

ライラック

Mrs. GREEN APPLE

Piano (Full Score)

♩=150

Trombone

Trombone
(Option for Duet)

Piano

mp

Cm7 Gm7

4

A^b B

mf

E^b_G E^b(4)_{A^b} B^b E^b

13

Cm $\frac{E^b}{G}$ A b B b B

18

$\frac{E^b(4)}{A^b}$ B b7

23

1 Fm7

1 C

3

3

f

f

C E Fm B D b

f

33 D

D $\text{E}^\flat$ $\text{B}^\flat 7$ $\text{A}^\flat$ $\text{E}^\flat$ $\text{B}^\flat$ $\text{E}^\flat$ D Cm Am^{-5}

38 $\text{E}^\flat$ $\text{B}^\flat$ B^+ Cm $\text{F}^\flat$ $\text{m}7$ $\text{E}^\flat$ $\text{B}^\flat$

43 $\text{A}^\flat$ $\text{F}7$ $\text{Fm}7$ $\text{B}^\flat 7$ $\text{Gm}7$ $\text{A}^\flat$ $\text{E}^\flat$ $\text{B}^\flat$ D

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The first measure is a whole note chord of B-flat major (B-flat, D, F). The second measure is a whole note chord of E-flat major (E-flat, G, B-flat). The third measure is a whole note chord of B-flat major (B-flat, D, F). The fourth measure is a whole note chord of C minor (C, E-flat, G). The fifth measure is a whole note chord of G minor (G, B-flat, D). The sixth measure is a whole note chord of C minor (C, E-flat, G). The seventh measure is a whole note chord of B-flat major (B-flat, D, F). The eighth measure is a whole note chord of E-flat major (E-flat, G, B-flat). The ninth measure is a whole note chord of B-flat major (B-flat, D, F). The tenth measure is a whole note chord of C minor (C, E-flat, G). The eleventh measure is a whole note chord of G minor (G, B-flat, D). The twelfth measure is a whole note chord of C minor (C, E-flat, G). The system ends with a double bar line.