

ライラック

Mrs. GREEN APPLE

Piano (Full Score)

♩=150

Horn in F

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(Option for Duet)

Piano

mp

Fm7 Cm7

4

mf

A^b_C A^b(4)_{D^b} E^b A^b

D^b E

13

Fm $\frac{A^b}{C}$ D $\flat$ E $\flat$ F $\flat$

p

18

$\frac{A^b(4)}{D^b}$ E $\flat 7$

p

23

1 B $\flat m 7$

f

F/A B $\flat m$ E G $\flat$

f

33 ①

①

A^b E^b7 D^b A^b E^b A^b A^b G Fm Dm⁻⁵

38

A^b E^b E⁺ Fm A^b F

m7 A^b E^b

43

D^b

B^b7 B^bm7 E^b7

Cm7 D^b A^b E^b G

The musical score is written for a piano and a horn. The piano part consists of two staves (treble and bass clef), and the horn part is a single staff in treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into measures, with measure numbers 33, 38, and 43 indicated. Chords are written above the piano part, and some are also written above the horn part. The chords include A^b, E^b7, D^b, A^b E^b, A^b A^b G, Fm, Dm⁻⁵, A^b E^b, E⁺, Fm, A^b F, m7, A^b E^b, D^b, B^b7, B^bm7, E^b7, Cm7, D^b, A^b, and E^b G. The melody in the horn part is composed of eighth and quarter notes, with some rests. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

53

2

G

B $\flat$ m7 D $\flat$ m E $\flat$ A $\flat$ F A G B $\flat$

58

Gm7

cresc.

63

H

Fm

H

f

E G $\flat$

A $\flat$ C7

D $\flat$ M7 A $\flat$ E $\flat$ G Fm7 Cm7