

Funeral March Of A Marionette

CG 583

Brass Ensemble (11 Players)
& 2 Percussions (*optional*)

Arr.: Thierry Caens

Charles Gounod

EMR 76382

1st B^b Piccolo Trumpet

2nd B^b Trumpet

3rd B^b Trumpet

B^b Flugelhorn

1st F Horn

2nd F Horn

1st Trombone ♮

2nd Trombone ♮

3rd Trombone ♮

B^b Euphonium

Tuba ♮

Timpani (*optional*)

Percussion (Cymbals / Bass Drum / Triangle / Glockenspiel) (*optional*)

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EDITIONS MARC REIFT

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2 3 4 5 6 7 8 9 10

Allegro ♩. = 104

A **Adagio** ♩. = 58

1. B♭ Piccolo Trumpet
2. B♭ Trumpet
3. B♭ Trumpet
B♭ Flugelhorn
1. F Horn
2. F Horn
1. Trombone
2. Trombone
3. Trombone
B♭ Euphonium
Tuba
Timpani (optional)
Percussion (Cymbals / Bass Drum / Triangle / Glockenspiel) (optional)

Cymb. let it ring
To B. D.

11 12 13 14 15 16 17 18 19 20 21

B **Allegretto** ♩. = 116

Picc.
Tpt.1
Tpt.2
Tpt.3
Flug.
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Euph.
Tba.
Timp.
Cym.

EMR 76382

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C

Picc.
Tpt. 1
Tpt. 2
Tpt. 3
Flug.
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Cym.



D

Picc. Tpt. 1 Tpt. 2 Tpt. 3 Flug. Hn. 1 Solo Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Timp. Cym.

The first system of the musical score includes the following parts and markings:

- Picc. Tpt.1:** Piccolo Trumpet 1, Treble clef, no staff content.
- Tpt.2:** Trumpet 2, Treble clef, no staff content.
- Tpt.3:** Trumpet 3, Treble clef, no staff content.
- Flug.** Flugelhorn, Treble clef, no staff content.
- Hn.1:** Horn 1, Treble clef, staff content with dynamics *f* and *p*.
- Hn.2:** Horn 2, Treble clef, staff content with dynamics *f* and *p*.
- Tbn.1:** Trombone 1, Bass clef, staff content with dynamics *f* and *p*.
- Tbn.2:** Trombone 2, Bass clef, staff content with dynamics *f* and *p*.
- Tbn.3:** Trombone 3, Bass clef, staff content with dynamics *f* and *p*.
- Euph.** Euphonium, Treble clef, staff content with dynamics *f* and *p*.
- Tba.** Tuba, Bass clef, staff content with dynamics *f* and *p*.
- Timp.** Timpani, Bass clef, staff content with dynamics *f* and *p*.
- B.D.** Bass Drum, Percussion clef, staff content with dynamics *f* and *p*.

Additional markings include a large 'F' in a box at the top right, and the text 'To Tri.' at the bottom right.

50 51 52 53 54 55 56 57 58

G

Picc.
Tpt.1

Tpt.2

Tpt.3

Flug.

pp

Hn.1

Hn.2

pp

Tbn.1

Tbn.2

Tbn.3

pp

Soli

mf

Euph.

mf

Soli

Tba.

Timp.

p

pp

B.D.

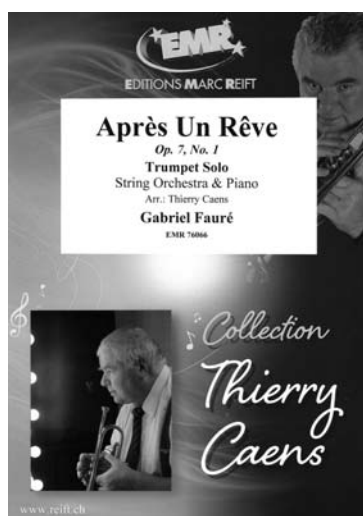
The first system of the musical score includes parts for Piccolo (Pice.), Trumpets 1 and 2 (Tpt.1, Tpt.2), Trumpet 3 (Tpt.3), Flute (Flug.), Horns 1 and 2 (Hn.1, Hn.2), Trombones 1, 2, and 3 (Tbn.1, Tbn.2, Tbn.3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and Bass Drum (B.D.). The Flute, Horn 1, Horn 2, Trombone 2, and Euphonium parts feature melodic lines with dynamic markings of *mf* and *mp*. The Trombone 1 part has a *Soli* marking. The Tuba part has a *mf* marking. The other parts are mostly rests.



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The image displays a page from a musical score for a march, likely 'Pomp and Circumstance' by Edward Elgar. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Picc. (Piccolo), Tpt. 1, Tpt. 2, Tpt. 3, Flug. (Flugelhorn), Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph. (Euphonium), Tba. (Tuba), Timp. (Timpani), and B.D. (Bass Drum). The music is written in 2/4 time with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A 'Triangle' is also indicated in the lower part of the score. The page is numbered '1' in the bottom right corner.

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