

Siegfried's Funeral March

from Götterdämmerung WWW 86 D

Brass Ensemble (16 players) & 2 Percussions

Arr.: Thierry Caens

Richard Wagner

EMR 76384

1st E^b Trumpet
2nd B^b Trumpet
3rd B^b Trumpet
4th B^b Trumpet / 1st B^b Flugelhorn
2nd B^b Flugelhorn
3rd B^b Flugelhorn
1st F Horn
2nd F Horn
3rd F Horn

4th F Horn
1st Trombone ♭ / Bass Trumpet (*optional*)
2nd Trombone ♭
3rd Trombone ♭
B^b Euphonium
1st Tuba ♭
2nd Tuba ♭
Timpani
Tenor Drum

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Siegfried's Funeral March

from *Götterdämmerung* WWW 86 D

Richard Wagner

Arr.: Thierry Caens

2

3

4

5

6

Sehr langsam circa ♩ = 50

A

1. E♭ Trumpet

2. B♭ Trumpet

3. B♭ Trumpet

4. B♭ Trumpet /
1. B♭ Flugelhorn

2. B♭ Flugelhorn

3. B♭ Flugelhorn

1. F Horn

2. F Horn

3. F Horn

4. F Horn

1. Trombone /
Bass Trumpet
(optional)

2. Trombone

3. Trombone

B♭ Euphonium

1. Tuba

2. Tuba

Timpani

Tenor Drum

B**C**

Score for Tpt.1, Tpt.2, Tpt.3, Tpt.4, Flug.2, Flug.3, Hn.1, Hn.2, Hn.3, Hn.4, Tbn.1, Tbn.2, Tbn.3, Euph., Tba.1, Tba.2, Timp., and T.D.

Measure numbers 7 through 15 are indicated above the staves.

Section **B** spans measures 9 through 11, and Section **C** spans measures 12 through 14.

Key signature: D major (two sharps).

Time signature: 4/4.

Dynamic markings include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *piu p* (pianissimo).

Rehearsal marks 3 and 8 are present in the Euph. and Tba.1 parts.

Tempo marking: *Allegro*.

16

17

18

19

20

21

D Feirlich

poco rit.

E A tempo

Tpt.1 *ff*
 Tpt.2 *ff*
 Tpt.3 *ff*
 Tpt.4 *ff* To Flug.
 Flug.2 *ff* *p* lead
 Flug.3 *ff* *mf*
 Hn.1 *ff* *p cresc.*
 Hn.2 *ff* *p cresc.*
 Hn.3 *ff* *p cresc.*
 Hn.4 *ff* *p cresc.*
 Tbn.1 *ff* *dim.* *p*
 Tbn.2 *ff* *dim.* *p*
 Tbn.3 *ff* *dim.* *p*
 Euph. *ff* *dim.* *sim.* *dim.* *p* *p cresc.*
 Tba.1 *ff* *dim.* *sim.* *dim.* *p*
 Tba.2 *ff* *dim.* *sim.* *dim.* *p*
 Timp. *ff* *dim.* *dim.* *p*
 T.D.

F

Score for measures 22-24, featuring a brass and woodwind ensemble. The score is divided into three measures, with measure 22 starting at measure 22 and measure 24 starting at measure 24. The key signature is B-flat major (two flats).

Measures 22-24:

- Tpt. 1, 2, 3:** Play a series of eighth notes (G4, A4, Bb4, C5) in measure 22, followed by a rest in measure 23, and then a series of eighth notes (G4, A4, Bb4, C5) in measure 24. Dynamics: *ff*.
- Tpt. 4:** Play a series of eighth notes (G4, A4, Bb4, C5) in measure 22, followed by a rest in measure 23, and then a series of eighth notes (G4, A4, Bb4, C5) in measure 24. Dynamics: *f*.
- Flug. 2, 3:** Play a series of eighth notes (G4, A4, Bb4, C5) in measure 22, followed by a rest in measure 23, and then a series of eighth notes (G4, A4, Bb4, C5) in measure 24. Dynamics: *f*.
- Hn. 1, 2, 3, 4:** Play a series of eighth notes (G4, A4, Bb4, C5) in measure 22, followed by a rest in measure 23, and then a series of eighth notes (G4, A4, Bb4, C5) in measure 24. Dynamics: *f*.
- Tbn. 1, 2, 3:** Play a series of eighth notes (G4, A4, Bb4, C5) in measure 22, followed by a rest in measure 23, and then a series of eighth notes (G4, A4, Bb4, C5) in measure 24. Dynamics: *ff*.
- Euph.:** Play a series of eighth notes (G4, A4, Bb4, C5) in measure 22, followed by a rest in measure 23, and then a series of eighth notes (G4, A4, Bb4, C5) in measure 24. Dynamics: *ff*.
- Tba. 1, 2:** Play a series of eighth notes (G4, A4, Bb4, C5) in measure 22, followed by a rest in measure 23, and then a series of eighth notes (G4, A4, Bb4, C5) in measure 24. Dynamics: *ff*.
- Timp.:** Play a series of eighth notes (G4, A4, Bb4, C5) in measure 22, followed by a rest in measure 23, and then a series of eighth notes (G4, A4, Bb4, C5) in measure 24. Dynamics: *ff*.
- T.D.:** Play a series of eighth notes (G4, A4, Bb4, C5) in measure 22, followed by a rest in measure 23, and then a series of eighth notes (G4, A4, Bb4, C5) in measure 24.

25 26 27 28 29 30 31 32

poco rit. **G A tempo** **H**

Solo

Tpt.1 *mp* *pp* *p*

Tpt.2 *pp* *p* Solo

Tpt.3 *pp* *mp*

Flug.1 *pp* To Tpt.

Flug.2 *pp* *pp*

Flug.3 *p* Solo

Hn.1 *p*

Hn.2 *pp* *pp*

Hn.3 *p* Solo *f*

Hn.4 *pp* *pp*

Tbn.1 *V V* *V V*

Tbn.2 *V V* *V V*

Tbn.3 *V V* *V V*

Euph. *pp* *pp*

Tba.1 *p* *mp*

Tba.2 *p* *mp*

Timp. *pp*

T.D.

[illegible]

The image displays a musical score for a brass band, titled "The Rose Tree". The score is written for 12 parts: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Flug. 2, Flug. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba. 1, Tba. 2, Timp., and T.D. The music is in 2/4 time and features a key change from B-flat major to D major at measure 11. The score includes various musical notations such as triplets, dynamics (f, mf, p), and articulation marks. The title "The Rose Tree" is written in a stylized font at the top right of the page. The score is divided into measures by vertical bar lines, and the key signature change is indicated by a double bar line and a key signature change symbol.

K**L**

Score for Tuba and Trombone section, measures 45-49.

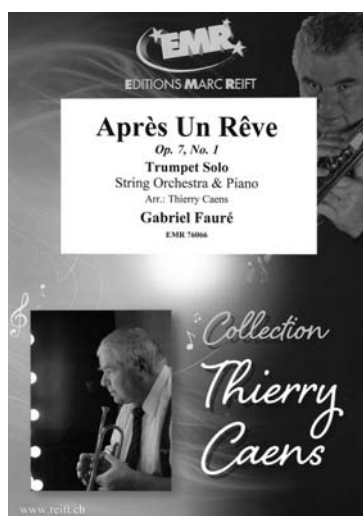
Measures 45-47 are marked **K**, measures 48-49 are marked **L**.

Instrument parts and dynamics:

- Tpt. 1:** *ff* (measures 45-47), *p* (measure 48), *f* (measure 49).
- Tpt. 2:** *ff* (measures 45-47), *p* (measure 48), *f* (measure 49).
- Tpt. 3:** *ff* (measures 45-47), *p* (measure 48), *f* (measure 49).
- Tpt. 4:** *ff* (measures 45-47), *p* (measure 48), *f* (measure 49).
- Flug. 2:** *ff* (measures 45-47), *p* (measure 48), *f* (measure 49).
- Flug. 3:** *ff* (measures 45-47), *p* (measure 48), *f* (measure 49).
- Hn. 1:** *ff* (measures 45-47), *p* (measure 48), *f* (measure 49).
- Hn. 2:** *ff* (measures 45-47), *p* (measure 48), *f* (measure 49).
- Hn. 3:** *ff* (measures 45-47), *p* (measure 48), *f* (measure 49).
- Hn. 4:** *ff* (measures 45-47), *p* (measure 48), *f* (measure 49).
- Tbn. 1:** *ff* (measures 45-47), *p* (measure 48), *f* (measure 49).
- Tbn. 2:** *ff* (measures 45-47), *p* (measure 48), *f* (measure 49).
- Tbn. 3:** *ff* (measures 45-47), *p* (measure 48), *f* (measure 49).
- Euph.:** *ff* (measures 45-47), *p* (measure 48), *f* (measure 49).
- Tba. 1:** *ff* (measures 45-47), *p* (measure 48), *f* (measure 49).
- Tba. 2:** *ff* (measures 45-47), *p* (measure 48), *f* (measure 49).
- Timp.:** *ff* (measures 45-47), *pp* (measure 48), *f* (measure 49).
- T.D.:** *ff* (measures 45-47), *pp* (measure 48), *f* (measure 49).

Additional markings include *open* for Tpt. 4 in measure 47 and *Bass Tpt. or Trombone Solo* for Tbn. 1 in measure 48.

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