

9 Symphonies in (almost) 9 minutes!

Brass Ensemble (10 Players)
& 2 Percussions (*optional*)

Arr.: Thierry Caens

Ludwig Van Beethoven

EMR 76383

1st B^b Piccolo Trumpet
2nd B^b Trumpet
3rd B^b Trumpet
4th B^b Trumpet / Flugelhorn
1st F Horn
2nd F Horn
1st Trombone ♮
2nd Trombone ♮
3rd Trombone ♮
Tuba ♮
Timpani / Triangle (*optional*)
Bass Drum (*optional*)

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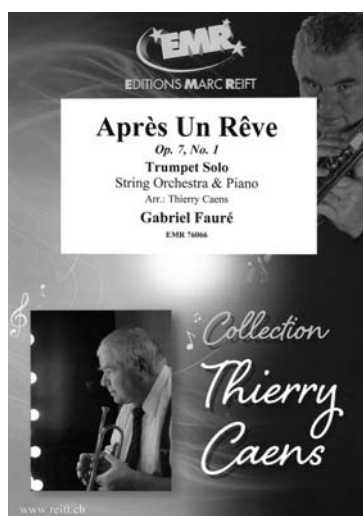
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9 Symphonies in (almost) 9 minutes!

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is illegal!

Ludwig Van Beethoven

Arr.: Thierry Caens

1st SYMPHONY

Adagio ♩ = 88

3

4

5

6

7

A

1. B♭ Piccolo Trumpet
2. E♭ Trumpet
3. B♭ Trumpet
4. B♭ Trumpet / Flugelhorn
1. F Horn
2. F Horn
1. Trombone
2. Trombone
3. Trombone
Tuba
Timpani / Triangle (optional)
Bass Drum (optional)



8

9

10

11

12

13

14

15

16

B

C

Allegro ♩ = 112

Picc.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
B.D.

EMR 76383

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38

39

40

41

42

43

G2nd SYMPHONY
Allegro $\text{♩} = 100$

45

46

47

Picc. f
 Tpt.1 f
 Tpt.2 f
 Tpt.3 f
 Flug. f
 Hn.1 f
 Hn.2 f
 Tbn.1 f
 Tbn.2 p
 Tbn.3 f
 Tba. f
 Timp. f
 B.D.



48

49

50

51

H

52

53

54

55

56

Picc. ff
 Tpt.1 ff
 Tpt.2 ff
 Tpt.3 ff
 Tpt.4 ff
 Hn.1 p
 Hn.2 p
 Tbn.1 ff
 Tbn.2 ff
 Tbn.3 ff
 Tba. ff
 Timp. ff
 B.D.

138 139 140 141

O 4th SYMPHONY 144

145

146

147

148

149

♩ = 116

Picc. Tpt.1 *f* *p* *mp*

Tpt.2 *f* *p*

Tpt.3 *f* *p*

Tpt.4 *f* *mp* Flug. Solo

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f* *mp* *p*

Tbn.2 *f* *mp* *p*

Tbn.3 *f* *mp* *p*

Tba. *f* *p* *p*

Timp. *f* *p*

B.D. *p*



150

151

152

153

154

155

156

157

158

159

P

Picc. Tpt.1 *p* Solo

Tpt.2 *mp*

Tpt.3 *To Tpt.*

Flug. *To Tpt.*

Hn.1 *p* *p*

Hn.2 *p* *p* Solo

Tbn.1 *mf*

Tbn.2 *p*

Tbn.3 *p*

Tba. *p*

Timp.

B.D.

184 185 186 187 188 189 190 191 192 193 194 195 196

T ♩ = ♩

Picc. Tpt.1

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

B.D.

mf

sfz

mp

p

p

mp

Soli

mp

p

p

3/4



197 198 199 200 201 202 203 204 205 210 211 212

Più mosso**5th SYMPHONY****U** ♩ = ♩ = 70

Picc. Tpt.1

Tpt.2

Tpt.3

Tpt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

B.D.

tr

sfz

p

mf

pp

To Flug.

lead

ff

sfz

sfz

sfz

pp

p

p

p

p

3/4

230 231 232 233 234 235 236 237 238 239 240 241 242 243

V

Picc.
Tpt.1
mp
ff
Tpt.2
ff
Tpt.3
p
ff
Tpt.4
mp
ff
Hn.1
ff
Hn.2
ff
Tbn.1
ff
Tbn.2
ff
Tbn.3
ff
Tba.
ff
Timp.
ff
B.D.
ff

302 303 304 305 306 307 308 309 310 311 6th SYMPHONY
Moderato $\text{♩} = 92$ rit. 314

BB **CC**

Picc.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
B.D.

DD Allegro ma non troppo 318 319 320 321 322 323 324 325 326 327 328 **EE**
♩ = 106

The musical score is for measures 318 through 328. The tempo is 'Allegro ma non troppo' with a metronome marking of 106. The score includes parts for Piccolo (Picc.), Trumpets 1-3 (Tpt. 1, 2, 3), Flute (Flug.), Horns 1-2 (Hn. 1, 2), Trombones 1-3 (Tbn. 1, 2, 3), Tuba (Tba.), and Timpani (Timp.). The key signature has one sharp (F#). The score features various dynamics including *mf*, *f*, *p*, and *mf*. A 'lead' instruction is present above the Flute part in measure 319. The score is divided into two systems by a double bar line between measures 324 and 325. The first system covers measures 318-324, and the second system covers measures 325-328. The Piccolo and Trumpets 1-3 parts are mostly rests. The Flute part has a melodic line starting in measure 319. The Horns 1-2, Trombones 1-3, and Tuba parts have more active lines, often with sustained notes and dynamic markings. The Timpani part has a simple rhythmic pattern.

rit.

JJ

KK

Picc.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tba.
 Timp.
 B.D.



LL

Picc.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tba.
 Timp.
 B.D.

Solo
 mf
 To Flug.

439 440 441 442 443 444 445 446 448

QQ **Meno mosso** **molto rit.**

Picc. Tpt.1 *f* *f* *lead* *mp*

Tpt.2

Tpt.3 *f* *f*

Flug. *f*

Hn.1 *f* *f* *f*

Hn.2 *f* *f* *f*

Tbn.1 *mf* *f*

Tbn.2 *f*

Tbn.3 *mf* *f*

Tba. *mf* *f*

Timp. *f*

B.D.



RR 8th SYMPHONY 450 451 452 453 454 455

RR ♩ = 88

Picc. Tpt.1 *pp*

Tpt.2 *pp*

Tpt.3 *pp*

Flug. *pp*

Hn.1 *pp*

Hn.2 *pp*

Tbn.1 *p*

Tbn.2 *pp*

Tbn.3 *p* Solo *p*

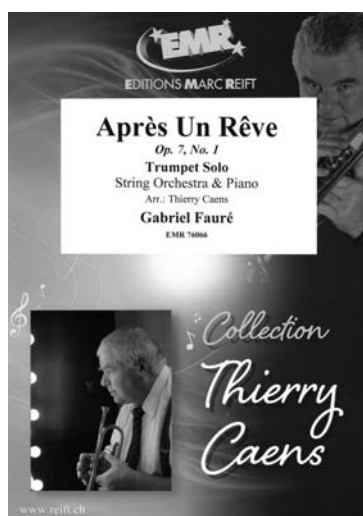
Tba. *mp*

Timp.

B.D. 2/4

22

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