

Duetto Concertato

Trumpet or Cornet (B^b + C), Trombone (♭ + )
& Piano

Arr.: Jirka Kadlec

Pietro Morlacchi

EMR 88832

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Duetto Concertato



Pietro Morlacchi

Arr.: Jirka Kadlec

Allegro vivace

1. B♭ Trumpet
or Cornet

2. Trombone

Piano

ff

8

A

pp cresc.

14

ff

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4 **B** Allegro deciso

19

ff risoluto

tr

ff risoluto

ff

23

tr

tr

ff

27

con energia

tr

tr

con energia

31

rall.

C Moderato

con grazia

dolce

p

35

39

accel.

42

Allargando

D Adagio

45

Measures 47-49 of the musical score. The score is written for a piano with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 47 features a melodic line in the treble staff and a more active line in the bass staff. Measure 48 continues the melodic development. Measure 49 includes a piano (*p*) dynamic marking and a triplet of eighth notes in the treble staff.

50

rall.

E Andantino ♩ = 52

Measures 50-55 of the musical score. Measure 50 is a whole rest in both staves. Measure 51 is also a whole rest. Measure 52 marks the beginning of a new section, indicated by a key signature change to two flats (B-flat, E-flat) and a 2/4 time signature. The tempo is marked 'Andantino' with a quarter note equal to 52 beats per minute. Measures 53-55 feature a piano (*p*) dynamic and a triplet of eighth notes in the treble staff.

56

Measures 56-61 of the musical score. Measures 56-57 are marked *pp* (pianissimo). Measures 58-61 feature a piano (*p*) dynamic and a triplet of eighth notes in the treble staff.

62

allarg. rall.

Measures 62-67 of the musical score. Measures 62-63 are marked *allarg.* (allargando). Measures 64-67 are marked *rall.* (rallentando). The score features a piano (*p*) dynamic and a triplet of eighth notes in the treble staff.

69 **F** A tempo

Musical score for measures 69-74, marked 'F A tempo'. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The melody in the upper staves includes triplets and slurs, with some notes marked with accents (^).

75

Musical score for measures 75-80, marked 'F A tempo'. The piano accompaniment continues with its eighth-note pattern. The melody in the upper staves includes slurs and triplets. Measures 78-80 are marked 'pp dolce' (pianissimo, dolce) and feature a more melodic line in the upper staves.

rall.

81

G A tempo

Musical score for measures 81-87, marked 'G A tempo'. The piano accompaniment continues with its eighth-note pattern. The melody in the upper staves includes slurs and triplets. Measures 85-87 are marked 'p' (piano) and feature a more melodic line in the upper staves.

88

Musical score for measures 88-94, marked 'G A tempo'. The piano accompaniment continues with its eighth-note pattern. The melody in the upper staves includes slurs and triplets. Measures 92-94 are marked 'rall.' (rallentando) and feature a more melodic line in the upper staves.

allarg. a tempo

Lento a tempo

119 **I** Allegro agitato

cresc. sempre

123

Lento**rall.**

pp dolce

pp dim. leggero

J

128

ppp sf cresc. ff

132

cresc. sempre cresc. e string. ff tr

tr tr tr tr tr tr tr tr tr

f cresc. sempre

allarg.

rall.

(8)

pp a piacere

pp a piacere

rall.

con energia

con energia

con energia

con energia

136

140

144

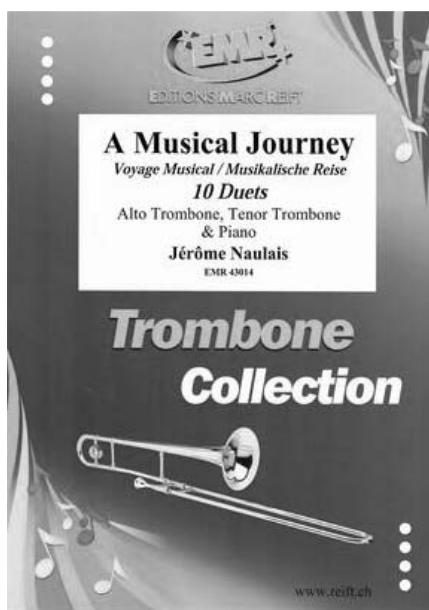
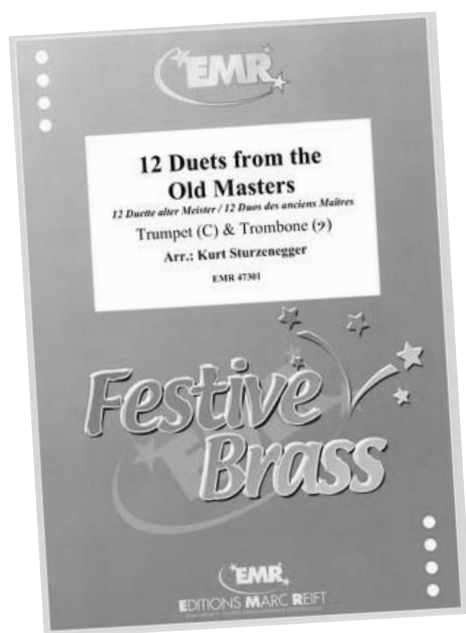
L

allarg.

148

a ter

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