

Duetto Concertato

2 Violoncellos & Piano

Arr.: Jirka Kadlec

Pietro Morlacchi

EMR 88845

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Duetto Concertato



Pietro Morlacchi

Arr.: Jirka Kadlec

Allegro vivace

1. Violoncello

2. Violoncello

Piano *ff*

8 **A**

14

EMR 88845

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

4 **B** Allegro deciso

19

ff risoluto

ff risoluto

ff

23

ff

27 *con energia*

con energia

31 *rall.* **C** Moderato *con grazia*

dolce

p

35

39

accel.

42

Allargando**D Adagio**

45

Measures 47-49 of the musical score. The piece is in D major (two sharps) and 3/4 time. Measures 47 and 48 feature a piano introduction with a melodic line in the right hand and a bass line in the left hand. Measure 49 continues the piano introduction with a melodic line in the right hand and a bass line in the left hand.

50

rall.

E Andantino ♩ = 52

Measures 50-55 of the musical score. The tempo changes to Andantino (♩ = 52) and the time signature changes to 2/4. The key signature changes to E major (three sharps). Measures 50 and 51 are marked 'rall.' and feature a melodic line in the right hand and a bass line in the left hand. Measures 52-55 feature a piano introduction with a melodic line in the right hand and a bass line in the left hand.

56

Measures 56-61 of the musical score. The tempo is Andantino (♩ = 52) and the time signature is 2/4. The key signature is E major (three sharps). Measures 56-61 feature a piano introduction with a melodic line in the right hand and a bass line in the left hand.

62

allarg.

rall.

Measures 62-67 of the musical score. The tempo changes to allarg. (rall.) and the time signature changes to 3/4. The key signature changes to E major (three sharps). Measures 62-67 feature a piano introduction with a melodic line in the right hand and a bass line in the left hand.

69

F A tempo

75

81

rall.

G A tempo

88

rall.

Stringendo

95

allarg. a tempo

101

107

114

Lento

a tempo

119 **I** Allegro agitato

cresc. sempre

123

Lento**rall.**

pp dolce

pp dim.

leggero

J

128

cresc.

ppp

sf >

cresc.

132

cresc. e string.

ff

cresc. e string.

ff

tr

cresc. sempre

cresc. e string.

allarg.

rall.

pp a piacere

rall.

con energia

con energia

136

136

140

140

144

L

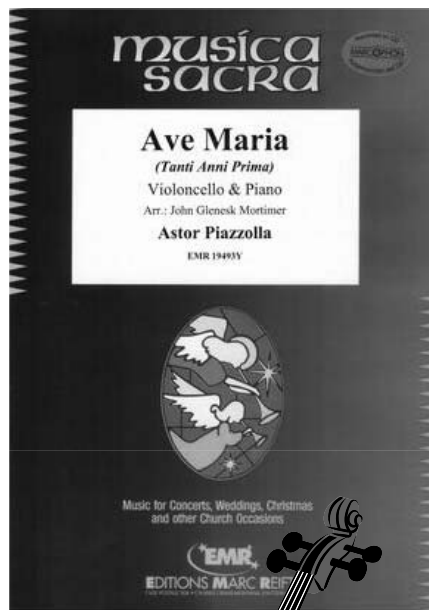
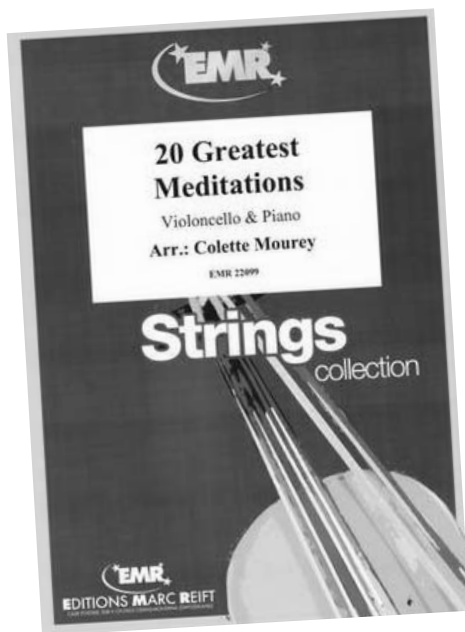
allarg.

144

148

148

Collection Violoncello



Discover all our scores for Violoncello

Entdecken Sie alle unsere Noten für Cello

Découvrez toutes nos partitions pour Violoncelle

**SCAN
ME >**



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!