

Duetto Concertato

Viola, Violoncello & Piano

Arr.: Jirka Kadlec

Pietro Morlacchi

EMR 88843

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Duetto Concertato



Pietro Morlacchi

Arr.: Jirka Kadlec

Allegro vivace

1. Viola

2. Violoncello

Piano

ff

8 **A**

pp cresc.

14

ff

ff

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4 **B** Allegro deciso

19

ff risoluto

ff risoluto

ff

23

ff risoluto

ff risoluto

ff

27

con energia

ff risoluto

ff risoluto

ff

31

rall.

C *Moderato*

con grazia

dolce

p

35

Measures 35-38. The score is in 3/4 time with a key signature of one flat. It features a piano accompaniment with chords and a melody with trills and slurs.

39

accel.

Measures 39-41. The tempo is marked **accel.** (accelerando). The piano part continues with chords, and the melody includes trills and slurs.

42

Allargando**D** **Adagio**

Measures 42-44. The tempo is marked **Allargando** and **Adagio**. The piano part features chords and a melody with trills and slurs. Dynamics include **f** (forte) and **p** (piano).

45

Measures 45-48. The piano part continues with chords and a melody with trills and slurs.

Musical score for measures 47-49. The score is written for three staves: two for the piano (left and right) and one for the violin (top). The key signature is one sharp (F#) and the time signature is 2/4. The piano part features a complex rhythmic pattern with triplets and slurs. The violin part has a melodic line with slurs and accents.

50

rall.

E Andantino ♩ = 52

Musical score for measures 50-55. The score is written for three staves: two for the piano (left and right) and one for the violin (top). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "rall." and "E Andantino ♩ = 52". The piano part features a complex rhythmic pattern with triplets and slurs. The violin part has a melodic line with slurs and accents.

56

Musical score for measures 56-61. The score is written for three staves: two for the piano (left and right) and one for the violin (top). The key signature is one sharp (F#) and the time signature is 2/4. The piano part features a complex rhythmic pattern with triplets and slurs. The violin part has a melodic line with slurs and accents.

62

allarg. rall.

Musical score for measures 62-67. The score is written for three staves: two for the piano (left and right) and one for the violin (top). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "allarg." and "rall.". The piano part features a complex rhythmic pattern with triplets and slurs. The violin part has a melodic line with slurs and accents.

69 **F** A tempo

Measures 69-74. The score is in F major (one sharp). The upper system (violin and viola) features triplets and slurs. The lower system (piano) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

75

Measures 75-80. The score continues with triplets and slurs. Dynamic markings include *pp dolce* and *pp*. The tempo marking *stentate* is present above the staves.

rall.

81

G A tempo

Measures 81-87. The key signature changes to G major (two sharps). The tempo marking *rall.* is present. The score includes triplets and slurs. Dynamic markings include *p* and *con grazia*.

88

Measures 88-93. The score continues with triplets and slurs. Dynamic markings include *stentate* and *pp*. The tempo marking *rall.* is present.

allarg. a tempo

101

107

114

Lento

a tempo

119 **I** Allegro agitato

cresc. sempre

123

Lento**rall.**

pp dolce

pp dim. leggero

J

128

ppp sf > cresc.

132

cresc. sempre cresc. e string. ff

allarg.

rall.

pp a piacere

rall.

con energia

con energia

136

136

140

140

Solo
p

pp *p*

144

L

allarg.

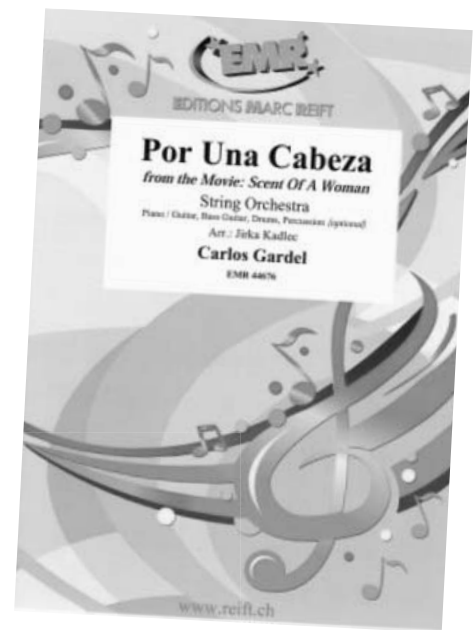
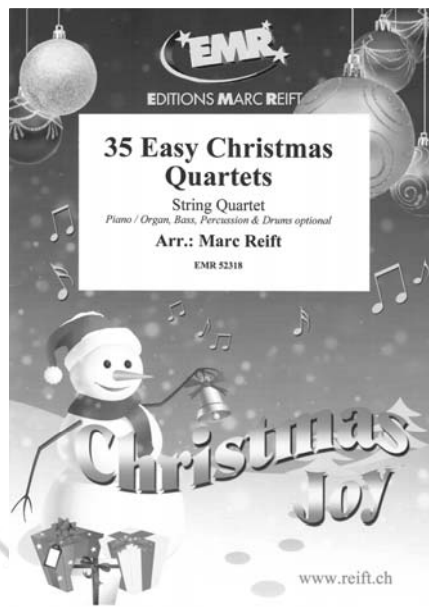
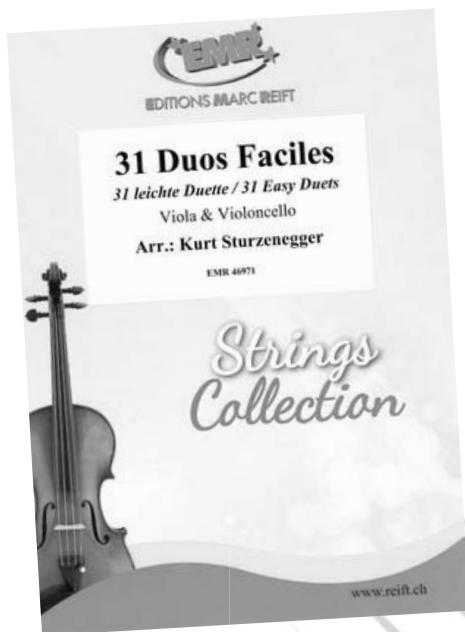
allarg.

p *ff* *ff*

148

f *f*

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