

ライラック

Mrs. GREEN APPLE

Piano (Full Score)

♩=150

Bass Clarinet in B $\flat$

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(Option for Duet)

Piano

mp

Cm7 Gm7

4

A $\flat$ B

E $\flat$ G E $\flat$ (4) A $\flat$ B $\flat$ E $\flat$ *mf*

13

Cm $\text{E}^{\flat}_G$ A $^{\flat}$ B $^{\flat}$ B

18

$\text{E}^{\flat}(4)$ A $^{\flat}$ B $^{\flat}7$

23

1

1

Fm7

3

3

C

E

3

3

f

f

C

E

Fm

B

D $^{\flat}$

f

33 ①

①

E $\flat$ B $\flat$ 7 A $\flat$ E $\flat$ B $\flat$ E $\flat$ D Cm Am $\flat$ 7

38

E $\flat$ B $\flat$ B $\flat$ Cm E $\flat$ F $\flat$ m7 E $\flat$ B $\flat$

43

A $\flat$ F7 Fm7 B $\flat$ 7

Gm7 A $\flat$ E $\flat$ B $\flat$ D

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment line. The vocal line begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The melody is written in a simple, folk-like style. The piano accompaniment line is in a lower register, also in common time, and features a simple harmonic accompaniment. The second system continues the melody and accompaniment, with the vocal line ending on a whole note. The piano accompaniment line is also in common time and features a simple harmonic accompaniment. The key signature remains one flat (Bb) throughout the piece.