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Variationen Opus 7 und Opus 40 befinden sich im Band II der Klavierwerke

Variationen über ein Originalthema

Thème
Amoroso

C. M. von Weber (1786-1826)

op. 2

The musical score is presented in a standard format with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The time signature is 3/4. The main theme is marked 'Amoroso' and 'p'. It consists of a melody in the right hand and a bass line in the left hand. The first variation, 'Var. I', is marked 'sempre legato' and 'p'. It features a more complex melody in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p', 'pp', 'cre', 'scen', 'do', 'decresc.', and 'Red.'. There are also fingerings and articulations indicated throughout the piece.

Variations sur un thème original

Opus 9

Thème

Andante

The image displays a musical score for a piano piece, divided into two sections: 'Andante' and 'Var. I Leggiermente'.

Andante Section: This section consists of four systems of music. Each system has a treble and bass staff. The tempo is marked 'Andante'. The key signature is one flat (B-flat). The first system includes fingerings (1, 4, 3, 3, 1, 2, 1, 8) and articulation marks (accents and slurs). The second system includes fingerings (1, 2, 5, 1, 2, 5, 2, 3, 1, 1, 2, 4, 3, 4, 2, 3) and articulation marks. The third system includes fingerings (1, 3, 2, 1, 4, 3) and articulation marks. The fourth system includes fingerings (3, 1, 2, 5) and articulation marks. The section concludes with a double bar line.

Var. I Leggiermente Section: This section consists of two systems of music. The tempo is marked 'Leggiermente'. The key signature is one flat (B-flat). The first system includes fingerings (5, 2, 3, 4, 5, 1, 4, 5, 2, 3, 4, 4, 3) and articulation marks. The second system includes fingerings (3, 1, 4, 5, 4) and articulation marks. The section concludes with a double bar line.