

Die ersten 12 Lektionen am Klavier

Anton Diabelli (1781-1858) op. 125

Herausgegeben von Adolf Ruthardt

Cadenza

The Cadenza section consists of two staves. The right hand begins with a melodic line starting on G4, moving up stepwise to D5, then descending. The left hand provides a bass line starting on G2, moving up stepwise to D3, then descending. The section concludes with a final chord in the right hand. Fingerings are indicated by numbers 1-5. Dynamics include *p* (piano) and *f* (forte).

Moderato

1.

The first exercise is in C major, 2/4 time. It consists of two staves. The right hand plays a series of eighth notes, while the left hand plays a series of eighth notes. The section is marked *p* (piano) and includes a *cresc.* (crescendo) marking. Fingerings are indicated by numbers 1-5.

The continuation of the first exercise. The right hand plays a series of eighth notes, while the left hand plays a series of eighth notes. The section is marked *p* (piano) and includes a *cresc.* (crescendo) marking. Fingerings are indicated by numbers 1-5.

Allegretto

2.

The second exercise is in C major, 2/4 time. It consists of two staves. The right hand plays a series of eighth notes, while the left hand plays a series of eighth notes. The section is marked *p* (piano) and includes markings for *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo). Fingerings are indicated by numbers 1-5.

The continuation of the second exercise. The right hand plays a series of eighth notes, while the left hand plays a series of eighth notes. The section is marked *p* (piano) and includes a *cresc.* (crescendo) marking. Fingerings are indicated by numbers 1-5.

Rondo

Allegretto

12. *p*

sempre legato

pp

cresc.

mf

dimin.

f