

EIGHTH NOTE PUBLICATIONS

Death of Ase from Peer Gynt Suite No. 1

Edvard Grieg
Arranged by David Marlatt

Edvard Grieg (1843-1907) wrote his *Peer Gynt Suite* in 1867 as a “dramatic poem”. *Death of Ase* concludes Act III of Peer Gynt and develops the powerful theme based on only a single rhythmic pattern. This work is found in the first of two symphonic suites Grieg extracted from the play.

Blend is crucial in *Death of Ase* and the musical line must be passed off smoothly between all parts. The fortissimo should be a ‘round’ and powerful sound, without edge or force.

Preview

ISBN: 9781771579032

CATALOG NUMBER: BC222141

COST: \$30.00

DURATION: 3:40

DIFFICULTY RATING: Medium-Difficult

Brass Choir

THE DEATH OF ASE

from Peer Gynt Suite No. 1

E. Grieg

(1843-1907)

Arranged by David Marlatt

Andante doloroso $\text{♩} = 50$

3

4

5

B♭ Piccolo Trumpet

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Flugelhorn

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani F-A-B-E

Triangle

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6

7

8

9

10

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Tri

11

12

13

14

15

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Tri

The score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments are: Picc (Piccolo), Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Flug (Flugelhorn), Hn 1 (Horn 1), Hn 2 (Horn 2), Trbn 1 (Bassoon 1), Trbn 2 (Bassoon 2), Trbn 3 (Bassoon 3), Euph (Euphonium), Tuba (Tuba), Timp (Timpani), and Tri (Triangle). The music is divided into five measures, numbered 11 through 15. Measures 11 and 12 are mostly blank. In measure 13, the Flug and Trbn 1 staves have some notes and dynamics (p). In measure 14, the Flug, Trbn 1, Trbn 2, and Euph staves have notes and dynamics (p). In measure 15, the Flug, Trbn 1, Trbn 2, and Euph staves have more notes and dynamics (p). A large, semi-transparent watermark reading "Preview" is diagonally across the page.

16

17

18

19

20

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Tri

The score consists of ten staves, each representing a different instrument. The instruments are: Picc (Piccolo), Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Flug (Flugelhorn), Hn 1 (Horn 1), Hn 2 (Horn 2), Trbn 1 (Bassoon 1), Trbn 2 (Bassoon 2), Trbn 3 (Bassoon 3), Euph (Euphonium), Tuba (Tuba), and Timp (Timpani). The page is divided into five measures, labeled 16 through 20 at the top. Measures 16 and 17 show mostly rests or short notes. Measures 18, 19, and 20 feature more complex rhythmic patterns, including eighth and sixteenth note figures. Measure 20 concludes with a single eighth note. Dynamics like *f* (fortissimo) are indicated throughout the score.

21

22

23

24

25

Picc ff p

Tpt 1 ff p

Tpt 2 ff p

Flug ff p

Hn 1 ff

Hn 2 ff

Trbn 1 ff

Trbn 2 ff

Trbn 3 ff

Euph ff

Tuba ff

Timp ff

Tri p

26

27

28

29

30

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Tri

31

32

33

34

35

A musical score for orchestra and piano (Picc) across five staves. The score includes parts for Picc, Tpt 1, Tpt 2, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Timp, and Tri. Measures 31 through 35 are shown. The instrumentation is as follows:

- Picc:** Measure 31: Rest. Measures 32-35: Rest.
- Tpt 1:** Measure 31: Rest. Measures 32-35: Rest.
- Tpt 2:** Measure 31: Rest. Measures 32-35: Rest.
- Flug:** Measure 31: Rest. Measures 32-35: Rest.
- Hn 1:** Measures 31-34: Dynamics *pp*. Measure 35: Dynamics *pp*, performance instruction "lead".
- Hn 2:** Measures 31-34: Dynamics *pp*. Measure 35: Dynamics *pp*.
- Trbn 1:** Measures 31-34: Dynamics *p*. Measure 35: Dynamics *pp*.
- Trbn 2:** Measures 31-34: Dynamics *p*. Measure 35: Dynamics *pp*.
- Trbn 3:** Measures 31-35: Rest.
- Euph:** Measures 31-34: Dynamics *pp*. Measure 35: Rest.
- Tuba:** Measures 31-34: Dynamics *p*. Measure 35: Dynamics *pp*.
- Timp:** Measures 31-34: Dynamics *p*. Measure 35: Dynamics *pp*.
- Tri:** Measures 31-34: Rest. Measure 35: Rest.

36

37

38

39

40

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Tri

Preview

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41

42

43

44

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Tri

Preview

The musical score consists of ten staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are: Piccolo (Picc), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Flugelhorn (Flug), Horn 1 (Hn 1), Horn 2 (Hn 2), Trombone 3 (Trbn 1), Trombone 2 (Trbn 2), Trombone 3 (Trbn 3), Euphonium (Euph), Tuba, and Timpani (Timp). The score is divided into four measures, labeled 41 through 44 at the top of each measure. Measure 41 contains mostly rests. Measures 42 and 43 feature various dynamic markings such as 'pp' (pianissimo) and 'z' (staccato). Measure 44 concludes with a final dynamic marking. A large, semi-transparent watermark reading 'Preview' is positioned diagonally across the page.