

TWILIGHT!!!

♩=116
Dm B♭

Flute

1st Clarinet in B♭

2nd Clarinet in B♭

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

1st Trombone

2nd Trombone

Euphonium

T.
(Bass)

Tri.

mf

4 Am Dm B $\flat$

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

Dr

mf

The musical score is written for a large ensemble. The first system includes Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn (Hrn.), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Euphonium (Euph.), Tuba (Bass), and Drums (Dr). The score is divided into three measures. The first measure has a 4-measure rest for the Flute, Clarinet 1, and Clarinet 2. The second measure has a 4-measure rest for the Bass Clarinet. The third measure has a 4-measure rest for the Alto Saxophone and Tenor Saxophone. The Horn and Trombone 1 parts have a 4-measure rest in the first measure. The Trombone 2 and Euphonium parts have a 4-measure rest in the second measure. The Tuba (Bass) part has a 4-measure rest in the third measure. The Drums part has a 4-measure rest in the first measure. The score includes a large 'SAMPLE' watermark.



12

Gm7 B $\flat$ Dm7 $\frac{G7}{B}$ C

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

Drs

T.Sax

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

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81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

16 Gm7 B $\flat$ (B) Gm7 $\frac{E}{A}$ B $\flat$ Gm7 $\frac{E}{A}$ B $\flat$

Fl.

Cl.1 T.Sax.

Cl.2 *mf*

B.Cl. *mf*

A.Sax. Trb.2 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

Trp.1 Hrn. *mf*

Trp.2 *mf*

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

Drs

mf