



Peer Gynt

Incidental Music Suite Set 2

Edvard Grieg

Transcribed by Steven L. Rosenhaus
for STRING ORCHESTRA

String Masters

LUDWIG Masters
PUBLICATIONS

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Full Score

Instrumentation

1 Full Score
8 Violin 1
8 Violin 2
5 Viola
5 Violoncello
5 Double Bass

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About the Transcriber

Steven L. Rosenhaus is a composer, arranger, conductor, lyricist, educator and clinician, dramaturge for musicals, author of both non-fiction and speculative fiction, and performer. His music has been called “clever, deftly constructed and likable” by The New York Times; the Sächsische Zeitung (Dresden, Germany) declares it “expressive....Its song-like melodic sequences and balladic aspects give it a lyrical beauty, within a newer soundworld.” His original compositions and arrangements are performed by such musicians as the New York Philharmonic, the Kansas City Symphony, the Meridian String Quartet, pianist Laura Leon, military ensembles including the U.S. Navy Band, the U.S. Naval Academy Band, the Band of His Majesty’s Royal Marines Plymouth (UK), and educational ensembles at all levels throughout the United States, Canada, Australia, and Europe. Dr. Rosenhaus holds a Ph.D. from New York University, where he taught composition for over 30 years. He has over 200 original works and arrangements published, and recordings are available on the Musical Tapestries, Richardson, Capstone, MPP, and other labels. Dr. Rosenhaus is a frequent guest conductor and clinician of service, professional, and educational groups across the U.S. and Europe. He is the author of *The Concert Composer’s Business Handbook* (Rowman & Littlefield, 2025) and *The Concertgoer’s Guide to the Symphony Orchestra* (Music Gifts Company), and is co-author with Allen Cohen of *Writing Musical Theater* (Palgrave Macmillan).

Peer Gynt

Four Pieces, Set 2

1. Morning Mood

EDVARD GRIEG
(1834–1907)

Transcribed by Steven L. Rosenhaus

Andante pastorale $\text{♩} = 60$

The musical score is arranged in three systems. The first system (measures 1-5) features Violin 1 and 2, Viola, Violoncello, and Doublebass. Violin 1 has a *p* dynamic and a *div.* instruction. Violin 2 has a *p* dynamic and a *unis.* instruction. Viola has a *p* dynamic and a *mf* dynamic. Violoncello has a *p* dynamic and a *pp* dynamic. Doublebass has a *pp* dynamic. The second system (measures 6-10) features Violin 1, Violin 2, Viola, Violoncello, and Doublebass. Violin 1 has a *p* dynamic and a *div.* instruction. Violin 2 has a *pp* dynamic and a *mf* dynamic. Viola has a *mf* dynamic and a *pp* dynamic. Violoncello has a *pp* dynamic. Doublebass has a *pp* dynamic. The third system (measures 11-15) features Violin 1, Violin 2, Viola, Violoncello, and Doublebass. Violin 1 has a *pp* dynamic and a *div.* instruction. Violin 2 has a *p* dynamic and a *mf* dynamic. Viola has a *mf* dynamic and a *pp* dynamic. Violoncello has a *pp* dynamic. Doublebass has a *pp* dynamic.

* All ornaments are optional and may be omitted if necessary.

16

Vn.

Va.

Vc.

D.B.

mf *pp* *p* *cresc.* *f*

div. *unis.* *div.*

21

22

Vn.

Va.

Vc.

D.B.

unis. *div.*

27

Vn.

Va.

Vc.

D.B.

più f *ff* *dim.*

div. *dim.*

30

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Violin 1

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Violin 1

Peer Gynt

Four Pieces, Set 2

1. Morning Mood

EDVARD GRIEG
(1834–1907)

Transcribed by Steven L. Rosenhaus

Andante pastorale

The musical score for Violin 1 of 'Morning Mood' is written in G major (one sharp) and 6/8 time. The tempo is marked 'Andante pastorale'. The score consists of 40 measures, with measure numbers 5, 11, 17, 22, 26, 30, and 34 indicated at the start of their respective staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include 'div.' (divisi), 'unis.' (unison), 'cresc.' (crescendo), 'dim.' (diminuendo), 'p sub.' (piano subito), and 'cresc. molto' (crescendo molto). The score includes various articulations such as slurs, accents, and breath marks. A double bar line with repeat dots is placed between measures 10 and 11. A box containing the number 21 is placed above measure 21. A box containing the number 30 is placed above measure 30. A box containing the number 38 is placed above measure 38. The score ends with a double bar line and repeat dots after measure 40.

* All ornaments are optional and may be omitted if necessary.