

SARCASMS, Op. 17
(1912-14)

1.

Tempestoso.

The musical score is written for piano and right hand. It consists of four systems of music. The first system is marked *ff* and *fronico mf*. The second system has a *6* marking. The third system has a *p* marking. The fourth system has a *fp* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

VISIONS FUGITIVES, Op. 22

(1915-17)

1.

Lentamente.

pp con una semplicità espressiva

ppp misterioso

pp semplice

ppp misterioso

ppp misterioso *pp*