

Anitra's Dance
from Peer Gynt Suite No. 1

Edvard Grieg
Arranged by David Marlatt

Edvard Grieg (1843-1907) wrote his *Peer Gynt Suite* in 1867 as a “dramatic poem”. *Anitra's Dance* is a mazurka for the ensemble and percussion, danced by a Bedouin chief's daughter with whom Peer encounters during his adventures in Africa. This work is found in the first of two symphonic suites Grieg extracted from the play.

This arrangement employs mutes to color the trumpets and trombones. Cup mutes should be used by the trombones but combinations of cup and straight mutes may prove to also be successful.

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DIFFICULTY RATING: Medium-Difficult
Brass Choir

ANITRA'S DANCE

from Peer Gynt Suite No. 1

E. Grieg
(1843-1907)
Arranged by David Marlatt

Tempo di Mazurka $\text{♩} = 160$

2 3 4 5 6

B♭ Piccolo Trumpet *st. mute* *pp*

B♭ Trumpet 1 *cup mute* *pp* *open* *mp*

B♭ Trumpet 2 *cup mute* *pp*

B♭ Trumpet 3 *cup mute* *pp*

F Horn 1

F Horn 2

Trombone 1 *cup mute* *p* *sempre staccato*

Trombone 2 *cup mute* *p* *sempre staccato*

Trombone 3 *cup mute* *p* *sempre staccato*

Euphonium *p* *sempre staccato*

Tuba *p* *sempre staccato*

Timpani G-A-C-D *p*

Triangle Tambourine *Tri* *pp*

7

8

9

10

11

12

13

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Tri Tamb

p

tr

p

p

p

p

p

p

p

14

15

16

17

18

19

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Tri Tamb

24

25

26

27

28

29

30

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Tri
Tamb

31

32

33

34

35

36

37

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Tri Tamb

This musical score page contains measures 31 through 37. The instrumentation includes Piccolo, three Trumpets (Tpt 1, 2, 3), two Horns (Hn 1, 2), three Trombones (Trbn 1, 2, 3), Euphonium (Euph), Tuba, Timpani (Timp), and Triangle/Tam-tam (Tri Tamb). The key signature has one flat (B-flat). Measures 31-33 feature a Piccolo melody with eighth and sixteenth notes, while the other instruments provide harmonic support with various rhythmic patterns. Measures 34-37 show a more active role for the Horns and Trombones, with the Piccolo and Trumpets playing sustained notes or rests. The Euphonium and Tuba have melodic lines in measures 31-33 and 37. The Triangle/Tam-tam provides a rhythmic pattern throughout. A large 'Preview' watermark is visible across the center of the page.

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Tri Tamb

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Tri Tamb

52

53

54

55

56

57

58

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Tri Tamb

mp

mf

p

open

mf

p

p

59

60

61

62

63

64

Picc *to st. mute*

Tpt 1 *f*

Tpt 2 *f* *to cup mute*

Tpt 3 *ff* *to cup mute*

Hn 1 *ff* *f*

Hn 2 *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Euph *f* *ff*

Tuba *f*

Timp *f*

Tri Tamb *f*

65	66	67	68	69	70	71
	<i>poco rit.</i>		a Tempo			

poco rit.

a Tempo

This musical score is for the piece 'The Rose Tree'. It is written for a large ensemble of instruments. The score is divided into two systems. The first system includes Piccolo, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, and Triangle/Tam-tam. The second system includes Piccolo, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, and Triangle/Tam-tam. The music is in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *p* (piano) and *tr* (trill). A large, diagonal watermark reading 'Preview' is overlaid across the center of the page.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Measures 1-8 of the musical score for Horn 1. The notation shows a series of eighth and quarter notes with rests, characteristic of a woodwind part in a symphony.

Trbn 1

Trbn 2

[illegible]

Euph 

Tuba

The Tuba part is written in bass clef with a key signature of one flat (B-flat). It consists of eight measures. Measures 1-4 are marked with a '4' and contain two eighth notes per measure. Measures 5-8 are marked with an '8' and contain two eighth notes per measure. The notes are: Measure 1: B-flat, D; Measure 2: E-flat, F; Measure 3: G, A; Measure 4: B-flat, D; Measure 5: E-flat, F; Measure 6: G, A; Measure 7: B-flat, D; Measure 8: E-flat, F.

[illegible][illegible]

72

73

74

75

76

77

78

Picc *st. mute* *tr* *p*

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Tri Tamb

The musical score for measures 72-78 of 'ANITRA'S DANCE' features the following parts and notations:

- Piccolo:** Measures 72-78 contain a melodic line with trills (tr) and a dynamic marking of *p* (piano) at the start of measure 72. A 'st. mute' (staccato) marking is present above the first note of measure 72.
- Trumpets (Tpt 1, 2, 3):** All three parts have whole rests throughout measures 72-78.
- Horns (Hn 1, 2):** Horn 1 plays a melodic line with slurs and accents. Horn 2 plays a supporting line with slurs and accents.
- Trombones (Trbn 1, 2, 3):** Trombone 1 plays a melodic line with slurs and accents. Trombone 2 and 3 play supporting lines with slurs and accents.
- Euphonium (Euph):** Plays a melodic line with slurs and accents.
- Tuba:** Plays a supporting line with slurs and accents.
- Timpani (Timp):** Plays a supporting line with slurs and accents.
- Triangle/Tam-tam (Tri Tamb):** Plays a supporting line with slurs and accents.

85

86

87

Instrumentation: Picc, Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Timp, Tri Tamb.

Key Signature: B-flat (one flat).

Time Signature: 2/4.

Tempo: Moderato.

Structure: The score is divided into two systems, each with a first ending (1.) and a second ending (2.).

Dynamics: *f* (fortissimo), *pp* (pianissimo).

Notes: The score includes various musical notations such as notes, rests, beams, and dynamic markings. A large, diagonal watermark reading "Preview" is overlaid across the center of the page.