

ESPAÑA

SECHS ALBUMSTÜCKE

Prélude

Isaac Albeniz (1860-1909)

Op. 165

1. Andantino

p ma sonoro

con Ped.

pp una corda

cresc.

dim.

mp

Malagueña^{*)}

Allegretto

3. *stacc.* *ten. col Ped.*

ben ten.

ff sempre stacc.

sempre stacc.

cresc. *ben ten.*

*) Spanisches Tanzlied mit stereotyper harmonischer Unterlage

Zortzico^{*)}

6. *Allegretto*

ben marc. *dolce*

con Ped.

The musical score for Zortzico is a 6-measure piece in 5/8 time, marked *Allegretto*. It is written for piano and includes fingerings, dynamics, and a pedal instruction. The score is divided into four systems, each containing two staves (treble and bass clef). The key signature is three sharps (F#, C#, G#). The first system starts with a treble clef and a bass clef, with a 5/8 time signature. The first measure is marked *ben marc.* and the second measure is marked *dolce*. The third measure is marked *con Ped.*. The score includes various musical notations such as notes, rests, and fingerings (1-5). The piece ends with a final measure in the fourth system.

^{*)} Alter baskischer Tanz im fünfteiligen Takt mit Markierung des Rhythmus durch ein Schlaginstrument