

Concerto

IFR 20

Contrabass & Piano / Organ

Arr.: Colette Mourey

Franz Xaver Richter

EMR 93065

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CONTRABASS

Concerto

IFR 20

I

Franz Xaver Richter

(1709-1789)

Arr.: Colette Mourey

Moderato ♩ = 84

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8 *f* *tr* *tr* *tr* 7 *mf* *gracioso*

20 *tr* *tr* *tr*

23 *tr*

26 *tr* 3 6 *cresc.* 6 6

29 *tr* 6 6 8

40 *tr* 1

45 *f* *tr* *tr* *tr* 1 *mf*

51 *tr*

54 3 3 3 3

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Concerto

IFR 20

I

Franz Xaver Richter

(1709-1789)

Arr.: Colette Mourey



Moderato ♩ = 84

Contrabass

Piano /
Organ

mf *gracioso*

4

7

9

f *f* *f*

f

f

mf *gracioso*

EMR 93065

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Measures 13-15 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex melodic line with triplets and trills. The left hand provides a steady accompaniment with eighth and sixteenth notes.

Measures 16-18 of the musical score. The right hand continues with intricate patterns, including triplets and trills. The left hand maintains a consistent rhythmic accompaniment.

Measures 19-21 of the musical score. Measure 19 includes the dynamic marking *mf* and the tempo/style marking *gracioso*. The right hand features a trill in measure 19 and a trill with a wavy line in measure 21. The left hand continues its accompaniment.

Measures 22-24 of the musical score. The right hand includes a trill in measure 22 and a triplet in measure 24. The left hand continues its accompaniment.

Measures 25-27 of the musical score. The right hand features a trill with a wavy line in measure 25 and a triplet in measure 27. The left hand continues its accompaniment.

II

Andante $\text{♩} = 66$

mp espress.

7

13

19

25

mp espress.

tr

31

tr

tr

tr

36

cresc.

tr

tr

tr

mf

mf

42

tr

dim.

mp

tr

tr

dim.

mp

47

tr

tr

tr

tr

Allegro ♩ = 116

Measures 1-7 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The first system shows the beginning of the piece. The right hand starts with a half note chord (B-flat, E-flat) followed by a series of eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment. The dynamic marking *f deciso* is present in the first measure of the right hand.

8

Measures 8-14 of the musical score. The right hand continues with eighth and sixteenth notes, including trills in measures 12 and 14. The left hand maintains the eighth-note accompaniment. The key signature remains two flats.

15

Measures 15-21 of the musical score. The right hand features a trill in measure 15, a triplet in measure 16, and another trill in measure 18. The left hand continues with the eighth-note accompaniment. The key signature remains two flats.

22

Measures 22-28 of the musical score. The right hand continues with eighth and sixteenth notes, including a triplet in measure 25. The left hand continues with the eighth-note accompaniment. The key signature remains two flats.

Measures 29-34 of a musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line consists of a steady eighth-note accompaniment. The treble line features a series of chords and eighth-note patterns, including triplets in measures 31 and 33.

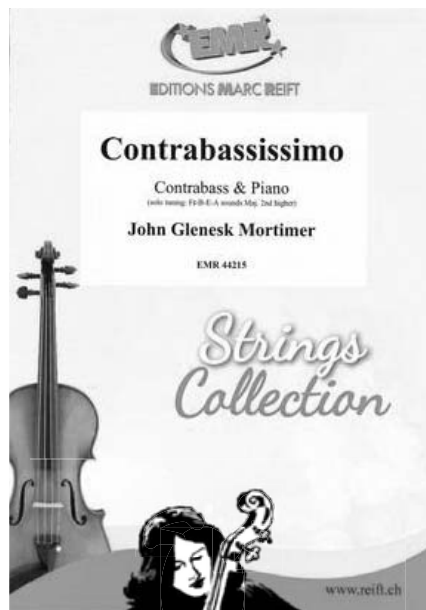
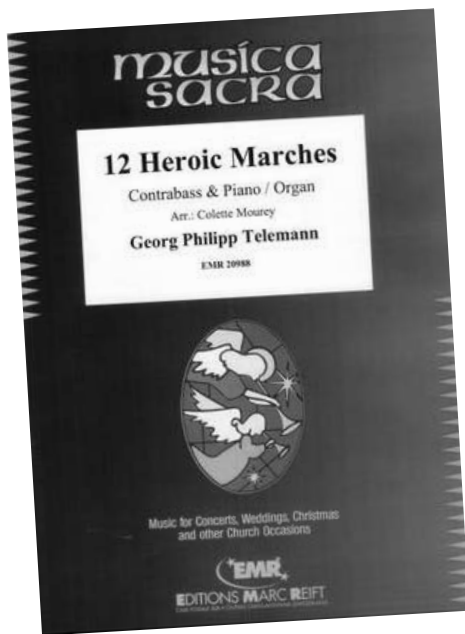
Measures 35-41 of a musical score. The bass line continues with eighth-note accompaniment. The treble line shows a progression of chords and eighth-note runs, with a triplet in measure 40.

Measures 42-47 of a musical score. The bass line continues with eighth-note accompaniment. The treble line features eighth-note runs and chords, with a triplet in measure 43.

Measures 48-54 of a musical score. The bass line begins with a *f deciso* marking and contains a melodic line. The treble line consists of chords and eighth-note accompaniment.

Measures 55-60 of a musical score. The bass line features a melodic line with a trill (tr) in measure 59. The treble line consists of chords and eighth-note accompaniment.

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