

Duetto Concertato

2 Flutes

Arr.: Jirka Kadlec

Pietro Morlacchi

EMR 88834

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Duetto Concertato



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Allegro vivace

1. Flute

2. Flute

Piano *ff*

Measures 1-7 of the score. The flute parts are mostly rests, with a whole note in measure 7. The piano part features a strong, rhythmic accompaniment with many accents.

8 **A**

pp cresc.

Measures 8-13 of the score. Measures 8-9 are rests for the flutes. Measure 10 is marked with a box containing 'A'. The piano part continues with a crescendo, marked *pp cresc.*

14

ff

Measures 14-18 of the score. Measures 14-15 are rests for the flutes. Measure 16 is marked with a box containing 'A'. The piano part continues with a forte accompaniment, marked *ff*.

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4 **B** Allegro deciso

19

ff risoluto

ff risoluto

ff

23

ff risoluto

ff

27 *con energia*

con energia

con energia

31 *rall.* **C** Moderato

dolce

con grazia

p

35

39

accel.

42

Allargando D *Adagio*

tranquillo

45

Measures 47-49 of the musical score. The score is written for a piano with four staves (two treble and two bass). The key signature is B-flat major (two flats). Measure 47 features a melodic line in the upper treble staff and a complex arpeggiated accompaniment in the lower staves. Measure 48 continues the melodic and arpeggiated patterns. Measure 49 includes a piano (*p*) dynamic marking and a triplet of eighth notes in the upper treble staff.

rall.

E Andantino ♩ = 52

Measures 50-55 of the musical score. Measure 50 is marked *rall.* and features a key signature change to E-flat major (three flats) and a time signature change to 2/4. Measure 51 is marked *E Andantino* with a tempo of ♩ = 52. Measures 52-55 feature a piano (*p*) dynamic marking and a triplet of eighth notes in the upper treble staff. The accompaniment consists of a steady eighth-note pattern in the bass and a complex arpeggiated pattern in the treble.

Measures 56-61 of the musical score. Measures 56-58 feature a piano (*pp*) dynamic marking and a triplet of eighth notes in the upper treble staff. Measures 59-61 continue the melodic and arpeggiated patterns. The accompaniment consists of a steady eighth-note pattern in the bass and a complex arpeggiated pattern in the treble.

allarg. rall.

Measures 62-67 of the musical score. Measures 62-64 are marked *allarg.* and feature a key signature change to E-flat major (three flats). Measures 65-67 are marked *rall.* and feature a triplet of eighth notes in the upper treble staff. The accompaniment consists of a steady eighth-note pattern in the bass and a complex arpeggiated pattern in the treble.

69 **F** A tempo

75 *stentate* *pp dolce*

81 *rall.* **G** A tempo

88 *stentate* *rall.*

Stringendo

95

allarg. a tempo

101

107

114

Lento

a tempo

119 **I** Allegro agitato

cresc. sempre

123

Lento

rall.

pp dolce

pp dim. leggero

J

128

ppp sf > cresc.

132

cresc. sempre

cresc. e string. ff

cresc. e string. ff

cresc. e string.

136

f *cresc. sempre*

139

allarg. *rall.*

(8)

141

pp a piacere

pp a piacere

rall. *con energia*

con energia

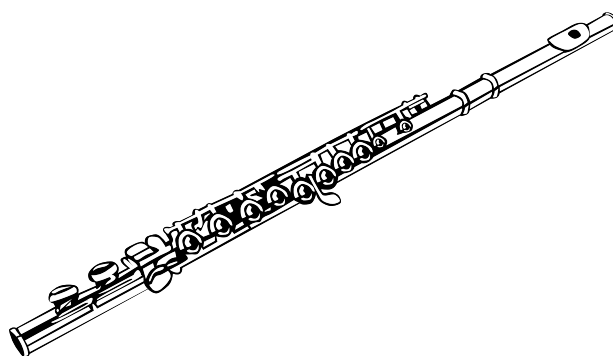
136

140

144 **L** allarg.

148

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