for piano and consists of five systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is 'Allegro con brio'. The first measure of the treble staff has a dynamic marking of *p* (piano). The first measure of the bass staff has a dynamic marking of *p*. The first system ends with a measure marked *mf* (mezzo-forte). The second system begins with a measure marked *fz* (forzando). The second system ends with a measure marked *dim.* (diminuendo). The third system begins with a measure marked *fz*. The third system ends with a measure marked *f* (forte). The fourth system begins with a measure marked *f legato*. The fourth system ends with a measure marked *fz*. The fifth system begins with a measure marked *dolce* (dolce). The fifth system ends with a measure marked *fz*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Sonate

Mozart

6. Allegro *dolce* *f* *a)*

b) *tr*

f

23 *tr*

a) *b)*

Sonate

Beethoven, Op. 49. N° 1

11. Andante

11. *p* *mf* *mf* *f* *cresc.* *p*

dolce *legato*

tr *f* *sf* *tr* *sf* *tr* *sf* *p*

a) b)