

Piano Sonata No. 2

in D minor, Op. 14

(1912)

I.

Allegro, ma non troppo.
non legato

mf cresc.

f

p

ritard. pp mp cresc.

ral - sf len ff - tan - do lunga

Piano Sonata No. 3

in A minor, Op. 28

"From Old Notebooks" (1917)

In one movement

Allegro tempestoso

The musical score is written for piano and consists of five systems of music. The first system begins with a forte (*f*) dynamic and a stormy, driving melody in the right hand, supported by a rhythmic accompaniment in the left hand. The second system continues this intense character with a melodic line in the right hand and a more active accompaniment in the left. The third system features a return of the stormy texture with a forte (*f*) dynamic. The fourth system shows a continuation of the driving rhythm. The fifth system concludes with a *dim.* (diminuendo) marking, indicating a gradual decrease in volume.