

Vier Klavierstücke

Fräulein Amalie Rieffel zugewidmet

Scherzo

Robert Schumann, op. 32
(1810-1856)

Sehr markiert (♩ = 160)

ritard.

1

5

9

14

1. 2.

mf

Romanze

Sehr rasch und mit Bravour (♩=144)

3 *f* *staccato*

3

6

9

12 *(sf)*

Fughette

Leise (♩.=84)

ritard. p⁴

4

p

5

10

14

18

The musical score for 'Fughette' is written for piano in G major (one sharp) and 4/4 time. The tempo is marked 'Leise' (soft) with a quarter note equal to 84 beats per minute. The piece begins with a piano (*p*) dynamic and concludes with a *ritard.* (ritardando) and a final *p⁴* (piano 4) dynamic. The score is organized into five systems, with measure numbers 5, 10, 14, and 18 indicating the start of new sections. The notation includes various musical symbols such as notes, rests, and fingerings (numbers 1-5) to guide the performer. The piece is identified by the number E. P. 13046.