

PROKOFIEV

SELECTED WORKS FOR THE PIANO

EDITED BY MURRAY BAYLOR

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This edition is based on the piano solos in Prokofiev's complete works published in the Soviet Union. Fingering, pedaling, and parenthesized metronome marks are editorial. Metronome marks not parenthesized are by the composer.

Diabolic Suggestion

Op. 4, No. 4
(1908–11)

Prestissimo fantastico ($\text{♩} = \text{c. } 96$)

The musical score is written for piano and consists of five systems of music. The first system shows a piano introduction with a *p* dynamic. The second system starts at measure 6 with a *ff* dynamic. The third system starts at measure 9 and includes a *p* section. The fourth system starts at measure 14. The fifth system starts at measure 20 and includes a *dim.* marking. The score features complex chromatic patterns, octaves, and various fingerings and articulations.

Measure 6: *ff* dynamic. Treble clef. Key signature: two sharps (F# and C#). The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. Fingering: 1, 2, 3, 4, 5 for the right hand; 1, 2, 3, 4, 5 for the left hand. An octave sign (*8va*) is present in the left hand.

Measure 9: Treble clef. The right hand continues the eighth-note pattern. The left hand plays a series of quarter notes. Fingering: 1, 2, 3, 4, 5 for the right hand; 1, 2, 3, 4, 5 for the left hand. An octave sign (*8va*) is present in the left hand.

Measure 14: Bass clef. The right hand plays a series of quarter notes. The left hand plays a series of quarter notes. Fingering: 1, 2, 3, 4, 5 for the right hand; 1, 2, 3, 4, 5 for the left hand.

Measure 20: Treble clef. The right hand plays a series of eighth notes. The left hand plays a series of quarter notes. Fingering: 1, 2, 3, 4, 5 for the right hand; 1, 2, 3, 4, 5 for the left hand. A decrescendo (*dim.*) marking is present in the right hand.