

Golliwogg's Cakewalk

Bassoon & Piano

Arr.: Jirka Kadlec

Claude Debussy

EMR 93030

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BASSOON

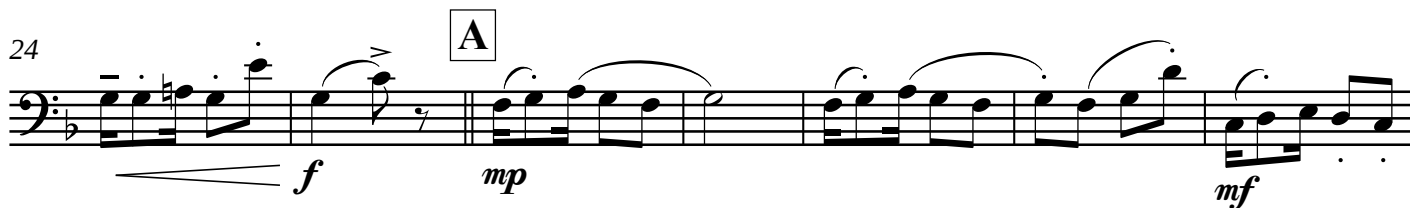
Golliwogg's Cakewalk

Claude Debussy

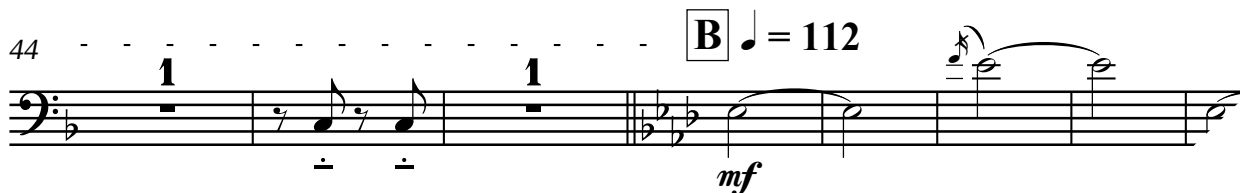
Arr.: Jirka Kadlec

Allegro ♩ = 128


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Allegro ♩ = 128

Bassoon

Measures 1-9 of the score. The Bassoon part begins with a forte (*f*) dynamic, playing eighth-note patterns. The Piano part also starts with a forte (*f*) dynamic, featuring a complex accompaniment with triplets and sixteenth notes. The dynamic shifts to mezzo-piano (*mp*) in measure 8.

10

Measures 10-19. The Bassoon part continues with eighth-note patterns, marked mezzo-forte (*mf*) and then forte (*f*). The Piano part maintains its accompaniment, with a forte (*f*) dynamic in measure 19.

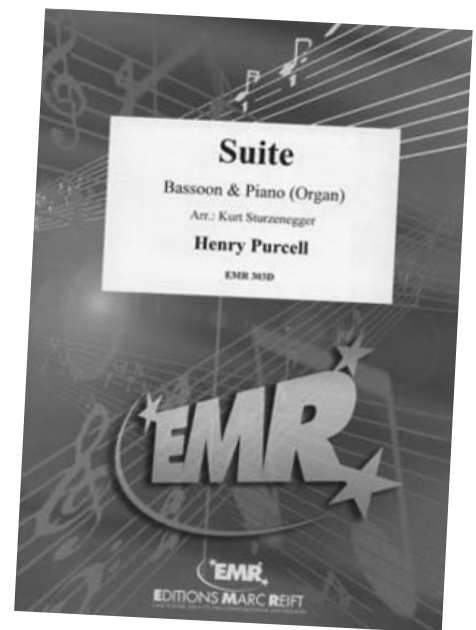
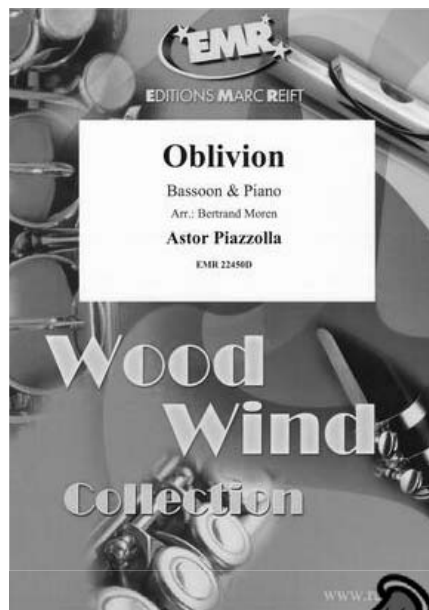
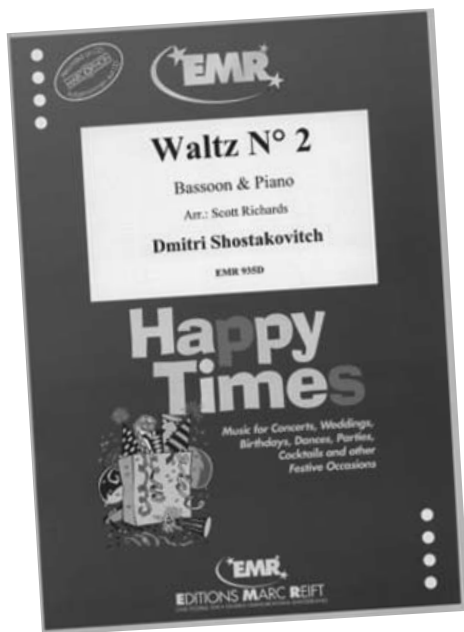
20

Measures 20-28. A section marker 'A' is placed above measure 24. The Bassoon part features a crescendo from mezzo-piano (*mp*) to forte (*f*) and back to mezzo-piano (*mp*). The Piano part also has a crescendo from mezzo-piano (*mp*) to forte (*f*) and back to mezzo-piano (*mp*).

29

Measures 29-33. The Bassoon part continues with eighth-note patterns, marked mezzo-forte (*mf*) and then forte (*f*). The Piano part features a mezzo-forte (*mf*) dynamic in measure 29, followed by a forte (*f*) dynamic in measure 31.

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