

Duetto Concertato

2 Bassoons & Piano

Arr.: Jirka Kadlec

Pietro Morlacchi

EMR 88844

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Duetto Concertato



Pietro Morlacchi

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Allegro vivace

1. Bassoon

2. Bassoon

Piano *ff*

8 **A**

14

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4 **B** Allegro deciso

19

ff risoluto

ff risoluto

ff

23

ff

27 *con energia*

con energia

31 *rall.* **C** Moderato *con grazia*

dolce

p

35

39

accel.

42

Allargando**D Adagio**

45

Measures 47-49 of a musical score. The score is written for piano (p) and features complex rhythmic patterns, including triplets and sixteenth notes, across multiple staves. The key signature has two sharps (F# and C#).

50

rall.

E Andantino $\text{♩} = 52$

Measures 50-55 of a musical score. The score is written for piano (p) and features complex rhythmic patterns, including triplets and sixteenth notes, across multiple staves. The key signature has two sharps (F# and C#). The tempo is marked Andantino with a quarter note equal to 52 beats per minute.

56

Measures 56-61 of a musical score. The score is written for piano (pp) and features complex rhythmic patterns, including triplets and sixteenth notes, across multiple staves. The key signature has two sharps (F# and C#).

62

allarg. rall.

Measures 62-67 of a musical score. The score is written for piano (pp) and features complex rhythmic patterns, including triplets and sixteenth notes, across multiple staves. The key signature has two sharps (F# and C#). The tempo is marked allarg. (allargando) and rall. (rallentando).

69

F A tempo

75

81

rall.

G A tempo

88

Stringendo

95

95

allarg. a tempo

101

101

107

107

114

Lento

a tempo

114

119 **I** Allegro agitato

cresc. sempre

123

Lento**rall.**

pp dolce

pp dim. leggero

J

128

ppp sf > cresc.

132

cresc. e string. ff cresc. e string. cresc. sempre

allarg.

rall.

pp a piacere

rall.

con energia

con energia

136

136

140

140

144

L

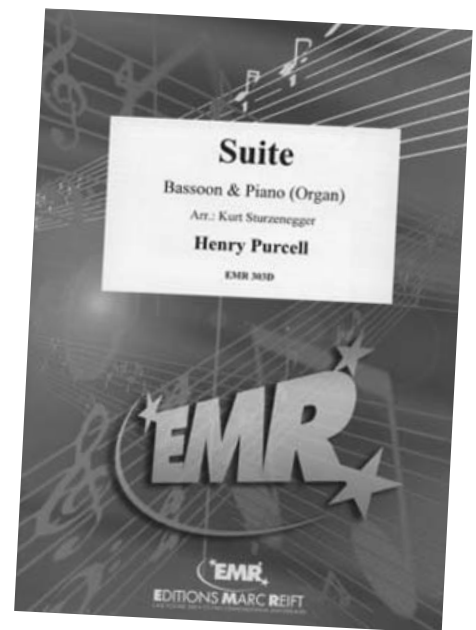
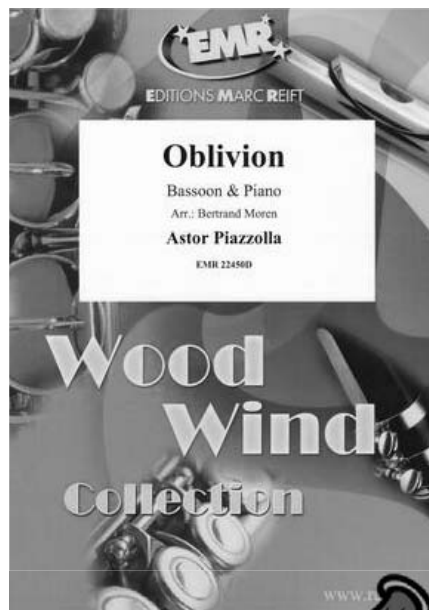
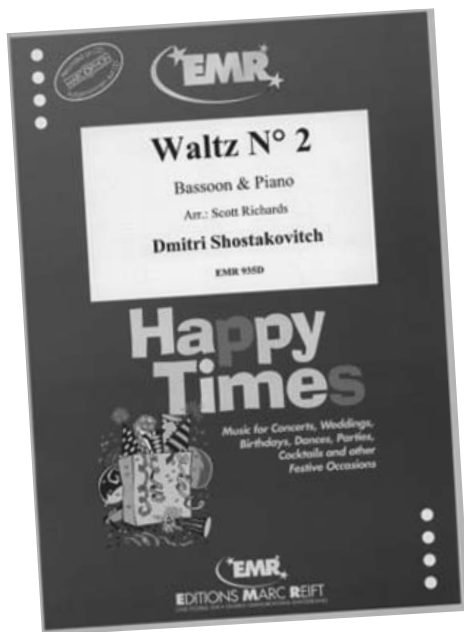
allarg.

144

148

148

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