

SONATINE I

Andante

Anton Diabelli, Op.163 Nr.1

9

15

21

27

f

p

p dolce

cresc. poco a poco

p

cresc.

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Andante

10 8

18 8

26 8

f *p* *p dolce* *f* *cresc. poco a poco* *p* *cresc.* *f*

Allegro moderato

Primo

32 *p dolce*

40 *f* *p*

46 *p* *ff*

51 *p dolce* *cresc.*

59 *ff*

The musical score consists of five systems of staves. The first system (measures 32-39) is in bass clef and features a complex melodic line in the right hand with many slurs and fingerings, and a supporting bass line in the left hand. The second system (measures 40-45) continues the melodic line in the right hand, with a forte (f) dynamic in the first measure and a piano (p) dynamic in the second. The third system (measures 46-50) features a more active right hand with many slurs and a piano (p) dynamic, leading to a fortissimo (ff) dynamic at the end. The fourth system (measures 51-58) features a more active right hand with many slurs and a piano (p) dynamic, leading to a crescendo (cresc.) dynamic at the end. The fifth system (measures 59-60) features a fortissimo (ff) dynamic in the first measure and a final cadence in the second measure.

Thematisches Verzeichnis

1. *Andante* *f* Op.163 Nr.1 2

2. *Andante maestoso* *ff* *p* Op.163 Nr.2 12

3. *Allegro* *f* Op.163 Nr.3 20

4. *Allegro moderato* *p* *cresc.* Op.163 Nr.4 28

5. *Andante maestoso* *f* Op.163 Nr.5 36

6. *Allegro con fuoco* *ff* *p* Op.163 Nr.6 44