

# 雷神

♩ = 120 Ⓐ tr~

**1**  
Flute  
Clarinet in B<sup>b</sup>/  
Trumpet in B<sup>b</sup>/  
Soprano Saxophone  
in B<sup>b</sup>  
Oboe/Violin

**2**  
Clarinet in B<sup>b</sup>/  
Trumpet in B<sup>b</sup>  
Alto Saxophone  
in E<sup>b</sup>  
Oboe/Violin

**3**  
Clarinet in B<sup>b</sup>  
Alto Saxophone in E<sup>b</sup>/  
Alto Horn in E<sup>b</sup>  
Horn in F  
Violin  
Viola

**4**  
Tenor Saxophone  
in B<sup>b</sup>  
Clarinet in B<sup>b</sup>  
Horn in F  
Trombone/Euphonium/  
Bassoon/Cell

**5**  
Bass Clarinet  
Baritone S  
Trombon  
Perc.  
oek.

Others  
Bsn., Vc.  
Melody (Guide)

*f* *ff* *mf* *tr~*

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1 Fl. Cl./Trp./ S.Sax. Ob./Vn.

2 Cl./Trp. A.Sax. Ob./Vn.

3 Cl. A.Sax./ A.Hrn. Hrn. Vn. Va.

4 T.Sax. Cl. Hrn. Trb./Euph./ Bsn./Vc.

5 B.Cl. Bar.Sax. Trb./Euph./ Bsn./Vc. S.

The score is divided into five systems. System 1 includes Flute, Clarinet/Trumpet/Soprano Saxophone, and Oboe/Violin. System 2 includes Clarinet/Trumpet, Alto Saxophone, and Oboe/Violin. System 3 includes Clarinet, Alto Saxophone/Alto Horn, Horn, Violin, and Viola. System 4 includes Tenor Saxophone, Clarinet, Horn, and Trombone/Euphonium/Bassoon/Double Bass. System 5 includes Bass Clarinet, Baritone Saxophone, and Trombone/Euphonium/Bassoon/Double Bass/Drum. The score features various musical notations including notes, rests, trills, and dynamic markings like 'F' (forte). A large 'SAMPLE' watermark is overlaid diagonally across the page.

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1 Fl. Cl./Trp./ S.Sax. Ob./Vn.

2 Cl./Trp. A.Sax. Ob./Vn.

3 Cl. A.Sax./ A.Hrn. Hrn. Vn. Va.

4 T.Sax. Cl. Hrn. Trb./Euph./ Bsn./Vc.

5 B.Cl. Bar.Sax. Trb./Euph./ Bsn./Vc. S'

G7 C



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1 Fl. Cl./Trp./S.Sax. Ob./Vn.

2 Cl./Trp. A.Sax. Ob./Vn.

3 Cl. A.Sax./A.Hrn. Hrn. Vn. Va.

4 T.Sax. Cl. Hrn. Trb./Euph./Bsn./Vc.

5 B.Cl. Bar.Sax. Trb./Euph./Bsn./Vc. S

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