

STRING EXPLORER SERIES

Bella Bocca Polka

Op. 163

By Émile Waldteufel

Arranged by Bob Phillips (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Violin III (Viola 	3
Cello	5
String Bass	5
Piano Accompaniment	1

This charming piece is a perfect choice for a first festival experience and will help any group sound more mature. The melody moves around to all sections. Written in 1st position in the keys of G and D, it is a great piece to work on lo and hi 2s in the upper strings as well as stopped bows in the entire string section. All rhythms are very easy, using mostly quarters and paired eighths.



Bella Bocca Polka

Op. 163

CONDUCTOR SCORE

Duration - 2:40

By Émile Waldteufel

Arranged by Bob Phillips (ASCAP)

Duration - 2:40

Moderato (♩ = 80)

Arranged by Bob Phillips (ASCAP)

Violins

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Legal Use Requires Purchase

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

9 10 11 12

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

13 14 15 16

E5 **Am**

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

f *G* *D7* *G* *mp* *D7*

17 18 19 20

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

pizz. *mp* *pizz.* *mp* *pizz.* *mp*

G *D7*

21 22 23 24

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

25 26 27 28

G D7

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

29 30 31 32

arco

G E5 Am

f

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

f *mf* *mf* *mf*

arco *arco*

4 *4*

G *D7* *G* *D7*

33 34 35 36

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

cresc. *f* *mp* *f* *mp*

37 *37* *37* *37*

A7 *D* *A7* *D*

37 38 39 40

45

Vlns. I *mf* *f* *mp*

Vlns. II *mf* *f* *mp*

Vla. (Vln. III) *mf* *cresc.* *f* *mp*

Cello *mf* *f* *mp*

Str. Bass *mf* *f*

Pno. Accomp. *mf* *f*

45 46 47 48

[illegible]

57

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello

Str. Bass

Pno. Accomp.

57 58 59 60

G D7

Vlns. I

Vlns. II *arco* *mf*

Vla. (Vln. III) *arco* *mf*

Cello

Str. Bass

Pno. Accomp.

61 62 63 64

G

65

Vlns. I *mf*

Vlns. II

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Pno. Accomp. *f*

65 66 67 68

E5 Am

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *f* *mf*

Pno. Accomp. *f* *mf*

arco

G D7 G D7

69 70 71 72

73

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

73 74 75 76

G D7

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

77 78 79 80

G

81

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

81 82 83 84

E5 Am

f

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

85 86 87 88

f

G D7 G