From *Holbert Suite, Op. 40*

Air & Rigaudon

EDVARD GRIEG (1843–1907)
Arranged by VICTOR LÓPEZ (ASCAP)

INSTRUMENTATION

1 Conductor
1 Piccolo
3 1st Flute
3 2nd Flute
2 Oboe
2 Bassoon
3 1st B♭ Clarinet
3 2nd B♭ Clarinet
3 3rd B♭ Clarinet
2 B♭ Bass Clarinet
2 1st E♭ Alto Saxophone
2 2nd E♭ Alto Saxophone
1 B♭ Tenor Saxophone
1 E♭ Baritone Saxophone
3 1st B♭ Trumpet
3 2nd B♭ Trumpet
3 3rd B♭ Trumpet

2 1st F Horn
2 2nd F Horn
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Euphonium
1 Baritone Treble Clef
4 Tuba
1 Optional String Bass
1 Optional Piano
2 Mallet Percussion
(Marimba/Bells)
1 Timpani
2 Percussion 1
(Snare Drum, Bass Drum)
4 Percussion 2
(Suspended Cymbal/Triangle, Woodblock, Tambourine)

SUPPLEMENTAL AND WORLD PARTS
Available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
1st Horn in E♭
2nd Horn in E♭
1st Trombone in B♭ Bass Clef
2nd Trombone in B♭ Bass Clef
3rd Trombone in B♭ Bass Clef
1st Trombone in B♭ Treble Clef
2nd Trombone in B♭ Treble Clef
3rd Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

Edvard Grieg was one of several Scandinavian composers who were commissioned to write a commemorative piece for the bicentennial celebration of the birth of the Molière of the North, the Norwegian writer Ludvig Baron Holberg (1684–1754). Grieg called his set of short piano pieces *From Holberg's Time* and gave his first performance of the piano work in Bergen, Norway in December 1884. The following year he transcribed the work for string orchestra, which is how it is known today. The work is based on the musical style of Holberg's own time. Grieg uses the Baroque forms of prelude, sarabande, favotte, air, and rigaudon (all French dances, with the exception of the standard introductory prelude), and gives the pieces his own magical touch, making them fresh and with strong romantic feelings.

"Air" is the fourth movement from the *Holberg Suite, Op. 40*, and it is one of Grieg's most beautiful works. A♮ "Air" is another term for song. It employs a miniature sonata form structure (ABA) to present a nearly endless melody that is shared between the soprano and bass voice. The tempo is marked *andante religioso* and, just like in "Sarabande," the second movement, is a lovely lyrical statement.

"Rigaudon" is the fifth and final movement in the suite. The regaudon (also spelled rigadon, rigadoon) is a French baroque dance with a lively duple meter written in binary form. It is a playful celebration as energetic as it is nimble. Its music is similar to that of a bourrée, but the rigaudon is rhythmically simpler with regular phrases.

Preview Only
Legal Use Requires Purchase

NOTES TO THE CONDUCTOR

The *Holberg Suite, Op. 40* was originally written for piano and then transcribed for string orchestra, which provides a wide range of colors; conversely, this arrangement of *Air & Rigaudon*, respectively the fourth and fifth movements of the suite, offers the sonorities of the concert band ensemble in a more playable version. Careful attention has been paid to maintain the original intentions of the composer in both movements. All dynamics, accents, and stylistic markings should be observed in preparing the work. Additionally, good phrasing and dynamic contracts should accompany the smooth melodic lines. As most composers and arrangers know, orchestral transcriptions and adaptations for band always present a challenge.

Air has been written in the original key of G minor and it should be noted that originally *Rigaudon (Allegro con brio)* was written in the key of G Major and modulates at the poco meno moso to its relative minor. However, for more playability and better sonority, this adaptation is innovatively written in A♭ Major and modulates to G minor; therefore keeping the entire movement in flat keys. In spite of that, the tonal alteration (half step) is minimal and it will be as effective and not detract from the original intent of the composition. Notice that although the metronome marking indicates ♩= 90–100, depending on the technical ability of the ensemble, this section may be played much faster. Additionally, light percussion effects have been added to enhance the works; however, both selections will sound as effective with or without the percussion. Also, the optional piano part in this arrangement has been included for support only.

The complete *Holberg Suite, Op. 40*, including "Praeludium (00-38363)," "Sarabande (00-39537)," "Gavotte (00-39537)," "Air (00-42202)," and "Rigaudon (00-42202)," are currently available from Alfred Music. All five movements may be performed in order as originally intended or independently.

I know that *Air & Rigaudon* will be an excellent addition to any school music library and I am pleased to have the *Holberg Suite, Op. 40* join the many outstanding transcriptions written for band.

Preview Only
Legal Use Requires Purchase

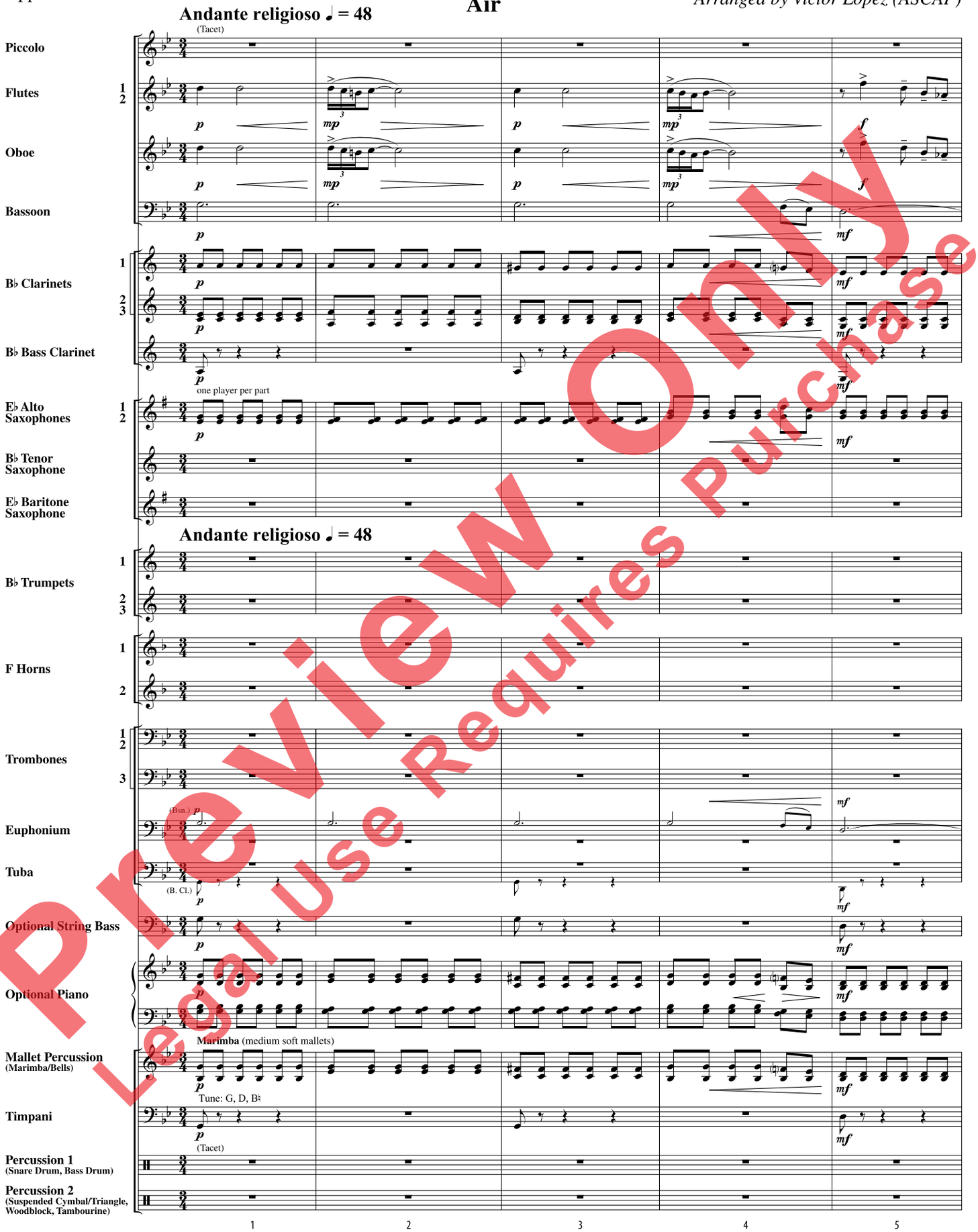
From *Holberg Suite, Op. 40*

Air & Rigaudon

Air

FULL SCORE
Approx. Duration - 9:00

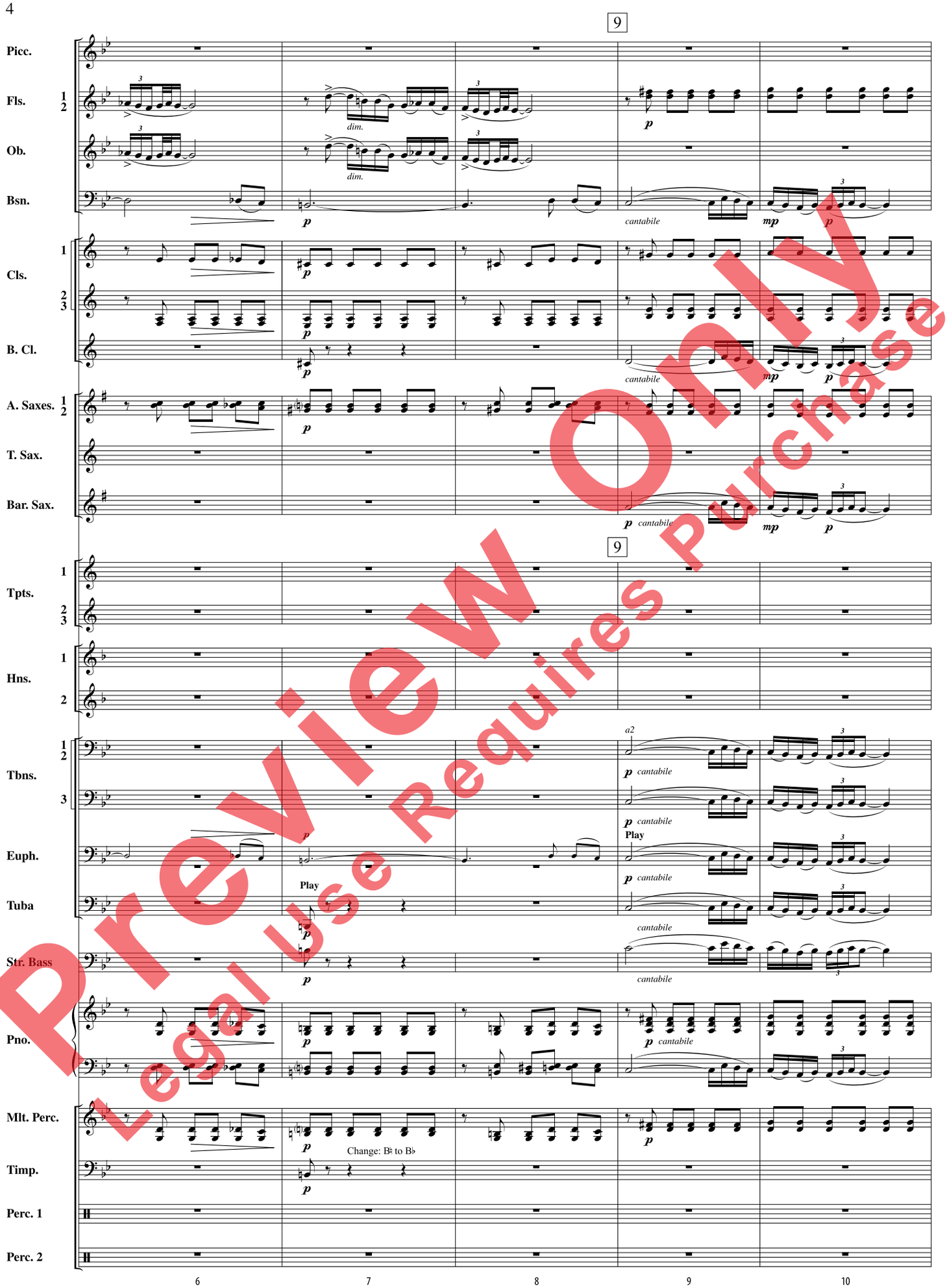
By Edvard Grieg (1843-1907)
Arranged by Victor López (ASCAP)



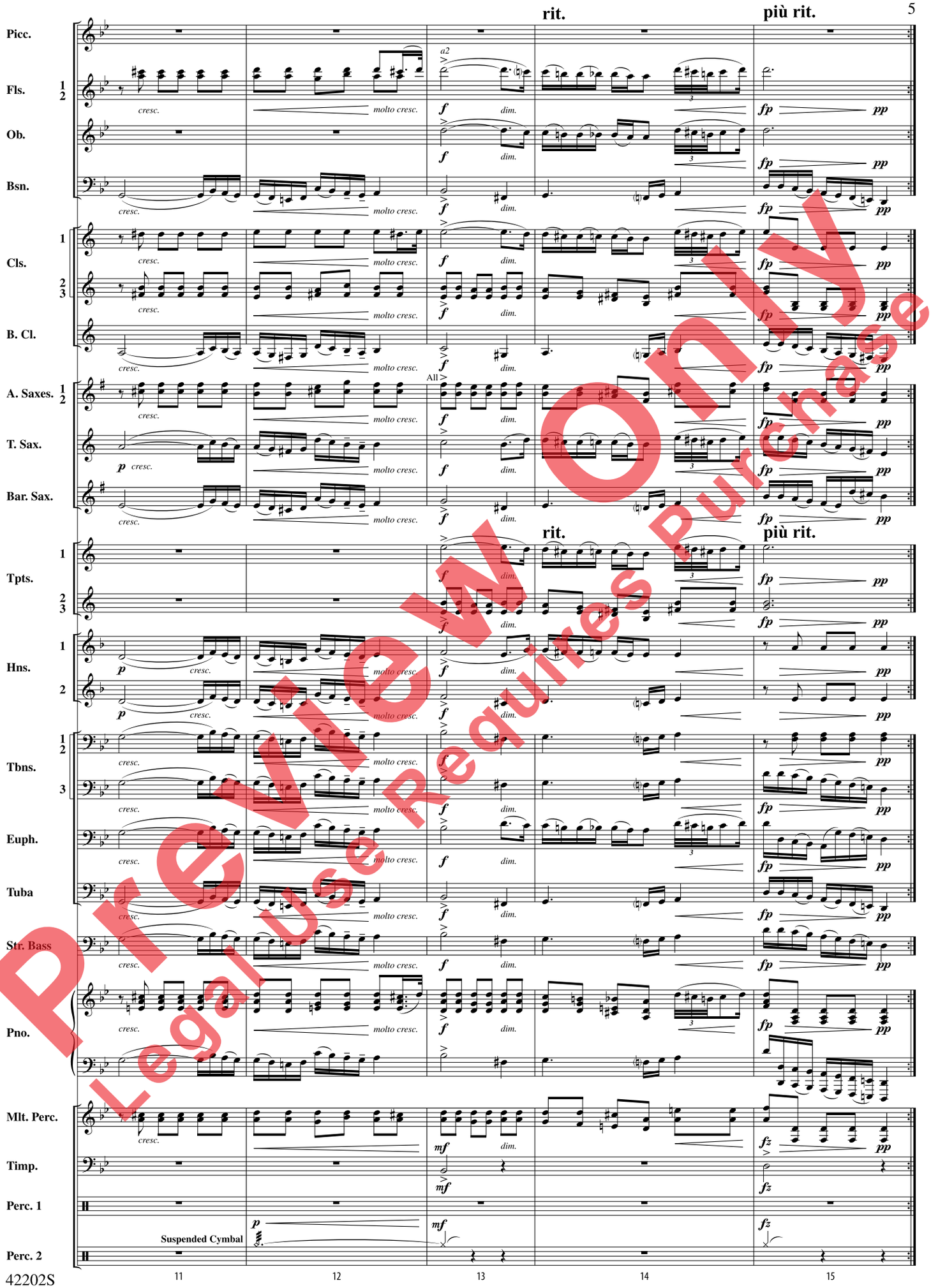
Preview Only
Legal Use Requires Purchase

© 2014 BELWIN-MILLS PUBLISHING CORP., a division of ALFRED MUSIC
All Rights Reserved including Public Performance

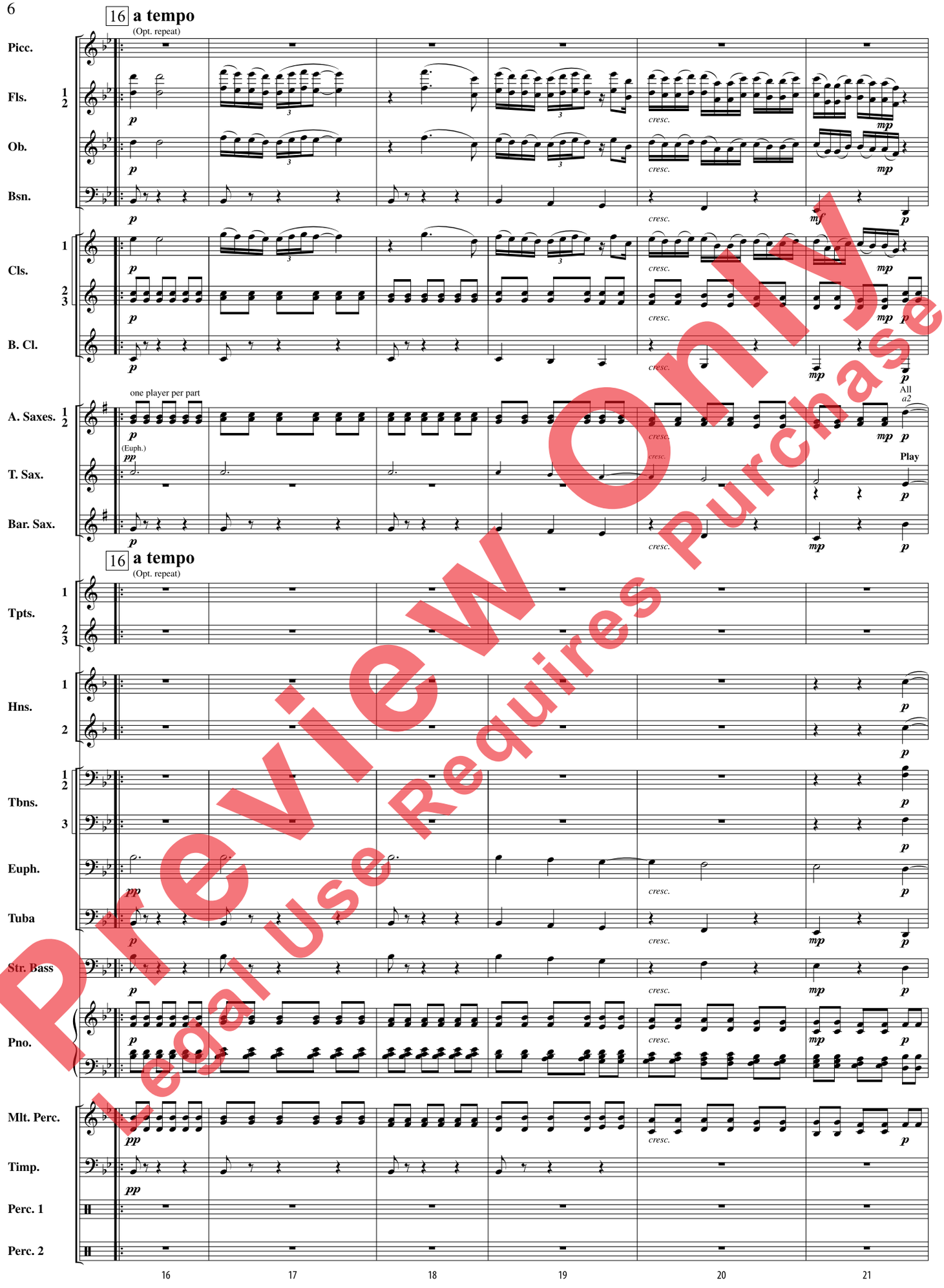
mp3
Purchase a full-length performance recording!
alfred.com/downloads



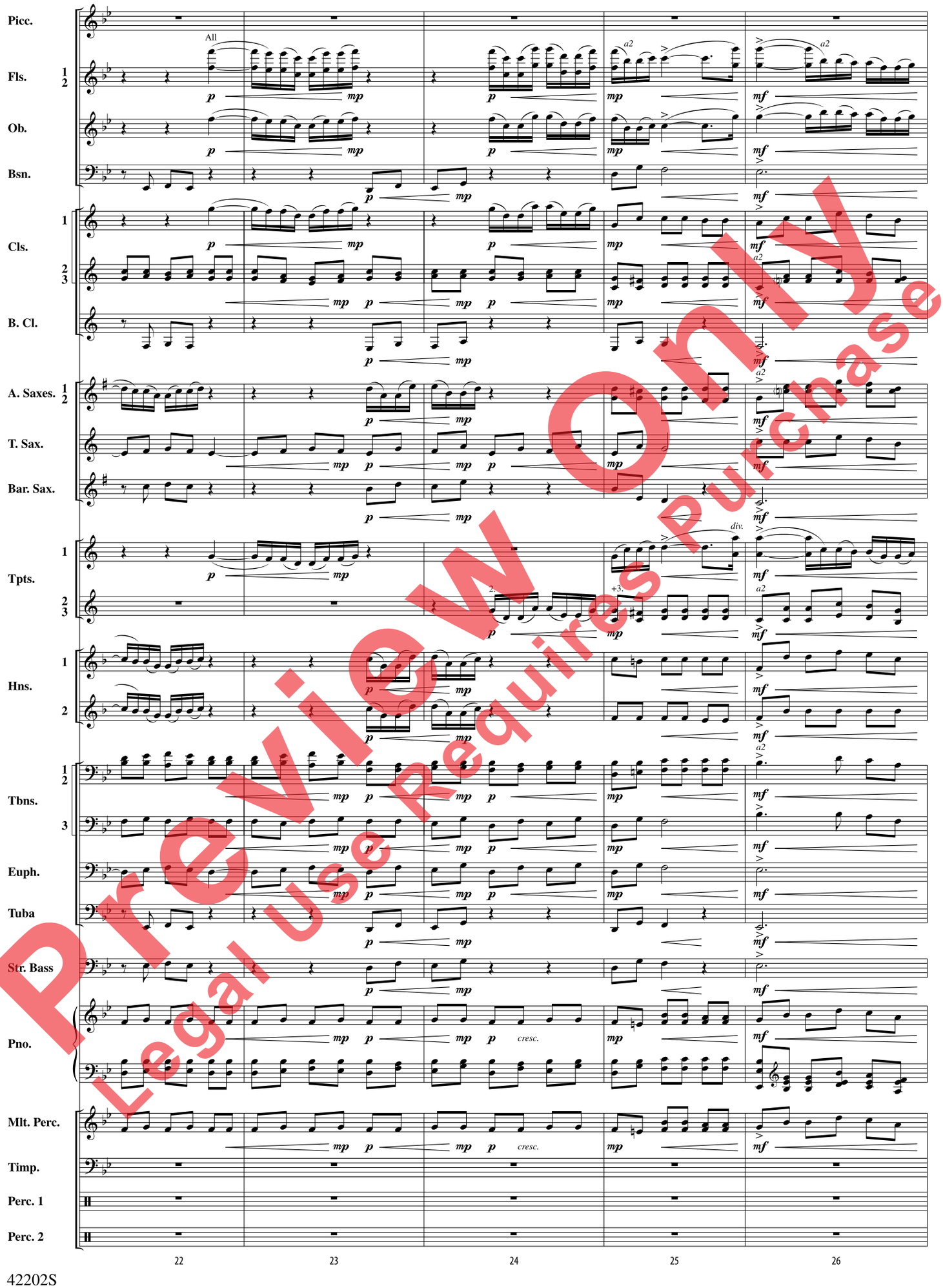
Preview Only
Legal Use Requires Purchase



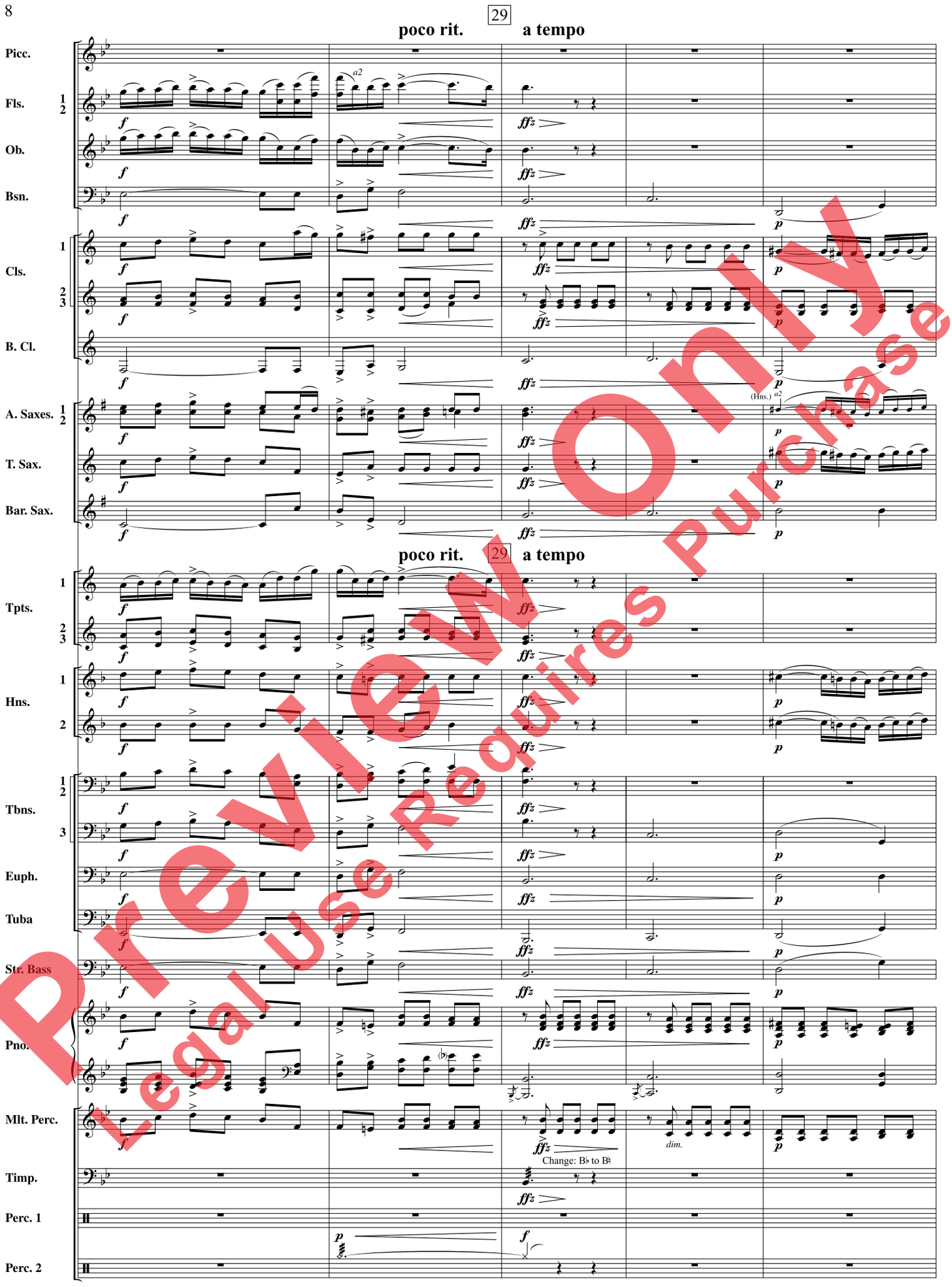
Preview Only
Legal Use Requires Purchase



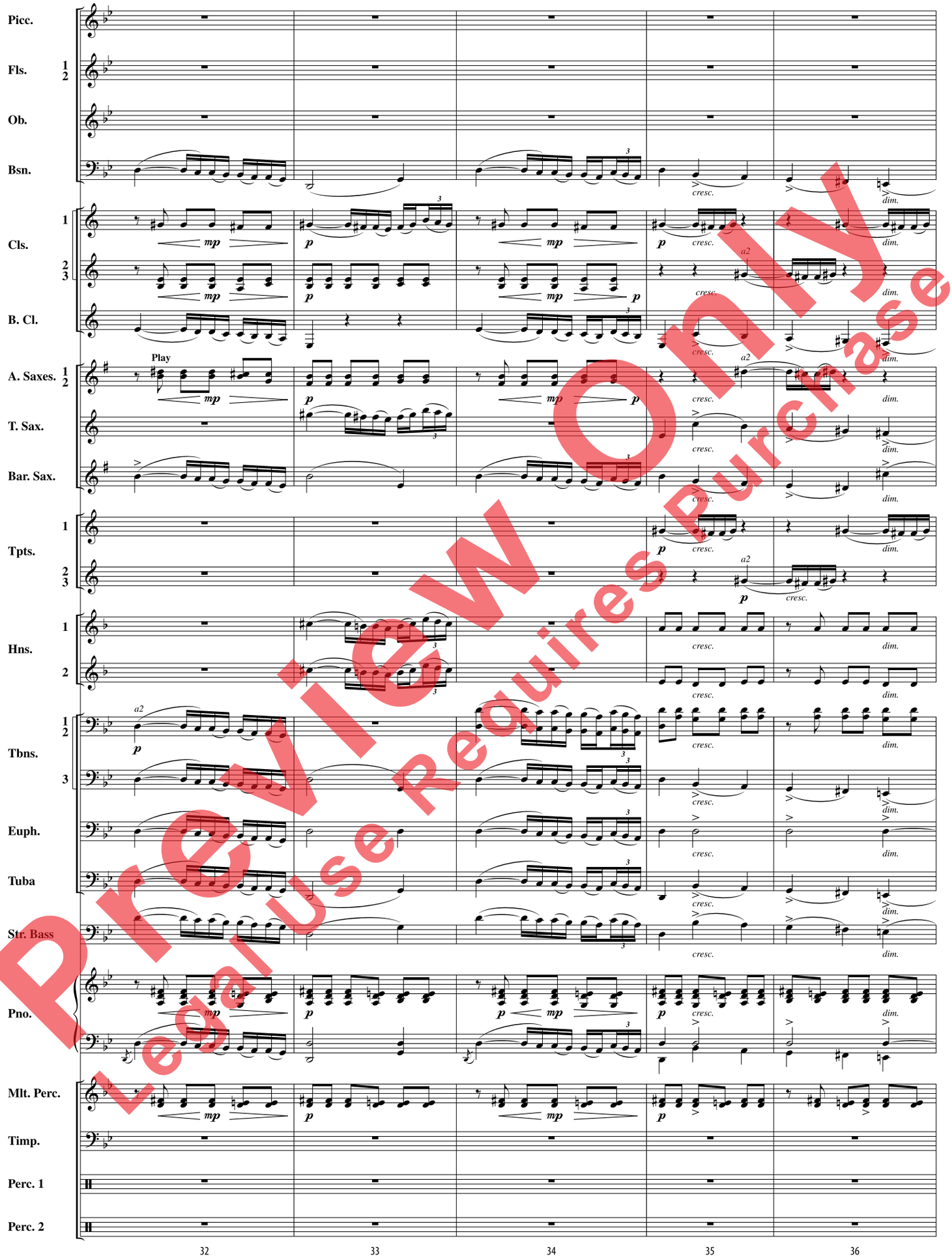
Preview Only
Legal Use Requires Purchase



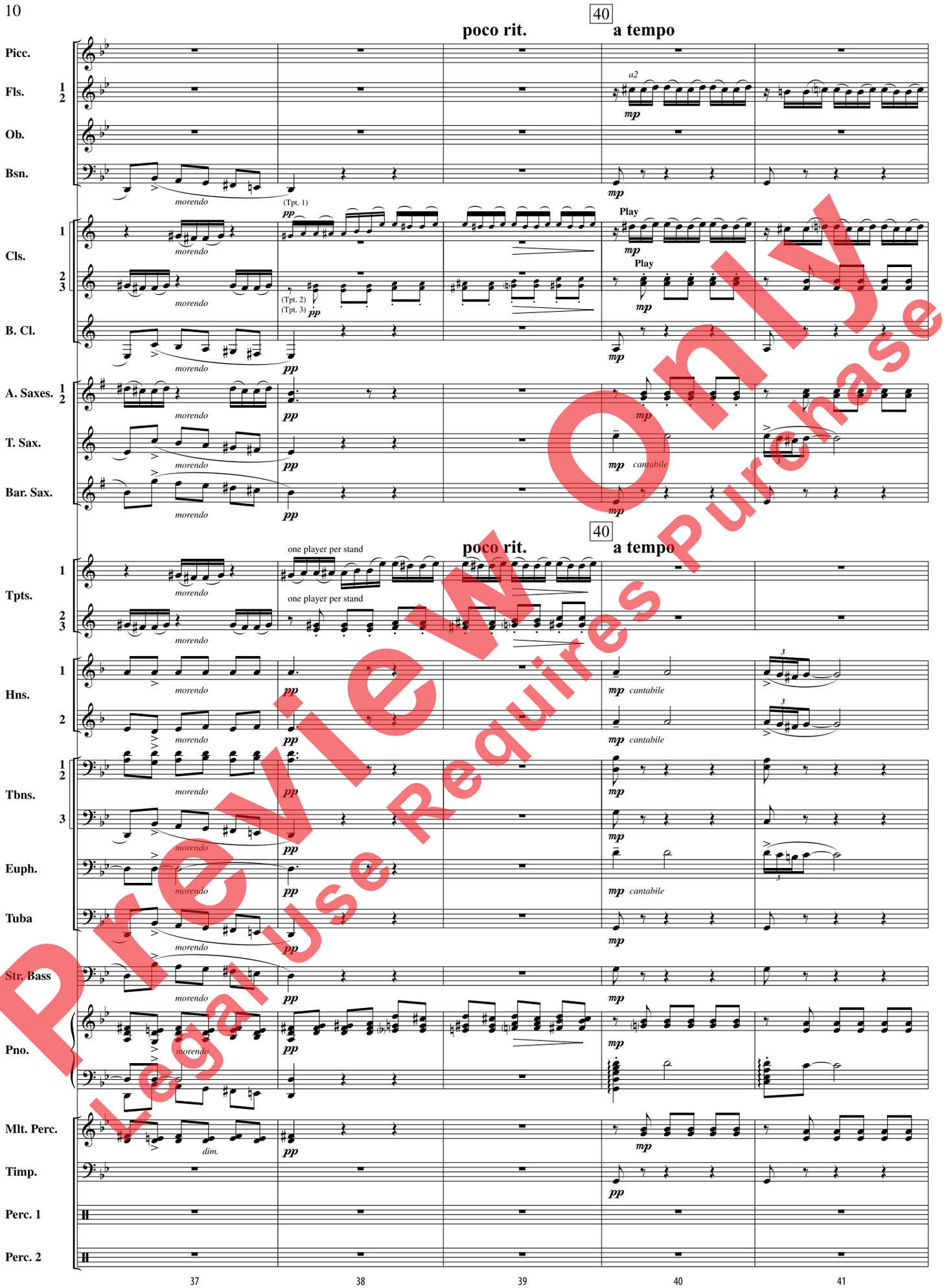
Preview Only
Legal Use Requires Purchase



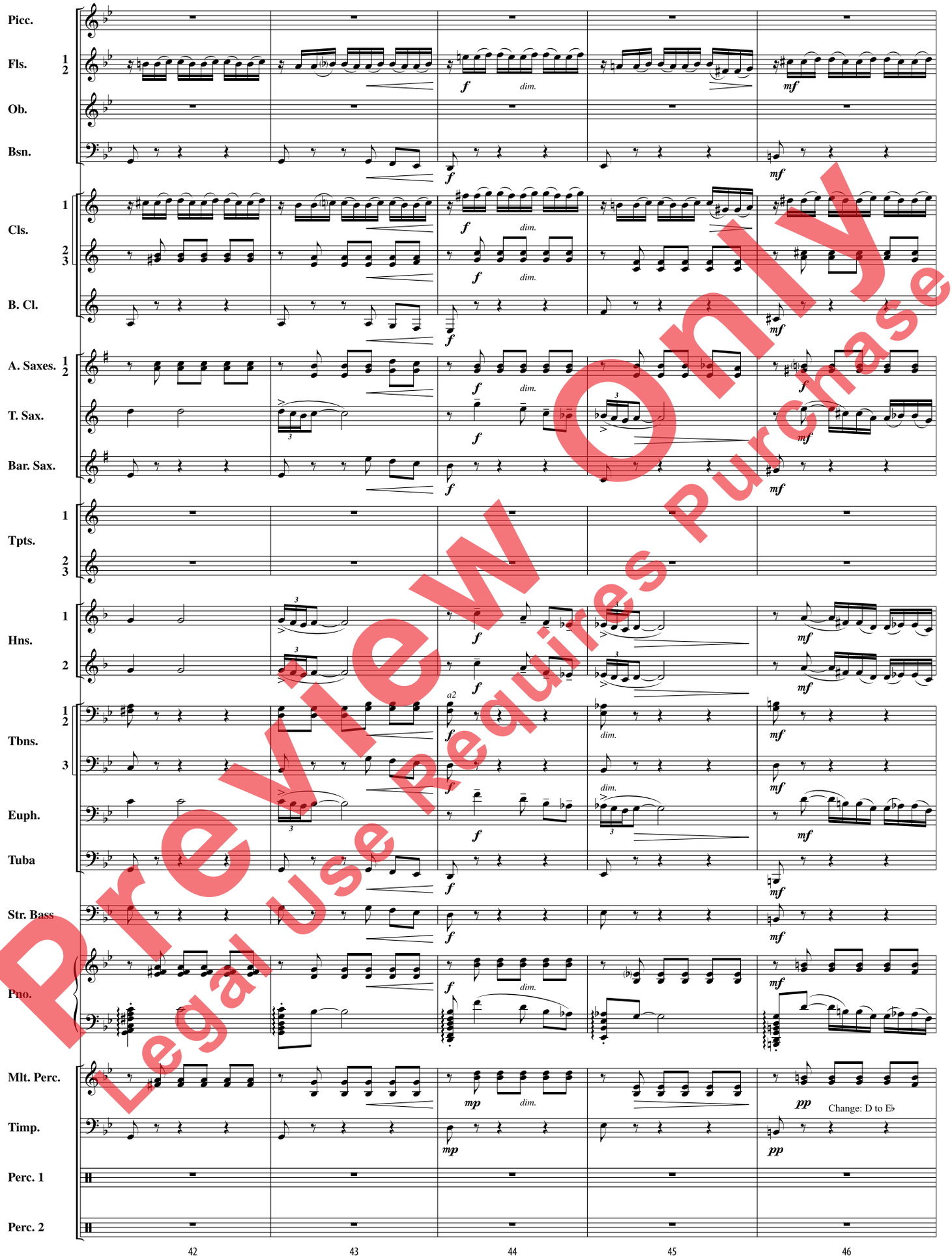
Preview Only
Legal Use Requires Purchase



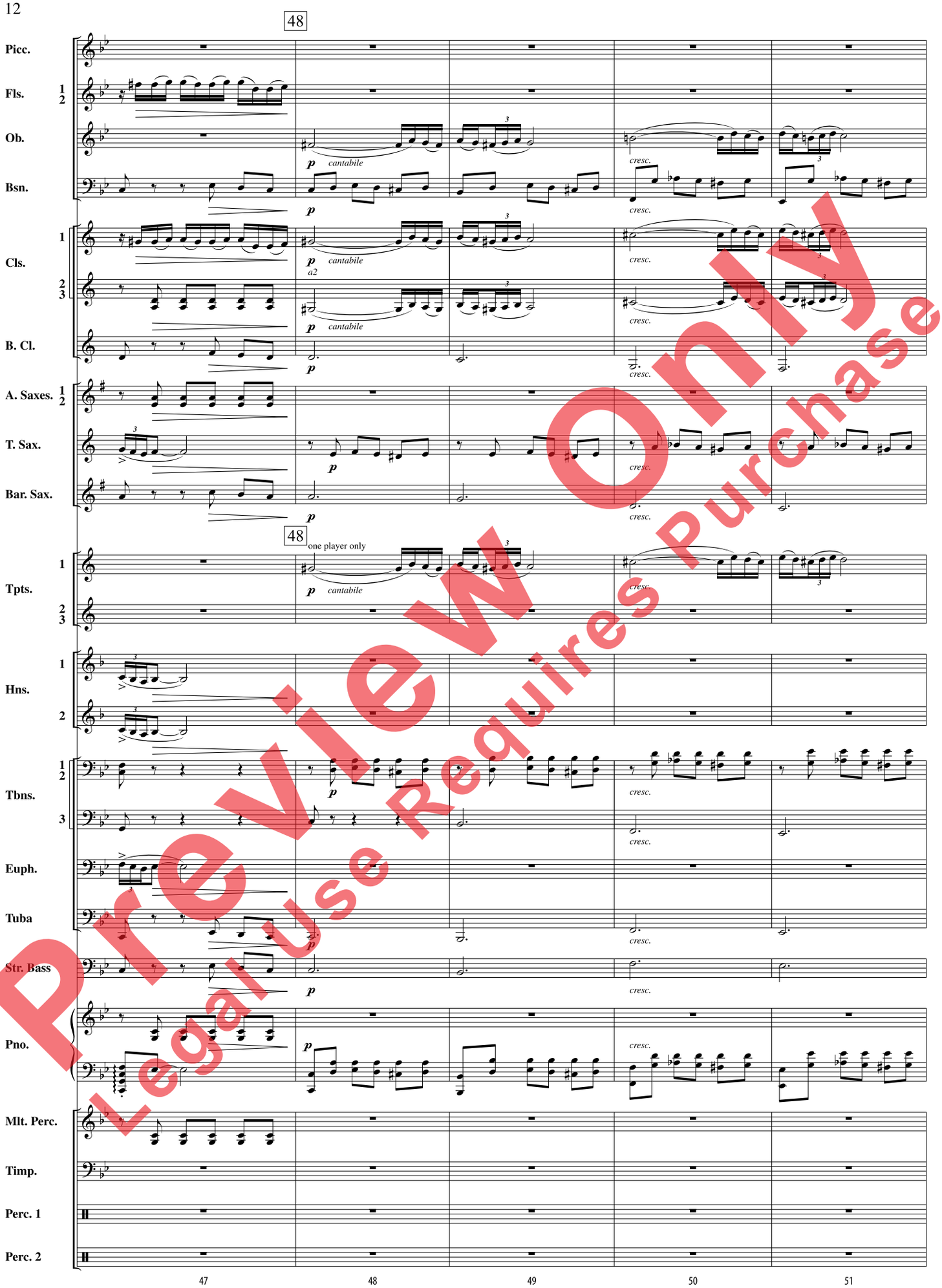
Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase

rit. più rit. (Opt. repeat to meas. 16)

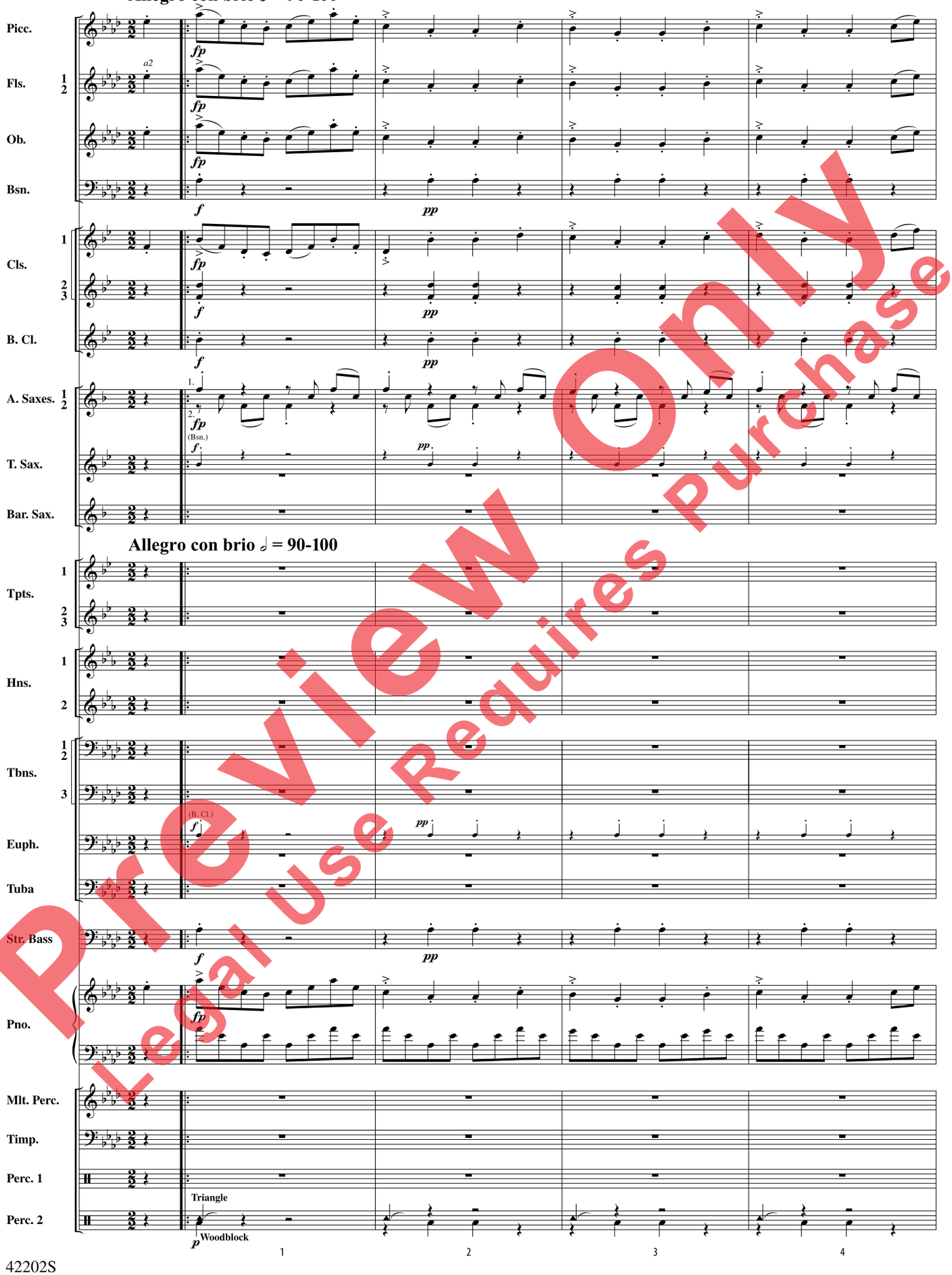
Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
rit. più rit. (Opt. repeat to measure 16)
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Str. Bass
Pno.
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

52 53 54 55 56

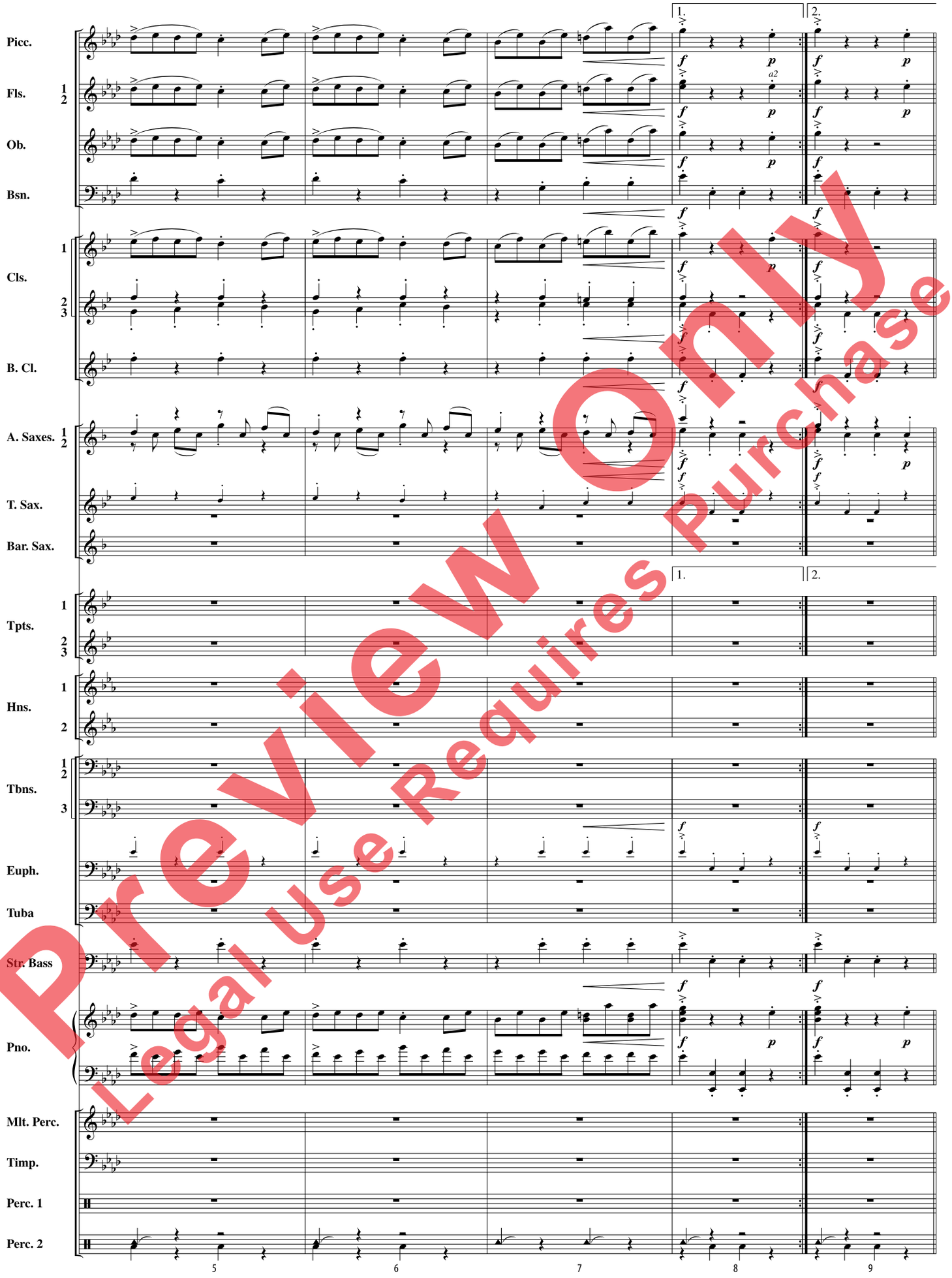
Preview Only
Legal Use Requires Purchase

Rigaudon

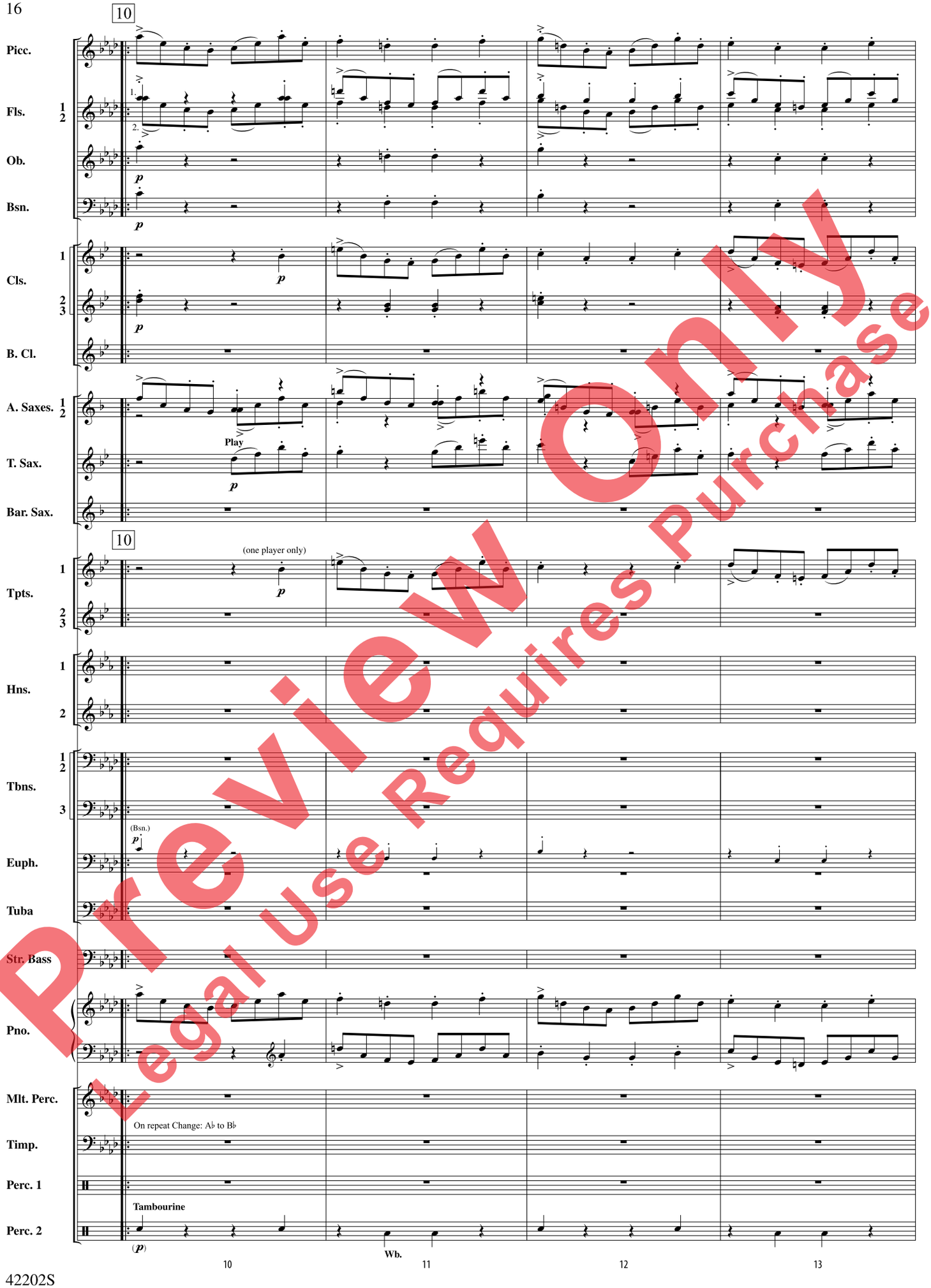
Allegro con brio ♩ = 90-100



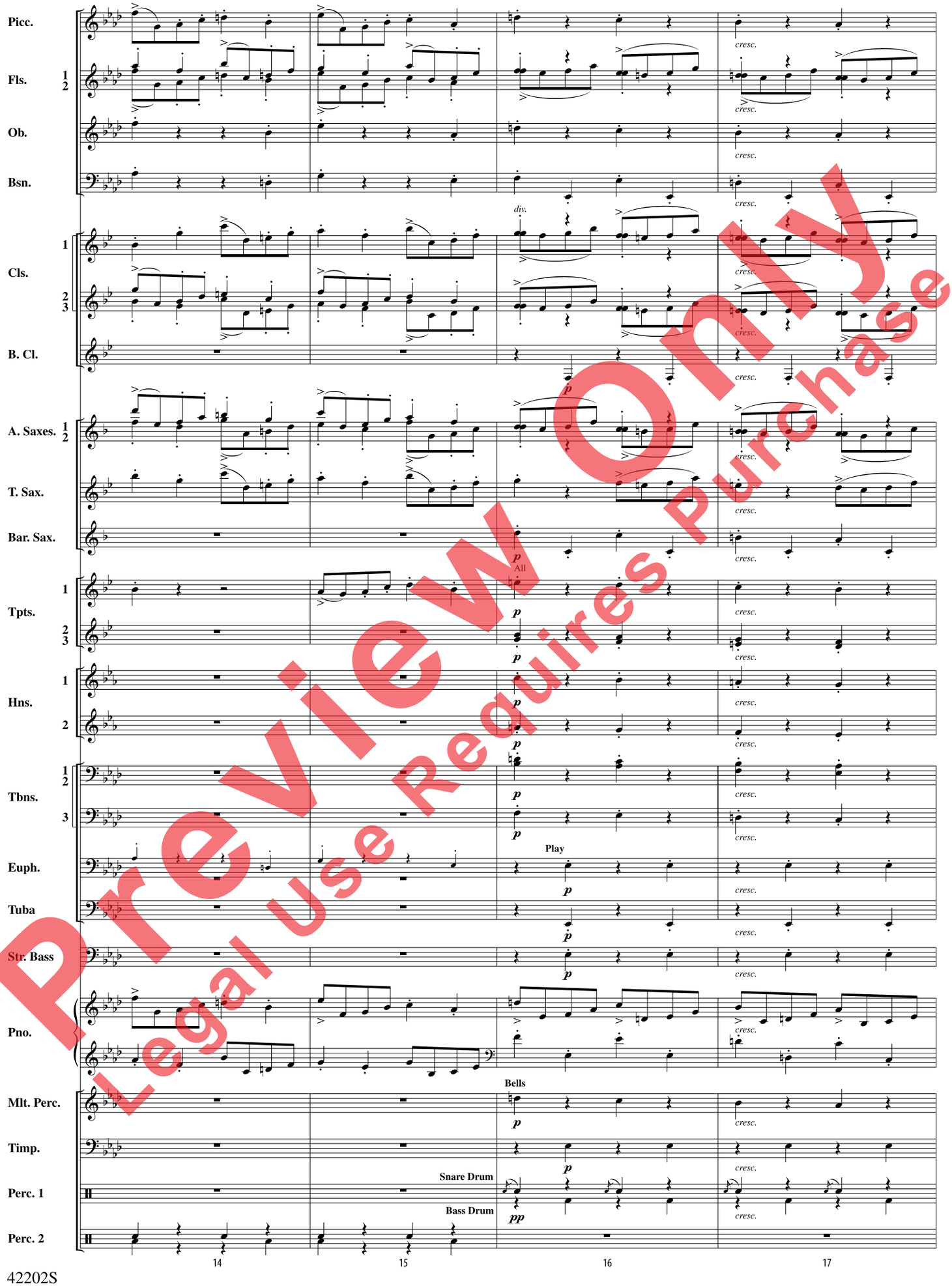
Preview Only
Legal Use Requires Purchase



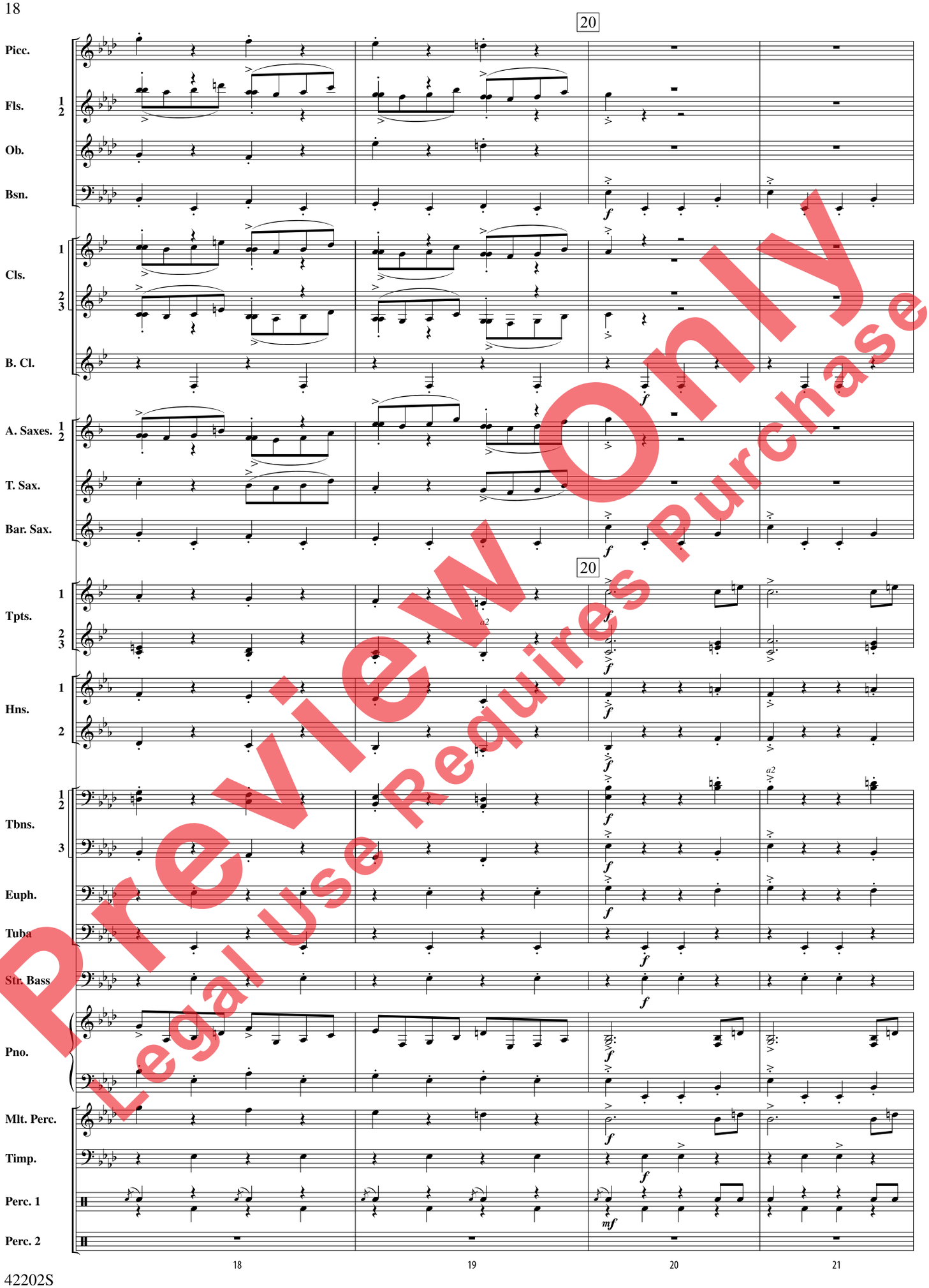
Preview Only
Legal Use Requires Purchase



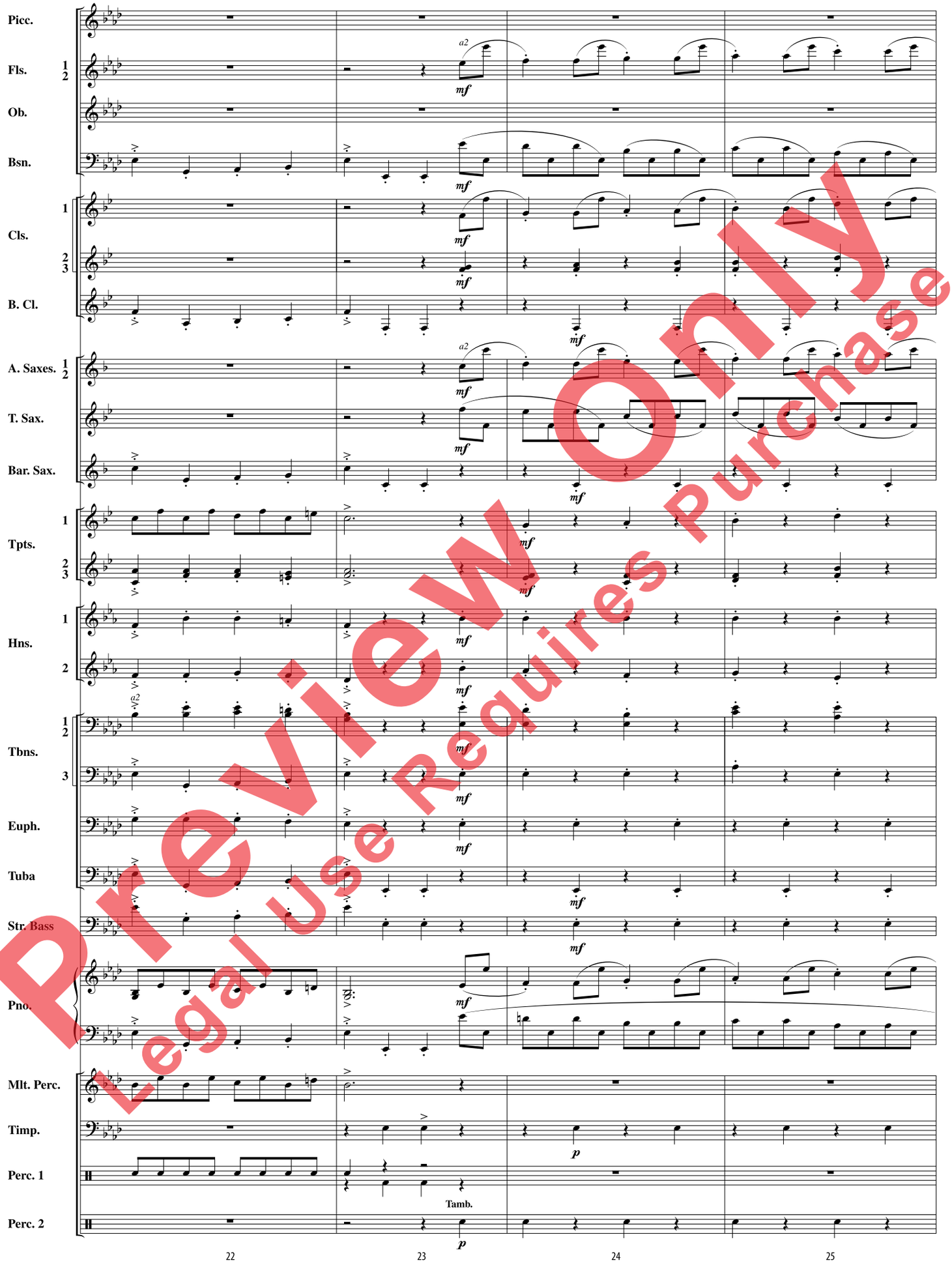
Preview Only
Legal Use Requires Purchase



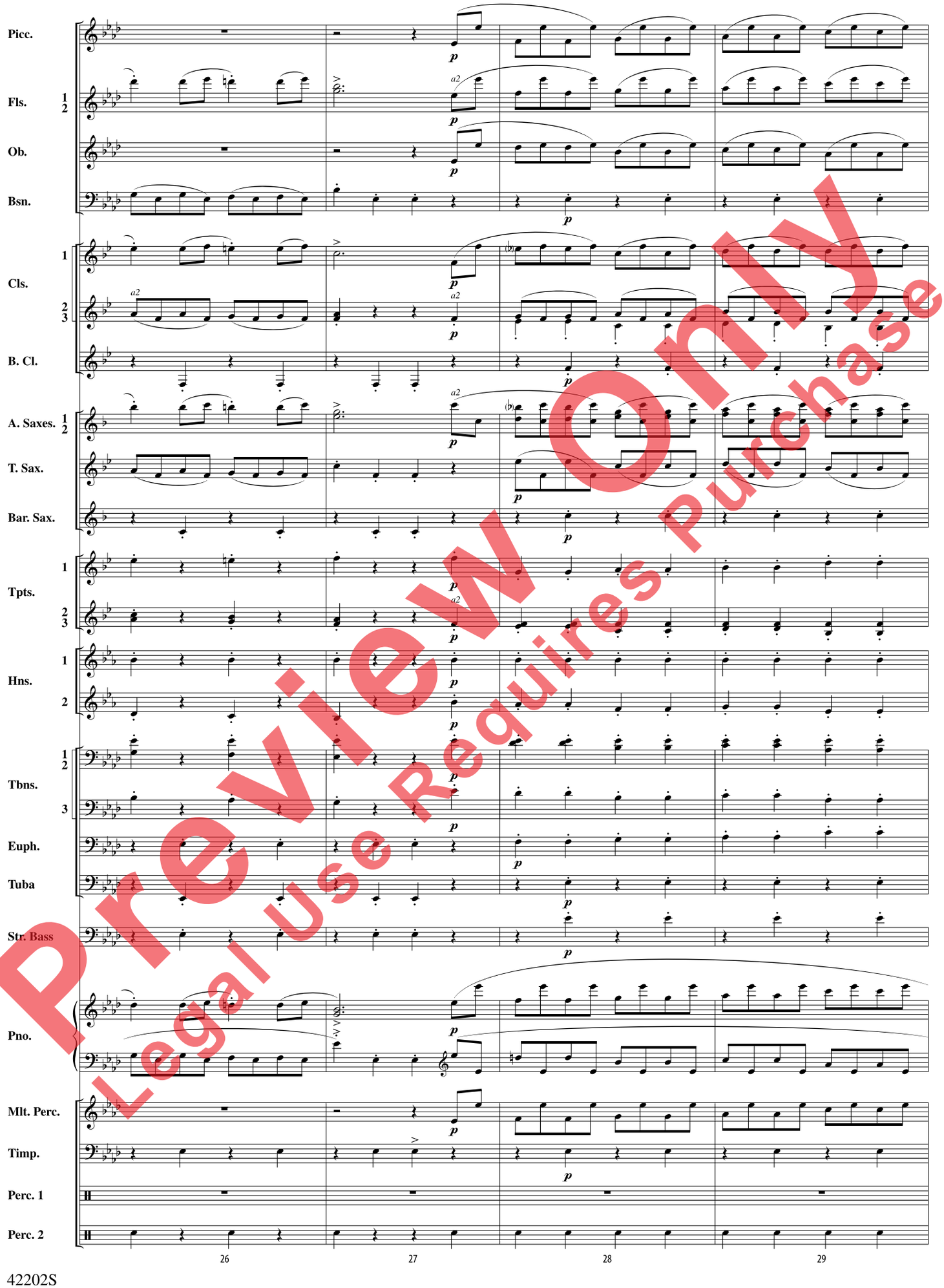
Preview Only
Legal Use Requires Purchase



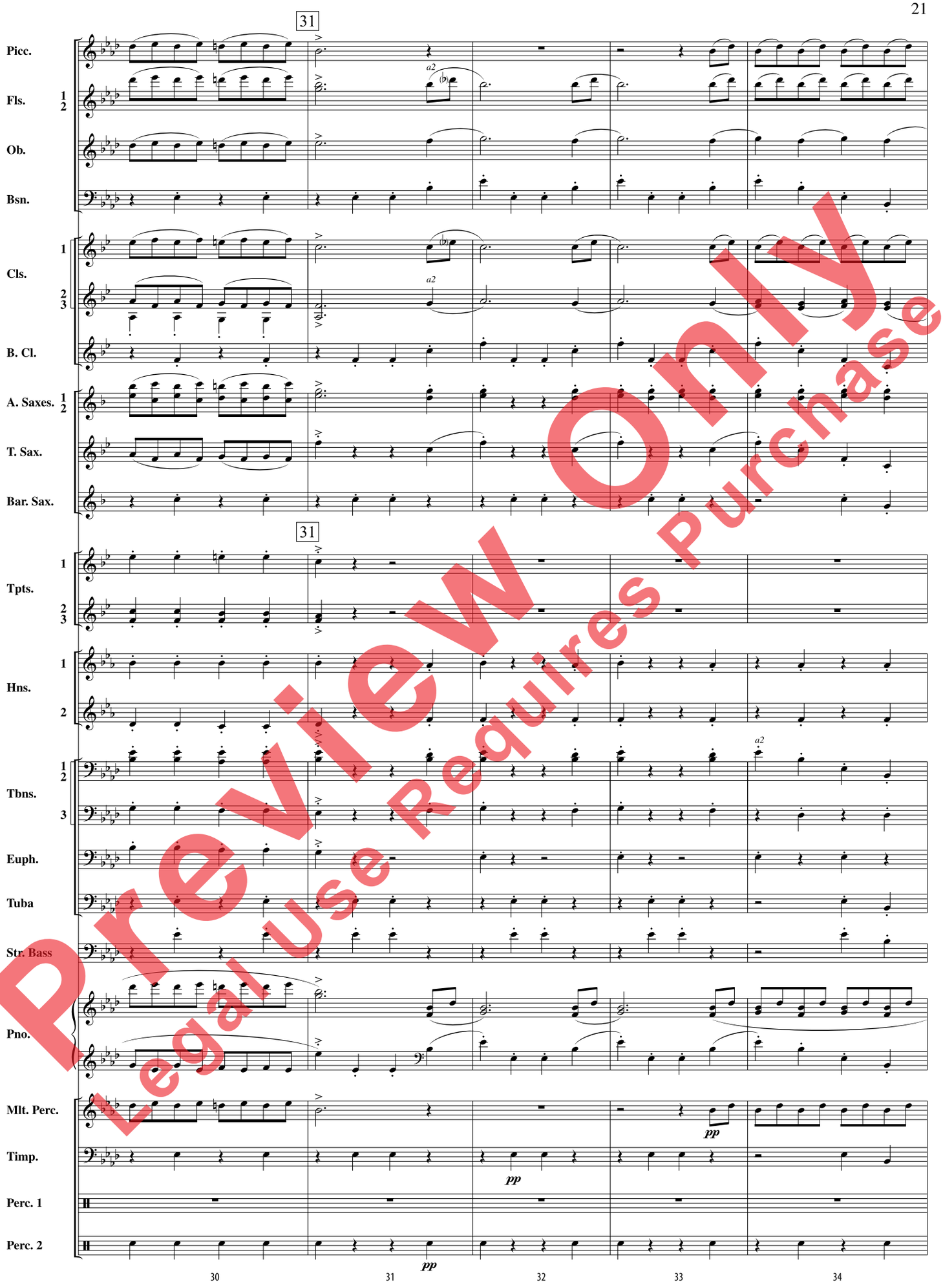
Preview Only
Legal Use Requires Purchase



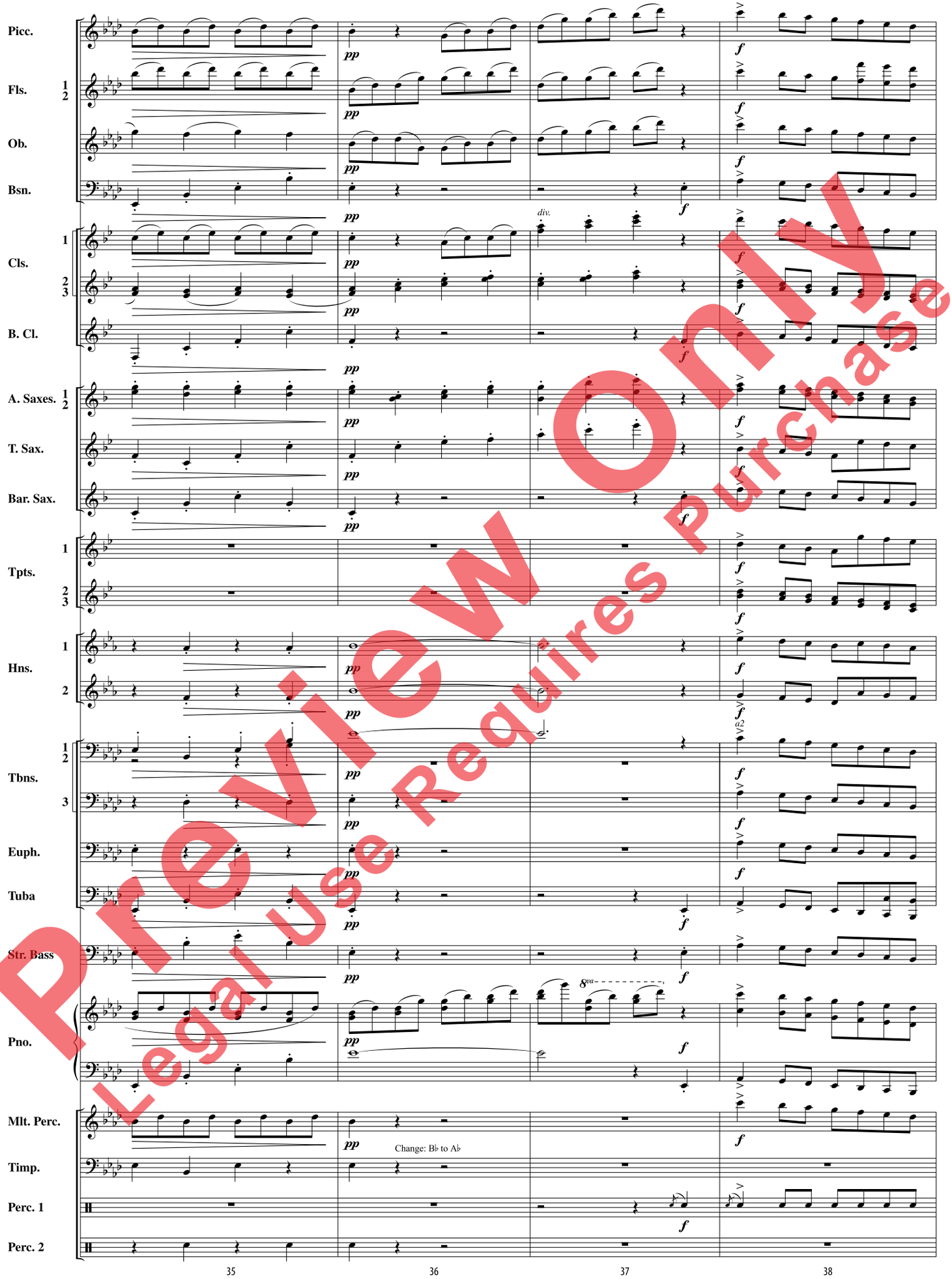
Preview Only
Legal Use Requires Purchase



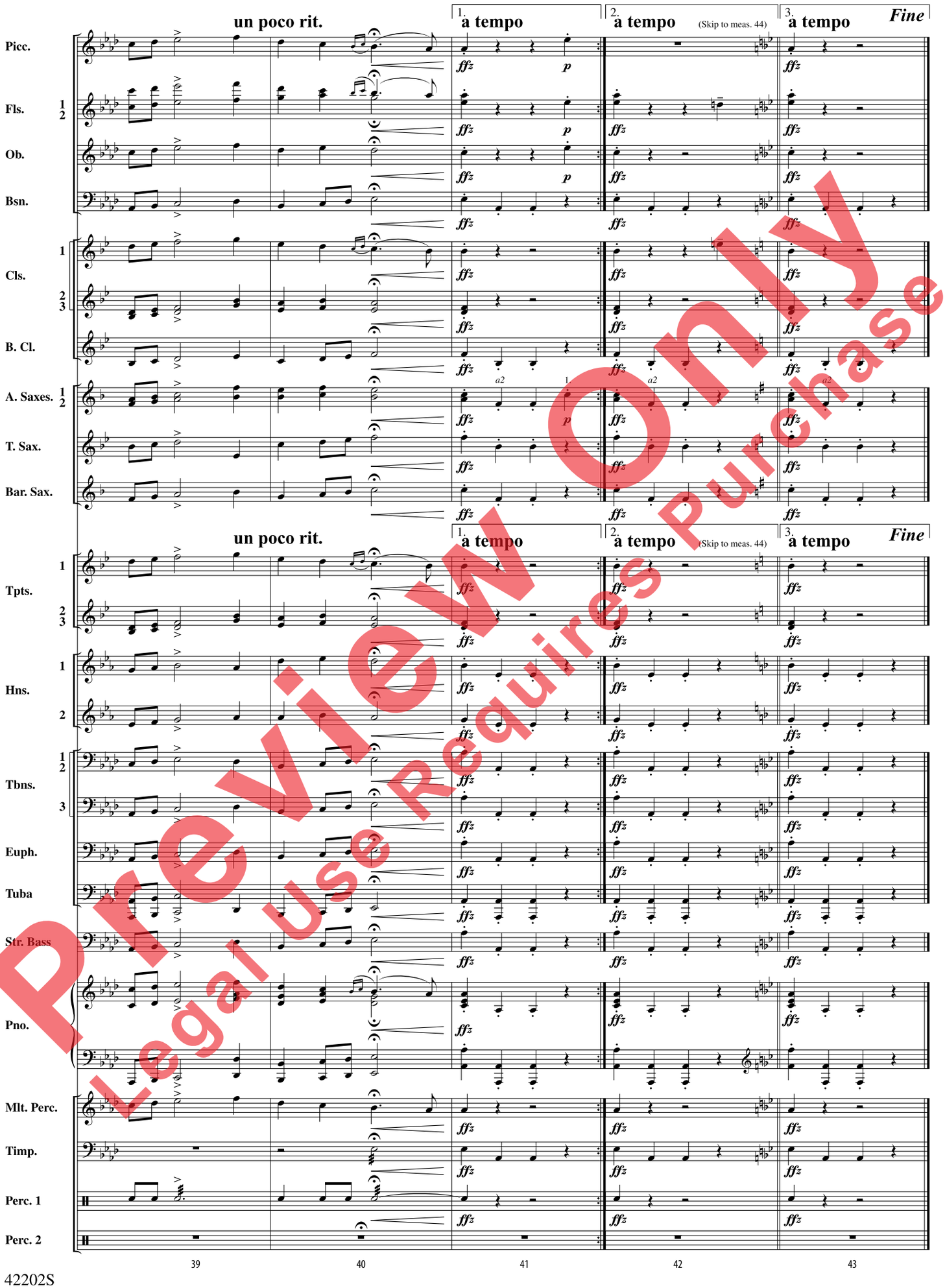
Preview Only
Legal Use Requires Purchase



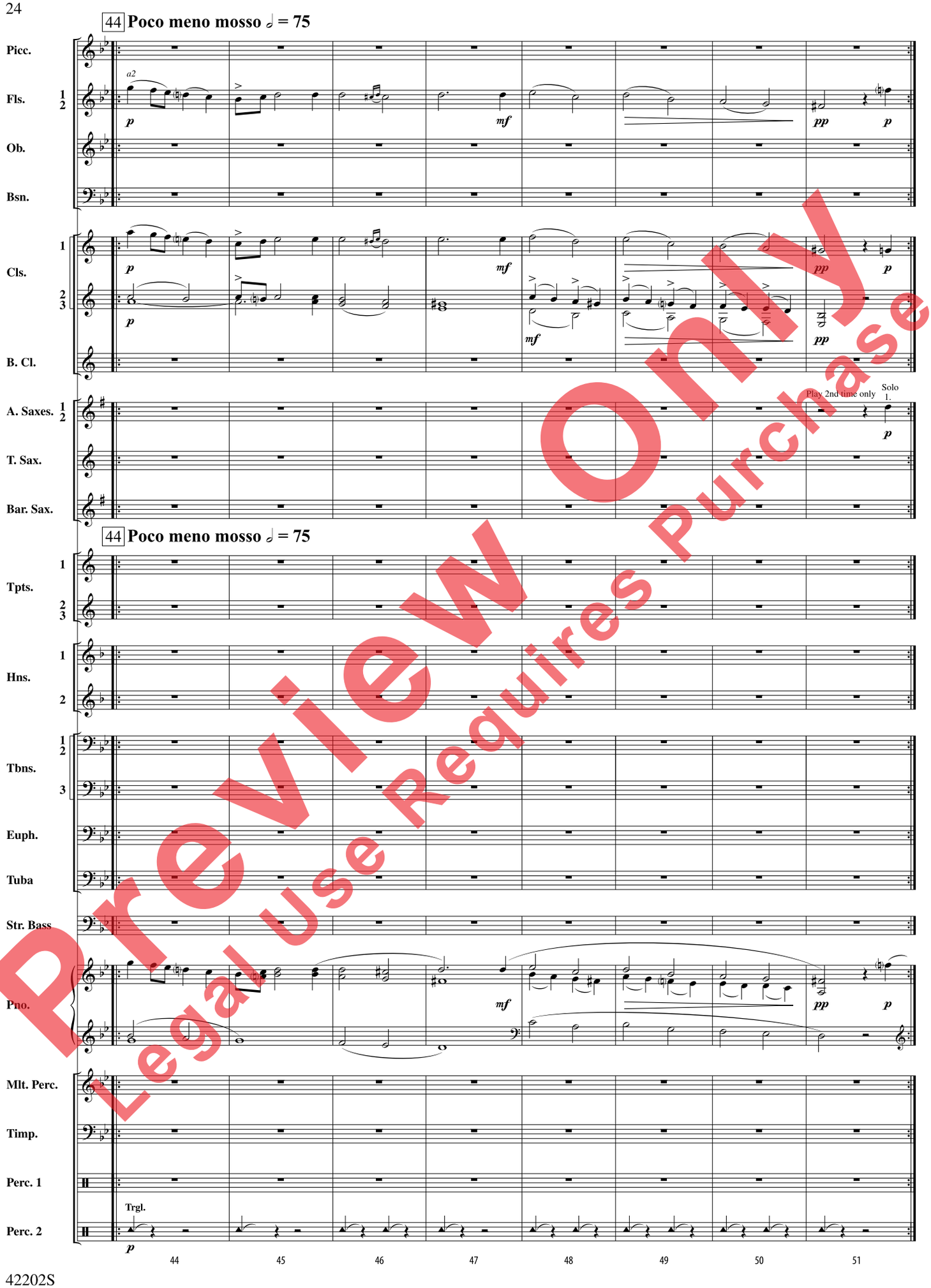
Preview Only
Legal Use Requires Purchase



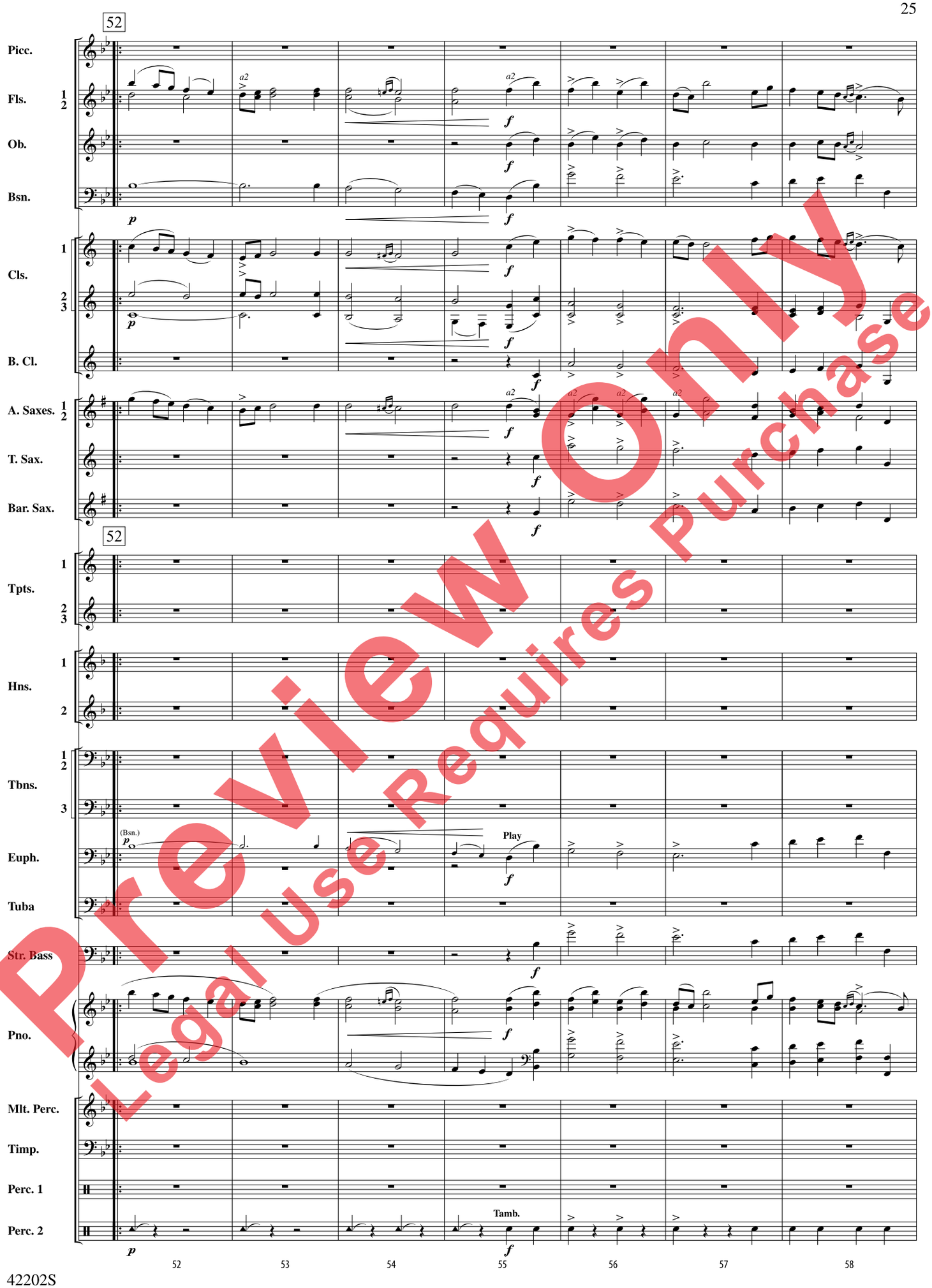
Preview Only
Legal Use Requires Purchase



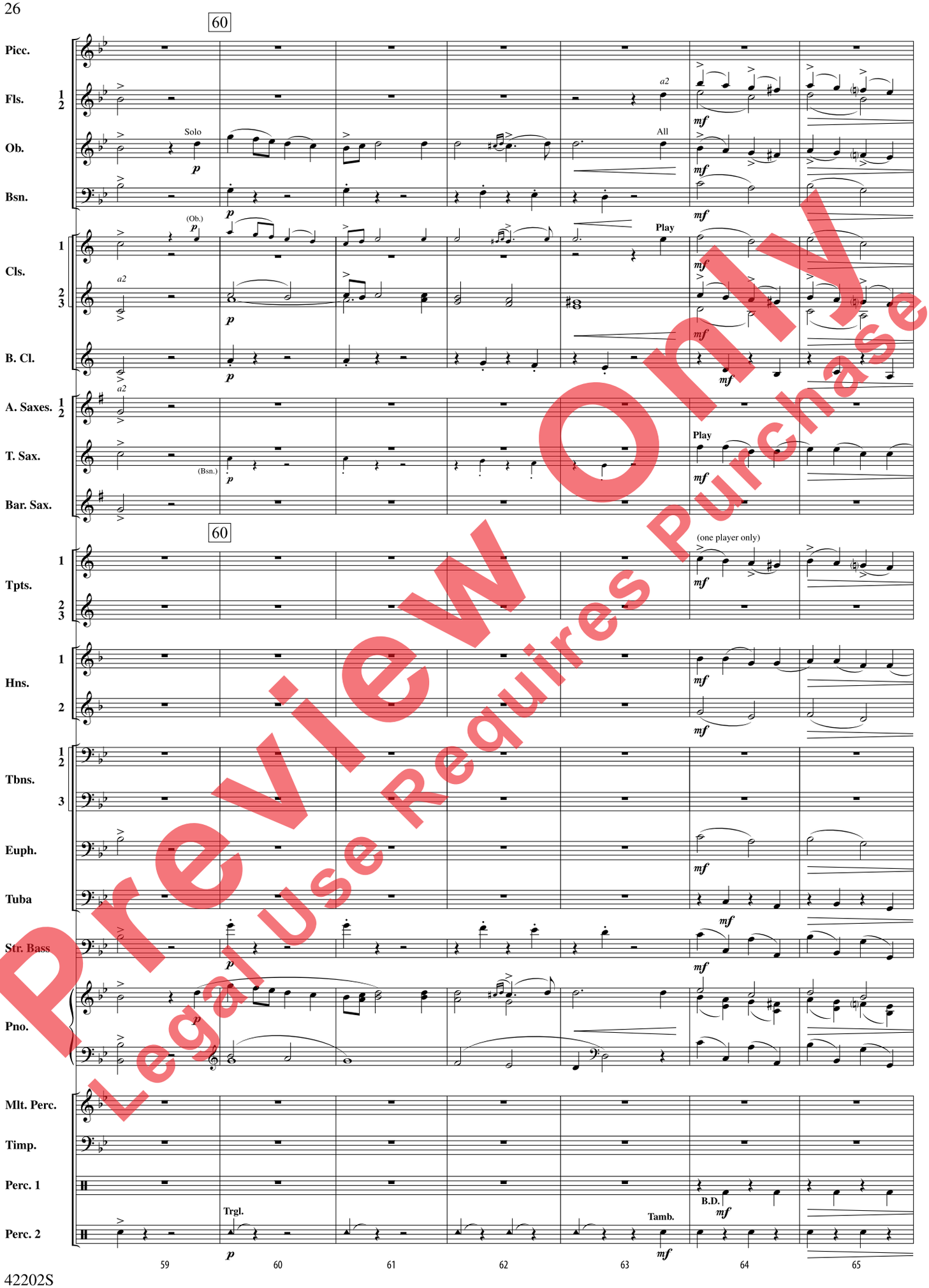
Preview Only
Legal Use Requires Purchase



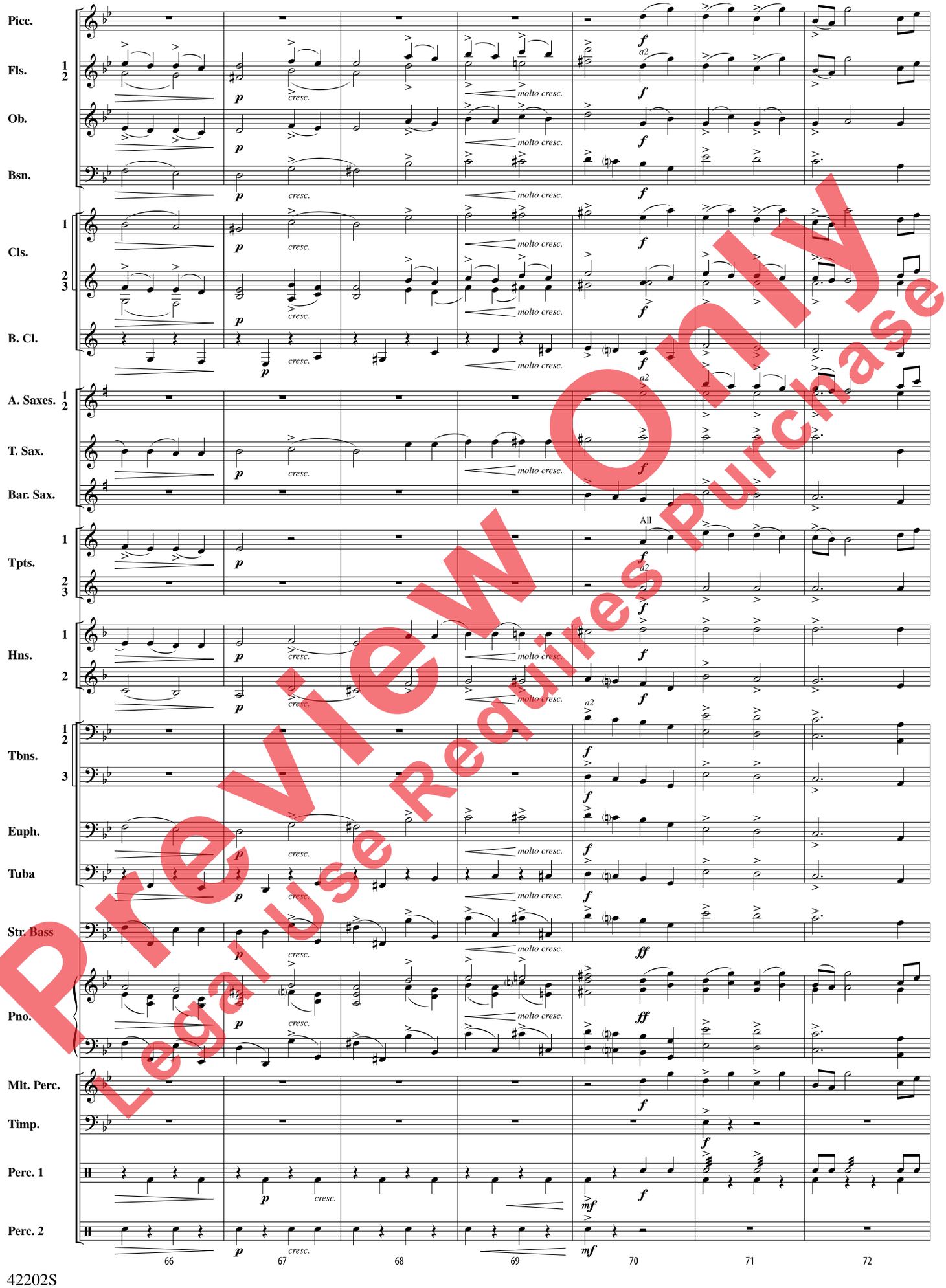
Preview Only
Legal Use Requires Purchase



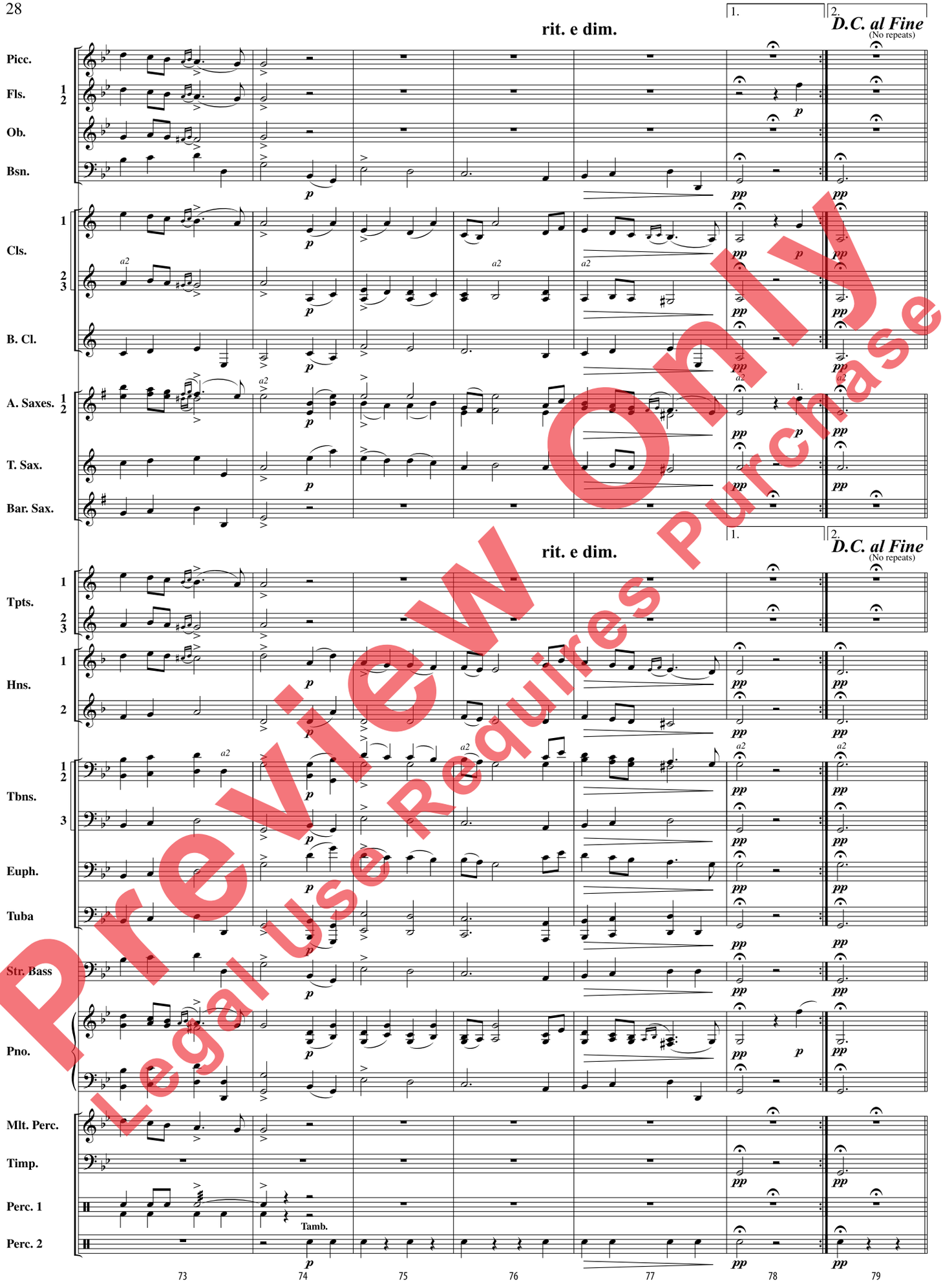
Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase