

ワシントン・ポスト

♩ = 120

1 Flute *ff*
Clarinet in B $\flat$ /
Trumpet in B $\flat$ /
Soprano Saxophone
in B $\flat$ *ff*
Oboe/Violin *ff*

2 Clarinet in B $\flat$ /
Trumpet in B $\flat$ *ff*
Alto Saxophone
in E $\flat$ *ff*
Oboe/Violin *ff*

3 Clarinet in B $\flat$ *ff*
Alto Saxophone in E $\flat$ /
Alto Horn in E $\flat$ *ff*
Horn in F *ff*
Violin *ff*
Viola *ff*

4 Tenor Saxophone
in B $\flat$ *ff*
Clarinet in B $\flat$ *ff*
Horn in F
Trombone/Euphonium/
Bassoon/Cello

5 Bass Clarinet
Baritone S $\flat$
Trombone

yo.
ff

[illegible]

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include:

- Fl. (Flute)
- Cl./Trp./S.Sax. (Clarinet/Trumpet/Soprano Saxophone)
- Ob./Vn. (Oboe/Violin)
- Cl./Trp. (Clarinet/Trumpet)
- A.Sax. (Alto Saxophone)
- Ob./Vn. (Oboe/Violin)
- Cl. (Clarinet)
- A.Sax./A.Hrn. (Alto Saxophone/Alto Horn)
- Hrn. (Horn)
- Vn. (Violin)
- Va. (Viola)
- T.Sax. (Tenor Saxophone)
- Cl. (Clarinet)
- Hrn. (Horn)
- Trb./Euph./Bsn./Vc. (Trombone/Euphonium/Bassoon/Contrabass)
- B.Cl. (Baritone Clarinet)
- Bar.Sax. (Baritone Saxophone)
- Trb./Euph./Bsn./Vc./St.B. (Trombone/Euphonium/Bassoon/Contrabass/Double Bass)
- Tr. (Tuba)

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *fz* (forzando). A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

25 2 (B)

1 Fl. Cl./Trp./S.Sax. Ob./Vn. Vn. f

2 Cl./Trp. A.Sax. Ob./Vn. f

3 Cl. A.Sax./A.Hrn. Hrn. Vn. Va. f

4 T.Sax. Cl. Hrn. Trb./Euph./Bsn./Vc. B.Cl. Bar.Sax. Trb./Euph./Bsn./Vc./St.B. T

F6 C9 E

f p f p