

Duetto Concertato

2 Trombones (♭ + ♪) & Piano

Arr.: Jirka Kadlec

Pietro Morlacchi

EMR 88828

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Duetto Concertato



Pietro Morlacchi

Arr.: Jirka Kadlec

Allegro vivace

1. Trombone

2. Trombone

Piano *ff*

8

A

14

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4 **B** Allegro deciso

19

ff risoluto

ff risoluto

ff

23

ff risoluto

ff risoluto

ff

27

con energia

con energia

con energia

31

rall.

C Moderato

con grazia

dolce

p

35

39

accel.

42

Allargando**D** **Adagio**

45

Measures 47-49 of the musical score. The score is written for piano (p) and features complex rhythmic patterns, including triplets and sixteenth notes, across four staves. The key signature is three flats (B-flat, E-flat, A-flat).

50

rall.

E Andantino ♩ = 52

Measures 50-55 of the musical score. The tempo changes to Andantino (♩ = 52) and the marking is rall. (rallentando). The score is written for piano (p) and features complex rhythmic patterns, including triplets and sixteenth notes, across four staves. The key signature is three flats (B-flat, E-flat, A-flat).

56

Measures 56-61 of the musical score. The score is written for piano (pp) and features complex rhythmic patterns, including triplets and sixteenth notes, across four staves. The key signature is three flats (B-flat, E-flat, A-flat).

62

allarg. rall.

Measures 62-67 of the musical score. The tempo changes to allarg. (allargando) and then rall. (rallentando). The score is written for piano (pp) and features complex rhythmic patterns, including triplets and sixteenth notes, across four staves. The key signature is three flats (B-flat, E-flat, A-flat).

69 **F** A tempo

Measures 69-74. Section F, A tempo. The piano part features a steady accompaniment of triplets in the right hand and single notes in the left hand. The vocal part consists of eighth-note triplets with slurs and accents.

75

Measures 75-80. Section F, A tempo. The piano part continues with triplets. The vocal part includes the instruction *stentate* (measures 75-76) and *pp dolce* (measures 77-80). The piano part features a change in the right hand accompaniment pattern.

81

rall.

G A tempo

Measures 81-87. Section G, A tempo. The piano part features a steady accompaniment of triplets in the right hand and single notes in the left hand. The vocal part includes the instruction *con grazia* (measures 81-82) and *p* (measures 83-87). The piano part features a change in the right hand accompaniment pattern.

88

rall.

Measures 88-94. Section G, A tempo. The piano part continues with triplets. The vocal part includes the instruction *stentate* (measures 88-89) and *rall.* (measures 90-94). The piano part features a change in the right hand accompaniment pattern.

8 **H** Stringendo

95

allarg. a tempo

101

107

114

Lento

a tempo

119 **I** Allegro agitato

cresc. sempre

123

Lento**rall.**

pp dolce

pp dim. leggero

J

128

cresc.

ppp sf > cresc.

132

cresc. e string. ff cresc. e string. cresc. sempre

Measures 136-138. The score features a piano accompaniment with a complex, rhythmic pattern in the right hand and a more melodic line in the left hand. The right hand includes many trills and slurs. The left hand has a steady eighth-note accompaniment. The key signature has two flats, and the time signature is common time.

Measures 139-140. Measure 139 is marked **allarg.** and measure 140 is marked **rall.**. The piano accompaniment continues with a dense, rhythmic texture. The right hand features many trills and slurs. The left hand has a steady eighth-note accompaniment. The key signature has two flats, and the time signature is common time.

Measures 141-142. Measure 141 is marked **pp a piacere**. The piano accompaniment continues with a dense, rhythmic texture. The right hand features many trills and slurs. The left hand has a steady eighth-note accompaniment. The key signature has two flats, and the time signature is common time.

Measures 143-144. Measure 143 is marked **rall.** and measure 144 is marked **con energia**. The piano accompaniment continues with a dense, rhythmic texture. The right hand features many trills and slurs. The left hand has a steady eighth-note accompaniment. The key signature has two flats, and the time signature is common time.

136

140

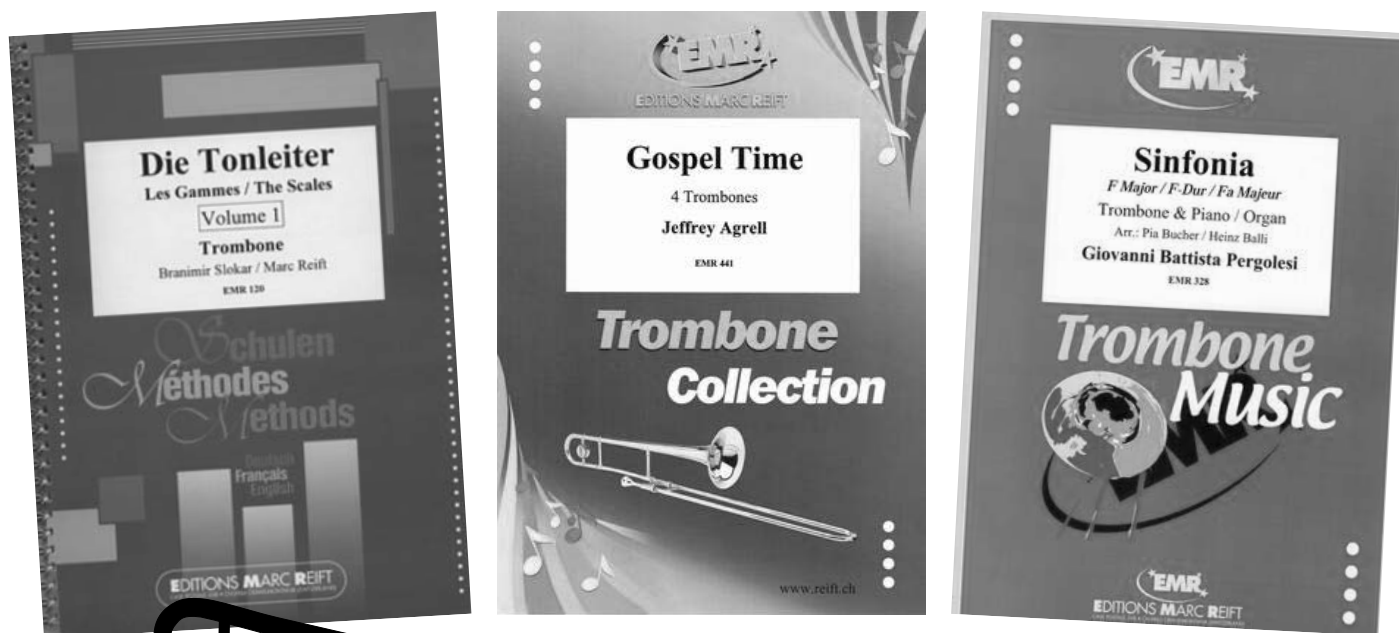
144

L

allarg.

148

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