

ライラック

Mrs. GREEN APPLE

Piano (Full Score)

Mallet Percussion

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(Option for Duet)

Piano

$\text{♩} = 150$

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Gm7

Dm7

mp

4

E $\flat$

G $\flat$

B $\flat$
D

B $\flat$ (4)
E $\flat$

F

B $\flat$

mf

13

Gm B $\flat$ /D E $\flat$ F G $\flat$

p

18

B $\flat$ (4)/E $\flat$ F7

p

23

Cm7

p

G/B Cm G $\flat$ A $\flat$

p

33 ①

① B $\flat$ F 7 E $\flat$ B $\flat$ F B $\flat$ A Gm E $m7$ ⁻⁵

38

B $\flat$ F F $\sharp$ Gm B $\flat$ F n7 B $\flat$ F

43

E $\flat$ C7 Cm7 F7

Dm7 E $\flat$ B $\flat$ F A

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The system is divided into four measures. The first measure contains a whole note chord of D4, F4, and A4, with a 'Dm7' label above it. The second measure contains a whole note chord of B-flat4, D5, and F5, with a 'Bb' label above it. The third measure contains a whole note chord of F4 and A4, with an 'F/A' label above it. The fourth measure contains a whole note chord of G4, B-flat4, and D5, with a 'Gm7' label above it. The system ends with a double bar line.