

Concerto

IFR 20

Tuba & Piano / Organ

Arr.: Colette Mourey

Franz Xaver Richter

EMR 93062

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TUBA

Concerto

IFR 20

I

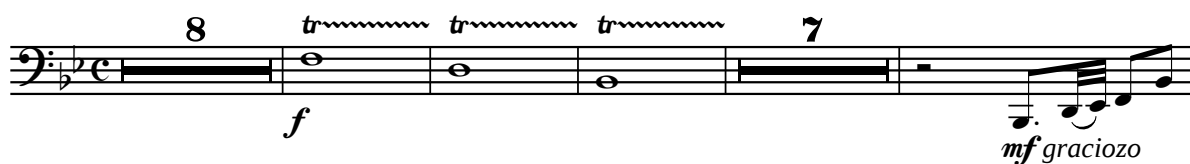
Franz Xaver Richter

(1709-1789)

Arr.: Colette Mourey

Moderato $\text{♩} = 84$

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I

Franz Xaver Richter

(1709-1789)

Arr.: Colette Mourey



Moderato ♩ = 84

Tuba

Piano /
Organ

mf *gracioso*

4

7

9

f *mf* *gracioso*

f

f

mf *gracioso*

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Measures 13-15 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex melodic line with triplets and trills. The left hand provides a steady accompaniment with eighth and sixteenth notes.

Measures 16-18 of the musical score. The right hand continues with intricate patterns, including triplets and trills. The left hand maintains a consistent rhythmic accompaniment.

Measures 19-21 of the musical score. Measure 19 includes the marking *mf gracioso*. The right hand features a trill in measure 19 and a long trill in measure 21. The left hand continues with its accompaniment.

Measures 22-24 of the musical score. The right hand includes a trill in measure 22 and a triplet in measure 24. The left hand continues with its accompaniment.

Measures 25-27 of the musical score. The right hand features long trills in measures 25 and 27, and a triplet in measure 26. The left hand continues with its accompaniment.

II

Andante ♩ = 66

mp *espress.*

7

13

19

25

mp espress.

tr

31

tr

tr

36

cresc.

mf

tr

tr

tr

42

dim.

mp

tr

tr

tr

47

tr

tr

tr

tr

Allegro ♩ = 116

Measures 1-7 of the musical score. The piece is in 3/4 time, marked Allegro with a tempo of 116 beats per minute. The key signature has two flats (B-flat and E-flat). The score is for piano, with a forte (*f*) dynamic and a *deciso* (decisive) character. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

8

Measures 8-14 of the musical score. The right hand continues its melodic development, incorporating trills in measures 12 and 14. The left hand maintains its eighth-note accompaniment, with some harmonic changes to support the right hand's melody.

15

Measures 15-21 of the musical score. This section includes a triplet in the right hand at measure 16 and trills in measures 17 and 19. The right hand's melody is more active, with frequent sixteenth-note passages. The left hand continues with a consistent eighth-note accompaniment.

22

Measures 22-28 of the musical score. The right hand features a complex, rapid sixteenth-note melody. The left hand continues with a steady eighth-note accompaniment, providing a rhythmic foundation for the more intricate right-hand part.

Measures 29-34 of a musical score. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a piano staff. The key signature has two flats. The piano part features a series of chords and triplets in the right hand, while the bass part provides a steady accompaniment.

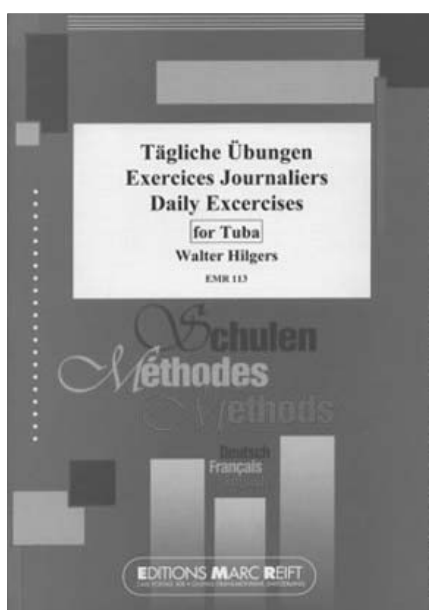
Measures 35-41 of a musical score. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a piano staff. The piano part continues with chords and triplets, and the bass part has a more active line with eighth notes.

Measures 42-47 of a musical score. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a piano staff. The piano part features a triplet in the right hand, and the bass part has a steady accompaniment.

Measures 48-54 of a musical score. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a piano staff. The piano part features a triplet in the right hand, and the bass part has a steady accompaniment. The measure number 48 is marked with a forte dynamic and the word 'deciso'.

Measures 55-59 of a musical score. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a piano staff. The piano part features a triplet in the right hand, and the bass part has a steady accompaniment.

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