

Duetto Concertato

2 Euphoniums (♩ + ♭) & Piano

Arr.: Jirka Kadlec

Pietro Morlacchi

EMR 88829

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Duetto Concertato



Pietro Morlacchi

Arr.: Jirka Kadlec

Allegro vivace

1. B♭ Euphonium

2. B♭ Euphonium

Piano

ff

8

A

pp cresc.

14

ff

EMR 88829

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

4 **B** Allegro deciso

19

ff risoluto

tr

23

tr

27

con energia

tr

31

C Moderato

rall.

con grazia

dolce

p

35

39

accel.

42

Allargando**D Adagio**

45

Measures 47-49. The score is in 3/4 time with a key signature of two flats. It features a piano (*p*) section with triplets in the right hand and a melodic line in the left hand.

50

rall.

E Andantino ♩ = 52

Measures 50-55. The score is in 3/4 time with a key signature of two flats. It features a piano (*p*) section with triplets in the right hand and a melodic line in the left hand. The tempo changes to Andantino (♩ = 52) at measure 50.

56

Measures 56-61. The score is in 3/4 time with a key signature of two flats. It features a piano (*pp*) section with triplets in the right hand and a melodic line in the left hand.

62

allarg. rall.

Measures 62-67. The score is in 3/4 time with a key signature of two flats. It features a piano (*pp*) section with triplets in the right hand and a melodic line in the left hand. The tempo changes to allarg. (allargando) at measure 62 and rall. (rallentando) at measure 67.

69 **F** A tempo

69 **F** A tempo

75

75

stentate

pp dolce

rall.

81

G A tempo

81

con grazia

p

88

88

rall.

stentate

8 **H** Stringendo

95

allarg. a tempo

101

107

114

Lento

a tempo

119 **I** Allegro agitato

cresc. sempre

123

Lento**rall.**

pp dolce

pp dim. leggero

J

128

ppp sf cresc.

132

cresc. sempre cresc. e string. ff

The image displays a musical score for the song "L'Espresso" by Giuseppe Verdi. The score is written for voice and piano. The vocal part consists of two staves, with the upper staff containing the melody and the lower staff providing harmonic support. The piano accompaniment is written for the left and right hands, featuring a rhythmic pattern of eighth and sixteenth notes. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures (4/4), and dynamic markings like *f* (forte) and *cresc. sempre* (crescendo sempre). There are also performance instructions like *8va* (octave) and *tr* (trill). The score is presented in a clean, professional layout with a white background and black notation.

139

allarg.

rall.

(8)

141

pp a piacere

pp a piacere

Musical score for the song "L'Espresso" by Francesco De Gregori. The score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with a "rall." (rallentando) marking and ends with a "con energia" (with energy) marking. The piano accompaniment consists of a simple harmonic line in the right hand and a bass line in the left hand. The score is divided into two systems, each with a repeat sign at the end.

136

140

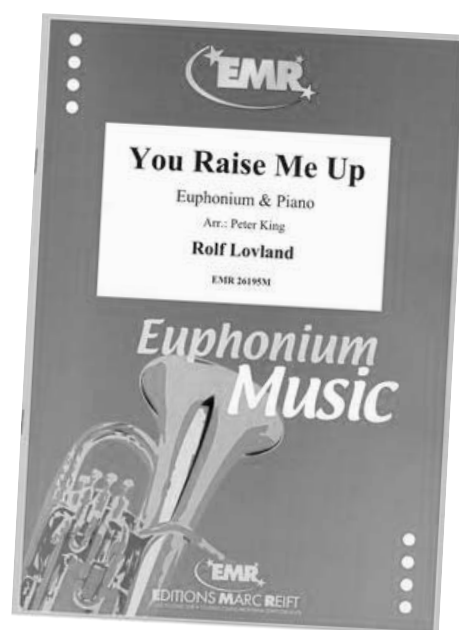
144

L

allarg.

148

Collection Euphonium / Baritone



Discover all our scores for Euphonium / Baritone

Entdecken Sie alle unsere Noten für Euphonium / Bariton

Découvrez toutes nos partitions pour Euphonium / Baryton

**SCAN
ME >**



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!