

CONCERTO GROSSO, OP. 6, No. 8

Fatto per la notte di Natale

By Arcangelo Corelli

Arranged by Todd Parrish

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Subtitled *Fatto per la notte di Natale*, or “made for the night of Christmas,” Corelli’s *Christmas Concerto* stands as one of the finest concerti grossi of the Baroque era. All solo parts have been incorporated into a string orchestra version that retains the original key signatures. This collection contains three of the movements in fast-slow-fast format.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Concerto Grosso, Op. 6, No. 8

Fatto per la notte di Natale

CONDUCTOR SCORE

Duration - 6:15

Mvmt. - 2:10

By Arcangelo Corelli

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I.

Allegro (♩ = 120)

Violins

Viola

Cello

String Bass

Vlins.

Vla.

Cello

Str. Bass

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

8 9 10

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

11 12 13 14

15

4

I

Vlns.

II

Vla.

Cello

Str. Bass

15 16 17

I

Vlns.

II

Vla.

Cello

Str. Bass

18 19 20 21

22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27 28

Score for measures 29-31, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Vlns. I: Treble clef, key of B-flat major. Measures 29-31 show a melodic line with a fermata on the final note of measure 31.

Vlns. II: Treble clef, key of B-flat major. Measures 29-31 show a melodic line with a fermata on the final note of measure 31.

Vla.: Alto clef, key of B-flat major. Measures 29-31 show a melodic line with a fermata on the final note of measure 31.

Cello: Bass clef, key of B-flat major. Measures 29-31 show a melodic line with a fermata on the final note of measure 31.

Str. Bass: Bass clef, key of B-flat major. Measures 29-31 show a melodic line with a fermata on the final note of measure 31.

Measures 29, 30, and 31 are indicated below the staff.

Score for measures 32-34, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Vlns. I: Treble clef, key of B-flat major. Measures 32-34 show a melodic line with a fermata on the final note of measure 34.

Vlns. II: Treble clef, key of B-flat major. Measures 32-34 show a melodic line with a fermata on the final note of measure 34.

Vla.: Alto clef, key of B-flat major. Measures 32-34 show a melodic line with a fermata on the final note of measure 34.

Cello: Bass clef, key of B-flat major. Measures 32-34 show a melodic line with a fermata on the final note of measure 34.

Str. Bass: Bass clef, key of B-flat major. Measures 32-34 show a melodic line with a fermata on the final note of measure 34.

Measures 32, 33, and 34 are indicated below the staff.

Score for measures 35-38, featuring Violins I & II, Viola, Cello, and String Bass. The music is in 3/4 time, key of B-flat major. Measures 35-38 are marked with a *p* (piano) dynamic. Measure 37 includes a first ending bracket.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

35 36 37 38

Score for measures 39-42, featuring Violins I & II, Viola, Cello, and String Bass. The music is in 3/4 time, key of B-flat major. Measures 39-42 are marked with a *f* (forte) dynamic. Measure 41 includes a *rit.* (ritardando) marking. Measure 41 also includes a first ending bracket with a *1 2* marking. Measure 42 includes a *-2* marking.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

39 40 41 42

II.

Duration - 2:20

Adagio (♩ = 60)

Violins

Violins I

Violins II

Viola

Cello

String Bass

p

div.

p

p

p

1 2 3

Vlms.

Vlms. I

Vlms. II

Vla.

Cello

Str. Bass

div.

V

V

V

V

4 5 6 7

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

8 9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

17 Allegro (♩ = 108)

Vlns. I *mf*

Vlns. II *f*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

17 18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

19 20

Vlns.

I

II

Vla.

Cello

Str. Bass

22

21

22

Vlns.

I

II

Vla.

Cello

Str. Bass

23

24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27

rit.

30 Adagio (♩ = 60)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

28 29 30 31

p

div.

p

p

p

34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

mf

32 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

p

rit.

36 37 38 39 40

III.

Duration - 1:45

Allegro (♩ = 108)

Violins

Viola

Cello

String Bass

Violins I

Violins II

Viola

Cello

String Bass

1 2 3 4

Vlms.

Vla.

Cello

Str. Bass

Vlms. I

Vlms. II

Vla.

Cello

Str. Bass

5 6 7 8 9

Vlns.
I
II

Vla.

Cello

Str. Bass

10 11 12 13

Vlns.
I
II

Vla.

Cello

Str. Bass

14 15 16 17

Score for measures 18-22, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is B-flat major (two flats). The time signature is 12/8.

Measures 18-22 show a melodic line in the Violins and Cello, with the Viola and String Bass providing harmonic support. The dynamics are marked *p* (piano) in measures 19, 20, and 21.

18 19 20 21 22

Score for measures 23-27, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is B-flat major (two flats). The time signature is 12/8.

Measures 23-27 show a melodic line in the Violins and Cello, with the Viola and String Bass providing harmonic support. The dynamics are marked *f* (forte) in measure 23 and *mf* (mezzo-forte) in measures 25, 26, and 27. A first ending bracket is present over measures 23-24, and a second ending bracket is present over measures 25-27.

23 24 25 26 27

Violins I and II, Viola, Cello, and String Bass score for measures 28-33. The key signature is one flat (B-flat). The time signature is 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Viola part is mostly rests. The Cello and String Bass parts have some rests and notes.

Measures 28-33:

- Violins I: *f* (28), *mf* (29), *f* (30), *mf* (31), *f* (32), *mf* (33).
- Violins II: *f* (28), *mf* (29), *f* (30), *mf* (31), *f* (32), *mf* (33).
- Viola: Rests.
- Cello: *f* (28), *mf* (29), *f* (30), *mf* (31), *f* (32), *mf* (33).
- String Bass: *f* (28), *mf* (29), *f* (30), *mf* (31), *f* (32), *mf* (33).

Violins I and II, Viola, Cello, and String Bass score for measures 34-38. The key signature is one flat (B-flat). The time signature is 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Viola part is mostly rests. The Cello and String Bass parts have some rests and notes.

Measures 34-38:

- Violins I: *f* (34), *mf* (35), *f* (36), *f* (37), *f* (38).
- Violins II: *f* (34), *mf* (35), *f* (36), *f* (37), *f* (38).
- Viola: Rests.
- Cello: *f* (34), *mf* (35), *f* (36), *f* (37), *f* (38).
- String Bass: *f* (34), *mf* (35), *f* (36), *f* (37), *f* (38).

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins I (Vlns. I) and Violins II (Vlns. II) are in treble clef. Viola (Vla.) is in alto clef. Cello and String Bass (Str. Bass) are in bass clef.

Measures 39-42:

- Violins I: *p* (39), *div.* (40), *f* (41), *f* (42).
- Violins II: *p* (39), *p* (40), *f* (41), *f* (42).
- Viola: *p* (39), *p* (40), *f* (41), *f* (42).
- Cello: *p* (39), *p* (40), *f* (41), *f* (42).
- String Bass: *p* (39), *p* (40), *f* (41), *f* (42).

Measures 39, 40, 41, and 42 are marked with measure numbers 39, 40, 41, and 42 respectively.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins I (Vlns. I) and Violins II (Vlns. II) are in treble clef. Viola (Vla.) is in alto clef. Cello and String Bass (Str. Bass) are in bass clef.

Measures 43-46:

- Violins I: *p* (43), *div.* (44), *f* (45), *p* (46).
- Violins II: *p* (43), *p* (44), *f* (45), *p* (46).
- Viola: *p* (43), *p* (44), *f* (45), *p* (46).
- Cello: *p* (43), *p* (44), *f* (45), *p* (46).
- String Bass: *p* (43), *p* (44), *f* (45), *p* (46).

Measures 43, 44, 45, and 46 are marked with measure numbers 43, 44, 45, and 46 respectively.

49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

47 48 49 50 51 52

56

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

-1 4

53 54 55 56 57 58

Score for Violins I and II, Viola, Cello, and String Bass, measures 59 to 64.

Vlns. I: Treble clef, key signature of two flats. Measures 59-64. Dynamics: *p* (piano) at measure 64. Fingering: 4, 1, 2, 4, 1.

Vlns. II: Treble clef, key signature of two flats. Measures 59-64. Dynamics: *p* (piano) at measure 64.

Vla.: Alto clef, key signature of two flats. Measures 59-64. Dynamics: *p* (piano) at measure 64.

Cello: Bass clef, key signature of two flats. Measures 59-64. Dynamics: *p* (piano) at measure 64.

Str. Bass: Bass clef, key signature of two flats. Measures 59-64. Dynamics: *p* (piano) at measure 64.

Measures 59, 60, 61, 62, 63, 64 are indicated below the staves.

Score for Violins I and II, Viola, Cello, and String Bass, measures 65 to 70.

Vlns. I: Treble clef, key signature of two flats. Measures 65-70. Dynamics: *f* (forte) at measure 65, *ff* (fortissimo) at measure 68. Fingering: -3, 1, 2, 3, 4, 5.

Vlns. II: Treble clef, key signature of two flats. Measures 65-70. Dynamics: *p* (piano) at measure 65, *f* (forte) at measure 66, *ff* (fortissimo) at measure 68. Fingering: 1, 2, 3, 4, 5.

Vla.: Alto clef, key signature of two flats. Measures 65-70. Dynamics: *p* (piano) at measure 65, *f* (forte) at measure 66, *ff* (fortissimo) at measure 68. Fingering: 1, 2, 3, 4, 5.

Cello: Bass clef, key signature of two flats. Measures 65-70. Dynamics: *p* (piano) at measure 65, *f* (forte) at measure 66, *ff* (fortissimo) at measure 68. Fingering: 1, 2, 3, 4, 5.

Str. Bass: Bass clef, key signature of two flats. Measures 65-70. Dynamics: *p* (piano) at measure 65, *f* (forte) at measure 66, *ff* (fortissimo) at measure 68. Fingering: 1, 2, 3, 4, 5.

Measures 65, 66, 67, 68, 69, 70 are indicated below the staves.