

Duetto Concertato

Clarinet, Bass Clarinet & Piano

Arr.: Jirka Kadlec

Pietro Morlacchi

EMR 88837

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Duetto Concertato

Pietro Morlacchi

Arr.: Jirka Kadlec

Allegro vivace

1. B♭ Clarinet

2. B♭ Bass Clarinet

Piano

ff

8

A

pp cresc.

14

ff

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4 **B** Allegro deciso

19

ff risoluto

23

27 *con energia*

31 **C** Moderato *con grazia*

rall.

dolce

p

35

39

accel.

42

Allargando**D** **Adagio***tranquillo*
tr

45

Musical score for measures 47-49. The score is written for a piano with four staves (two treble and two bass). The key signature is one flat (B-flat). The tempo is marked 'rall.' (rallentando). The music features a complex texture with many triplets and slurs. The dynamics are marked 'p' (piano) and 'p3' (piano triplet).

50

rall.

E Andantino $\text{♩} = 52$

Musical score for measures 50-55. The score is written for a piano with four staves (two treble and two bass). The key signature is one flat (B-flat). The tempo is marked 'rall.' (rallentando). The music features a complex texture with many triplets and slurs. The dynamics are marked 'p' (piano) and 'p3' (piano triplet).

56

Musical score for measures 56-61. The score is written for a piano with four staves (two treble and two bass). The key signature is one flat (B-flat). The tempo is marked 'rall.' (rallentando). The music features a complex texture with many triplets and slurs. The dynamics are marked 'pp' (pianissimo) and 'p3' (piano triplet).

62

allarg. rall.

Musical score for measures 62-65. The score is written for a piano with four staves (two treble and two bass). The key signature is one flat (B-flat). The tempo is marked 'allarg.' (allargando) and 'rall.' (rallentando). The music features a complex texture with many triplets and slurs. The dynamics are marked 'pp' (pianissimo) and 'p3' (piano triplet).

69 **F** A tempo

75

rall.

81

G A tempo

88

Measures 95-100. The score is in G major (one sharp) and 3/4 time. It features a piano introduction with triplets and sixteenth notes. The piano accompaniment consists of chords and single notes in both hands.

allarg. a tempo

101

Measures 101-106. The tempo changes from allargando to a tempo. The piano part continues with chords and single notes. The violin part has triplets and sixteenth notes.

107

Measures 107-113. The piano part continues with chords and single notes. The violin part has triplets and sixteenth notes, with a trill in measure 108. The score ends with a forte (ff) dynamic.

114

Lento

a tempo

Measures 114-119. The tempo changes from Lento to a tempo. The piano part continues with chords and single notes. The violin part has triplets and sixteenth notes, with a trill in measure 114. The score ends with a dim. dynamic.

119 **I** Allegro agitato

cresc. sempre

123

Lento**rall.**

pp dolce

pp *dim.* *leggero*

J

128

cresc.

ppp *sf* *cresc.*

132

cresc. e string. *ff*

cresc. e string. *ff*

cresc. sempre *cresc. e string.*

Musical score for measures 136-138. The score is in 2/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody includes trills and slurs. The piano part features a rhythmic pattern of eighth notes and sixteenth notes. The key signature has one sharp (F#).

allarg.**rall.**

Musical score for measures 139-140. The score is in 2/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody includes trills and slurs. The piano part features a rhythmic pattern of eighth notes and sixteenth notes. The key signature has one sharp (F#).

Musical score for measures 141-142. The score is in 2/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody includes trills and slurs. The piano part features a rhythmic pattern of eighth notes and sixteenth notes. The key signature has one sharp (F#).

rall.**con energia****con energia**

Musical score for measures 143-144. The score is in 2/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody includes trills and slurs. The piano part features a rhythmic pattern of eighth notes and sixteenth notes. The key signature has one sharp (F#).

136

140

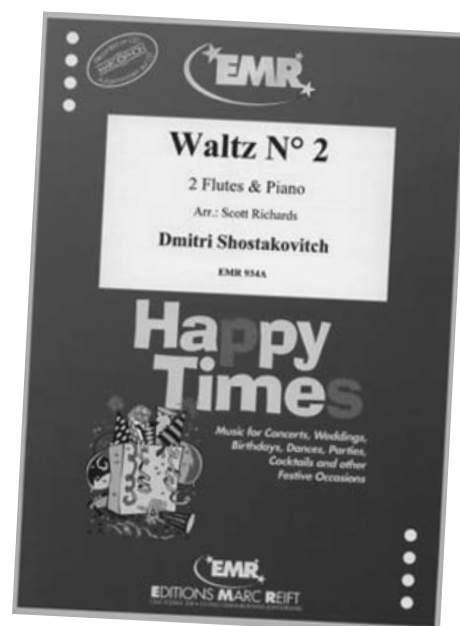
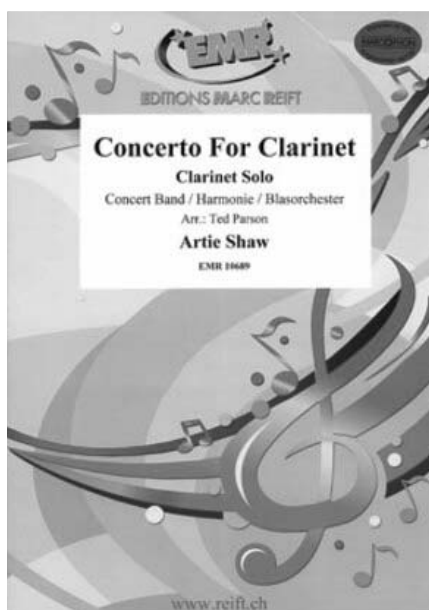
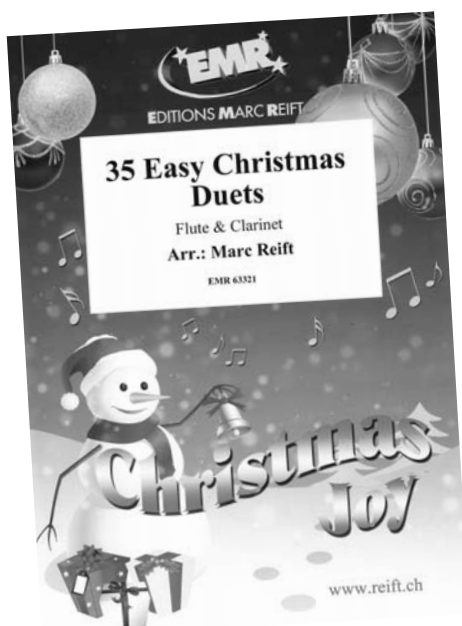
144

L

allarg.

148

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